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- _____. THIS SIDE OF LOVE. pbo, Avon, 1963; pbr, Belmont, 1965; pbr, Timely Books, 1978. A*** (*The reprint of Edge of Twilight by Belmont, 1965, and of This Side of Love by Belmont, 1965, are bound together.*)
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- _____. THE COMPLETE CLAUDINE. pbr, Farrar, Straus & Giroux, Noonday Press, 1976. Contains *Claudine at School*; *Claudine in Paris*; *Claudine Married*; *Claudine and Annie*. B
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- _____. GITANETTE. s.s. in *Mitsou and Music-Hall Sidelights*, N.Y., Farrar, 1958; hcr and pbr, Farrar, Straus & Giroux, 1976. B**
- _____. THE HABIT. s.s. in *The Other Woman*, Indianapolis, Bobbs-Merrill, 1972; pbr, Signet, 1975; pbr, New American Library, 1975. A*
- _____. THE INDULGENT HUSBAND. N.Y., Farrar, 1935. Also in *Short Novels of Colette*, N.Y., Dial, 1951. tct, *Claudine Married*, N.Y., Farrar, 1960; pbr, Avon, 1961; pbr, Berkley, 1965. A***
- _____. THE INNOCENT WIFE. N.Y., Farrar, 1934; pbr, tct, *Claudine and Annie*, Berkley, 1965. B C*
- _____. JULIE DE CARNIELHAN. N.Y., Farrar, 1952; pbr, in *Gigi and Julie de Carnielhan*, Signet, 1954, 1958. B
- _____. NUIT BLANCHE. s.s. in *It's a Woman's World*, N.Y., McGraw-Hill, 1944. B
- _____. THE OTHER ONE. N.Y., Cosmopolitan Books, 1931; hcr, N.Y., Farrar, 1961. B
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- _____. THE THOUSAND AND ONE MORNINGS. Indianapolis, Bobbs-Merrill, 1973. C
- _____. YOUNG LADY OF PARIS. N.Y., Farrar, 1931, 1958; pbr, tct, *Claudine in Paris*, Avon, 1958, 1959; pbr, Belmont, 1964; pbr, tct, *Claudine*, Berkley, 1965. A* (*Colette's works are listed alphabetically by the title used in the first American edition in each case, with no regard for the original French sequence. It should also be noted that little of her work is wholly without pertinence, and all subsequent translations of her many works should automatically receive scrutiny.*)
- COLLECTIVE IMAGE. Washington, D.C., Writing-On Collective, n.d. (poetry anthology) A* B** (*Includes work by a collective of six Lesbian writers: Carol Anne Douglas, Lee Lally, Lee Howard, Barton Heaps, Sharon E. Gomillion, and Wendy Stevens.*)
- Collis, Maurice. SOMERVILLE AND ROSS. London, Faber & Faber,

1968. (biog) A**
- Colquhoun, Maureen. A WOMAN IN THE HOUSE. London, Scan Books, 1980. (auto) A*** (*An autobiography by the first openly Lesbian MP in the British House of Parliament.*)
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- _____. GETTING RID OF MR. GRAINGER. s.s. in *The Corrupters*, pbo, Greenleaf, 1968. A*
- _____. HANG-UP. pbo, Brandon, 1969. B**
- _____. KNOWN HOMOSEXUAL. pbo, Brandon, 1968. B*
- Colton, John. THE SHANGHAI GESTURE. N.Y., Boni & Liveright, 1926. B*
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- Condon, Richard. MILE HIGH. N.Y., Dial, London, Heinemann, 1969; pbr, Dell, 1970, 1971. B*
- Connolly, Cyril. THE ROCK POOL. N.Y., Scribner, 1936; N.Y., New Directions, 1949. A B C***
- Connolly, Ray. TRICK OR TREAT? London, W.H. Allen & Co., 1975; N.Y., Ballantine, 1977. A (T?)
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- Converse, Florence. THE BURDEN OF CHRISTOPHER. Boston, Houghton-Mifflin, 1900. C*
- _____. CHILDREN OF LIGHT. Boston, Houghton-Mifflin, 1912. C** (A?)
- _____. DIANA VICTRIX. Boston, Houghton-Mifflin, 1897. C** (A?) (*The love between two college-educated women is momentarily threatened when one of the women falls in love with a man. The novel ends happily when the woman rejects heterosexuality and reaffirms her love of her woman friend. Author was a Lesbian. Information can be found in Nan Bauer Maglin's "Vida to Florence: 'Comrade and Companion'" in Frontiers, Fall 1979.*)
- Conway, John. LOVE IN SUBURBIA. pbo, Monarch, 1960, 1961. B*

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- Cook, Robin. PRIVATE PARTS IN PUBLIC PLACES. N.Y., Atheneum, 1969. B*
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- Cooke, Joanne, Charlotte Bunch-Weeks, and Robin Morgan. THE NEW WOMEN: A Motive Anthology on Women's Liberation. Indianapolis, Bobbs-Merrill, 1970; pbr, Fawcett World, 1972. A** B* C**
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- Cooney, Ellen. THE SILVER ROSE. San Francisco, Duir Press, 1979. A**
- Cooper, Clarence L., Jr. THE FARM. N.Y., Crown, 1967; pbr, Award Books, 1970. B*
- Cooper, Edmund. FIVE TO TWELVE. N.Y., G.P. Putnam's Sons, 1969. A (T?)
- _____. WHO NEEDS MEN? London, Hodder & Stoughton, 1972; pbr, tct, *Gender Genocide*, N.Y., Ace, 1972. A (T?)
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- Cooper, Morton. THE LOVE SURVEY. pbo, Avon, 1961. A*
- _____. THE QUEEN. N.Y., Prentice-Hall, 1974; pbr, Bantam, 1975; pbr, London, Transworld, 1975. B*
- Cooper, Parley J. THE FEMINISTS. N.Y., Pinnacle Books, 1971. B
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- Cord, Alex. SANDSONG. pbo, Warner, 1976. A
- Corinne, Tee. THE CUNT COLORING BOOK. San Francisco, Pearlchild, 1975. (*Not specifically intended for a Lesbian audience, but widely enjoyed.*)
- Corman, Cid. O/I. n.p., Elizabeth Press, 1974. (poetry/translation) B
- Cory, Donald Webster. 21 VARIATIONS ON A THEME. N.Y., Greenberg, 1953. (s.s.) A*** (*The pertinent Lesbian items from this collection are listed individually under the author's name in this bibliography.*)
- Cosman, Carol, Joan Keefe, and Kathleen Weaver, eds. THE PENGUIN BOOK OF WOMEN POETS. N.Y., Viking, 1978. (p) A* B** C*** (*Basic reference tool covers 3500 years—a treasure.*)

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Cottrell, Honey Lee. I AM MY LOVER. Sacramento, Calif., Down There Press, 1978. B*

Cottrell, Robert D. COLETTE. N.Y., Ungar, 1974. (biog) A
COUNTRY WOMEN'S POETRY. Albion, Calif., Country Women, 1975. (poetry anthology) B*

Couperus, Louis. THE COMEDIANS. N.Y., George H. Doran, 1926. B*

Courtot, Martha. JOURNEY. San Francisco, Pearlchild, 1977. (p) A***
_____. TRIBE. San Francisco, Pearlchild, 1977. (p) A***

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Crawford, Linda. IN A CLASS BY HERSELF. N.Y., Scribner's, 1976; pbr, Popular Library, 1978. A*

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Crewe, Judith. THE ANCIENT AND OTHER POEMS. Ontario, Catalyst, 1977. (p) A**

Crocker, Becky. MR. LADYBUG. Los Angeles, Sherbourne Press, 1968. B***

Crosby, Caresse. THE PASSIONATE YEARS. pbo, Ecco Press, 1953, 1979. (auto) B** (C**)

Crosby, Kip. RUN/RIDE. N.Y., Grossman, 1972; pbr, Popular Library, 1973. A**

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Crosland, Margaret. COLETTE—THE DIFFICULTY OF LOVING. Indianapolis, Bobbs-Merrill, 1973. (biog) A
_____. WOMEN OF IRON AND VELVET. London, Constable, 1976; N.Y., Taplinger, 1976. (biog) A* B** (*An exhaustive list of French women writers from George Sand to Monique Wittig, some of whom are discussed in detail, i.e., Colette, Ivy Compton-Burnett, and Violette Leduc.*)

Crouzat, Henri. THE ISLAND AT THE END OF THE WORLD. N.Y., Duell, 1959; pbr, Berkley, 1960. A B**

Crow, Marjorie Ford. LOVING TRUE, LIVING TRUE. pbo, Warner, 1975. B*

Crowe, Cecily. MISS SPRING. N.Y., Random House, 1953. B C*

Crowley, Aleister. THE LESBIAN HELL, in *The Collected Works of Aleister Crowley*. 1905. Various editions available. (p) A

Cruikshank, Margaret, ed. THE LESBIAN PATH. n.p., Angel Press, 1980. A*** (*Autobiographical sketches by many contemporary Lesbians. Available from Naiad Press.*)

Cullen, Carolyn, ed. CYBELE'S WINE ANTHOLOGY. Vineyard Haven, Mass., Colebrook Arms Enterprises, n.d. B C*

Cullen, Seamus. WALK AWAY SLOWLY. N.Y., Crown, 1970. A*

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Cuneo, Patricia. YOU MEAN ALL THE WORLD TO ME. N.Y., Carlton Press, 1975. (p) A

Cunningham, E. V. (pseud. Howard Fast). SYLVIA. Garden City, N.Y., Doubleday, 1960; pbr, Fawcett Crest, 1961, 1965. B**

Curzon, Daniel. AMONG THE CARNIVORES. Port Washington, N.Y., Ashley Books, 1979. B
_____. THE LADY OR THE TIGERS; MATING; and MOTHER'S DAY. s.s. in *The Revolt of the Perverts*, San Francisco, Leland Mellott Books, 1978. A* B*

Cushing, Mary Watkins. THE RAINBOW BRIDGE. N.Y., Putnam, 1954; N.Y., Arno, 1977. (biog) C*

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