



A NEWSPAPER BY AND FOR THE GAY COMMUNITY

COME OUT FOR FREEDOM! COME OUT NOW! POWER TO THE PEOPLE! GAY POWER TO GAY PEOPLE! COME OUT OF THE CLOSET BEFORE THE DOOR IS NAILED SHUT!

COME-OUT, A NEWSPAPER FOR THE HOMOSEXUAL COMMUNITY, dedicates itself to the joy, the humor, and the dignity of the homosexual male and female. COME-OUT has COME OUT to fight for the freedom of the homosexual; to give voice to the rapidly growing militancy within our community; to provide a public forum for the discussion and clarification of methods and actions necessary to end our oppression. COME-OUT has COME OUT indeed for "life, liberty and the pursuit of happiness."

Make no mistake about our oppression: It is real, it is visible, it is demonstrable. IN NEW YORK A HOMOSEXUAL IS LEGITIMATE AS AN INDIVIDUAL BUT ILLEGITIMATE AS A PARTICIPANT IN A HOMOSEXUAL ACT. Hell, every homosexual and lesbian in this country survives solely by sufferance, not by law or even that cold state of grace known as tolerance. Our humanity is questioned, our choice of housing is circumscribed, our employment is tenuous, OUR FRIENDLY NEIGHBORHOOD TAVERN IS A MAFIOSO-ON-THE-JOB TRAINING SCHOOL FOR DUM-DUM HOODS. It is just such grievances as these which have sparked the revolutionary movements of history.

COME-OUT salutes militant oppressed groups, offers aid, but realizes that very often other oppressed people are also our own oppressors. THROUGH MUTUAL RESPECT, ACTION, AND EDUCATION COME-OUT HOPES TO UNIFY BOTH THE HOMOSEXUAL

COMMUNITY AND OTHER OPPRESSED GROUPS INTO A COHESIVE BODY OF PEOPLE WHO DO NOT FIND THE ENEMY IN EACH OTHER.

COME-OUT will hasten the day when it becomes not only passe, but actual political suicide to speak of further repression of the homosexual. WE ARE COMING OUT IN COMMUNITY, A COMMUNITY THAT NUMBERS IN THE MILLIONS. We shall aggressively promote the use of the very real and potent economic power of Gay people throughout this land in order to further the interests of the homosexual community. We shall convince society at large of the reality of homosexual political power by the active use thereof.

We will not be gay bourgeoisie, searching for the sterile "American dream" of the ivy-covered cottage and the good corporation job, but neither will we tolerate the exclusion of homosexuals from any area of American life.

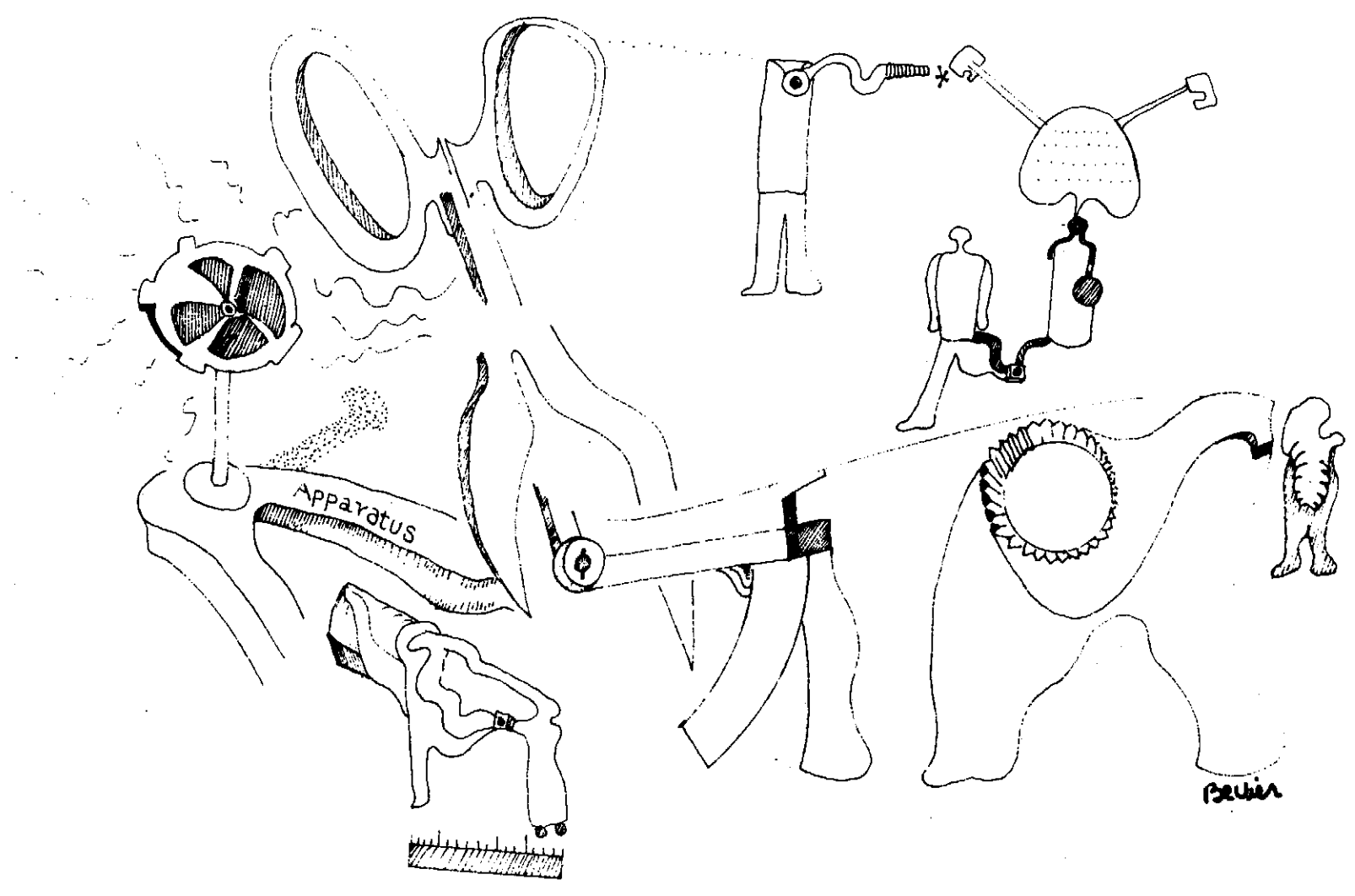
Because our oppression is based on sex and the sex roles which oppress us from infancy, we must explore these roles and their meanings. We must recognize and make others recognize that BEING HOMOSEXUAL SAYS ONLY ONE THING: EMOTIONALLY YOU PREFER YOUR OWN SEX. IT SAYS NOTHING ABOUT YOUR WORTH, YOUR VALUE AS A HUMAN BEING. Does society make a place for us. . . as a man? A woman? A homosexual or lesbian? How does the family structure affect us? What is sex, and what does it mean? What is love? As homosexuals, we are in a unique position to examine these questions from a fresh point of view. You'd better believe we are going to do so — that we are going to transform the society at large through the open realization of our own consciousness.

STEP & FETCHIT FEMALE MARCHI & PROCACCINO VILLAGE VOICE GOES DOWN

vol.1, no.1 new york, nov. 14, 1969 35c / 50c outside n.y.c.

Vol. 1, No. 1, page 1

man, rather than face his problems, continues to
 if
 he died
 day the recall would none that wonder no be
 then would it hide, and run



Feature articles	John Lawritz Marty Stephan Martha Shelley Leo Martello Lois Hart Earl Galvin
News	Mike Brown Jim Owles Marty Robinson
Poetry & Fiction	Dan Smith Mike Boyle
Interviews	Nova Mark Giles Mike Boyle
Production	Martha Shelley Mike Brown Mark Giles John Lawritz
Art	Bob Fontanella Barbara Payne Rob Cobuzio Suzanne Bevier Robben Borrero
Research	Kay Tobin Richard Farrell Mark Ericson
Business	Mike Boyle Jack Openhym Dan Smith Lois Hart
Legal	Cohen & Cooper
Editorial Consultant	Roslyn Bramms

Entire contents of COME OUT! Copyright 1969 by COME OUT All rights reserved. Reproduction in whole or in part strictly forbidden without written permission of the publisher.