

Other Poems, *Little Blue Books No. 579*, n.p., Haldeman-Julius, 1924; and again in *Viereck's poetic autobiography*, My Flesh and Blood, N.Y. and London, Liveright, 1931.)

_____. SALOME. N.Y., Liveright, 1930; N.Y., Macaulay, 1936; N.Y., Sheridan, 1942; pbr, Ace, n.d. B

Viereck, George Sylvester and Paul Eldridge. MY FIRST TWO THOUSAND YEARS. N.Y., Macaulay, 1928; N.Y., Sheridan, 1956; pbr, Fawcett Crest, 1960. B* (There may be other editions of any of Viereck's works. It should also be noted that he has included single line references to Lesbians and Lesbianism in almost all of his writings; too minor to warrant listing.)

Villa-Gilbert, Mariana. A JINGLE-JANGLE SONG. London, Chatto & Windus, 1968. A***

_____. MRS. CANTELLO. London, Chatto & Windus, 1966. B

Villiers, Margot. THE SERPENT OF LILITH. N.Y., Pocket Books, 1975. B

Vinge, J.D. PHOENIX IN THE ASHES. s.s. in *Millennial Woman*, edited by Virginia Kidd, N.Y., Delacorte, 1978; pbr, Dell, 1979. B*

Vining, Donald. A GAY DIARY 1933-1946. N.Y., Pepys Press, 1979. B*

Vivien, Renee. AT THE SWEET HOUR OF HAND IN HAND. Translated from the French by Sandia Belgrade. Weatherby Lake, Mo., Naiad Press, 1979. (p) A***

_____. THE MUSE OF THE VIOLETS. Translated from the French by Margaret Porter and Catharine Kroger. qpbo, Bates City, Mo., Naiad Press, 1977. (p) A***

_____. A WOMAN APPEARED TO ME. Translated by Jeannette H. Foster. Reno, Nev., Naiad Press, 1976. (auto) A*** (Novel based on her love affair with Natalie Barney. Translated by the author of *Sex Variant Women in Literature*, q.v.)

Voltaire. CANDIDE. 1760. Available in many English and American editions, many of them expurgated. Various Modern Library editions during the 1930s-1950s, usually complete. Also various complete paperback editions, including St. Martin's Library, 1966. B

Vonnegut, Kurt, Jr. GOD BLESS YOU, MR. ROSEWATER. N.Y., Holt, Rinehart & Winston, 1965; pbr, Dell, 1966, 1970; qpbr, Delta, 1968. B

Voth, Harold M., M.D. THE CASTRATED FAMILY. n.p., Sheed, Andrews & McMeel, 1977. B*

Wagner, Karl Edward. BLOODSTONE. N.Y., Warner, 1975. B

- Wahl, Loren (pseud. of Lawrence Madalena). THE INVISIBLE GLASS. N.Y., Greenberg, 1950; qpbr, Washington, D.C., Guild Press, 1965. B*
- Wakeham, Kathleen. THESE FEELINGS OF LOVE, LIFE AND LONELINESS. N.Y., Best Press, 1974. (p) A
- Waldman, Anne. JOURNALS & DREAMS. N.Y., Stonehill, 1973. (p) A**
- Walford, Frank. TWISTED CLAY. N.Y., Claude Kendall, 1934. A*
- Walker, Alexander. RUDOLPH VALENTINO. N.Y., Stein & Day, 1976. (biog) B**
- Wallace, Edgar. THE GIRLS FROM SCOTLAND YARD. Garden City, N.Y., Doubleday, 1926, 1927. B** C**
- Waller, Albert. ALWAYS A GATHERING. s.s. in *Stories for the Sixties*, edited by Richard Yates, pbo, Bantam, 1963. A**
- Waller, Edmond. ON THE FRIENDSHIP BETWIXT TWO LADIES. In *Poems of Edmond Waller*, London, n.p., 1686. (p) A*
- Waller, Leslie. THE BRAVE AND THE FREE. N.Y., Delacorte, 1979. B*
- Walpole, Hugh. THE SEA TOWER. N.Y., Doubleday, Doran & Co., 1939. B*
- Walter, Robert H.K. STACY TOWER. N.Y., Macmillan, 1963; pbr, Bantam, 1964. B*** (A?)
- Walton, Su. HORACE SIPPOG AND THE SIREN'S SONG. N.Y., Morrow, 1968. A**
- Ward, Barbra. THE SHORT YEAR. N.Y., Putnam, 1967; London, Arthur Barker, 1968; pbr, Signet, 1968. A*
- Ward, Eric. UNCHARTED SEAS. Paris, Obelisk Press, 1937. A**
- Ward, Graham. INTERSECTIONS. London, Hutchinson, 1969. B
- Ward, Robert. CATTLE ANNIE AND LITTLE BRITCHES. N.Y., Morrow, 1977. A* C**
- Warner, Susan. WIDE WIDE WORLD. 1850. Dozens of editions available in the U.S. and several in England. The Chicago publisher, M. A. Donahue, issued an updated edition continuously over a twenty-five year period, ca. 1880-1905. C***
- Warner, Sylvia Townsend and Valantine Acklund. WHETHER A DOVE OR A SEAGULL. N.Y., Viking, 1933; London, Chatto & Windus, 1934. (p) C*** (*Sylvia Townsend Warner is neglected as a writer; she is the author of a large body of variant poetry, dozens of stories, and several novels. Whether a Dove or a Seagull was written in conjunction with her "lifelong companion."*)
- Warren, Carol. IDENTITY AND COMMUNITY IN THE GAY WORLD. N.Y., Wiley, 1974. A
- Warren, Mary Anne. THE NATURE OF WOMAN: An Encyclopedia and Guide to the Literature. Pt. Reyes, Calif., Edgepress, 1980. B
- Warren, Patricia Nell. THE BEAUTY QUEEN. N.Y., Morrow, 1978; pbr, Bantam, 1979. A**
- _____. THE FANCY DANCER. N.Y., Morrow, 1976; pbr, Bantam, 1977. A*
- _____. THE FRONT RUNNER. N.Y., Morrow, 1974; pbr, Bantam, 1975. B**
- Waters, Chocolate. CHARTING NEW WATERS. Denver, Colo., Eggplant Press, 1980. (p, prose, and cartoons) A**
- _____. TAKE ME LIKE A PHOTOGRAPH. Denver, Colo., Eggplant Press, 1977. (p and s.s.) A***
- _____. TO THE MAN REPORTER FROM THE DENVER POST. Denver, Colo., Chocolate Waters, 1975. (p) A***
- Waugh, Alec. A SPY IN THE FAMILY. N.Y., Farrar, Straus & Giroux, 1970; pbr, Signet, 1971. A**
- WE ARE ALL LESBIANS. N.Y., Violet Press, 1973. (p) A** B** (*All-Lesbian poetry anthology; contains well-known poets such as Fran Winant and Elsa Gidlow, q.v., and lesser known writers.*)
- Webb, L.J. (pseud. of Gertrude Vanderbilt Whitney). WALKING THE DUSK. N.Y., Coward-McCann, 1932. A***
- Webb, Phyllis. NAKED POEMS. Vancouver, B.C., Periwinkle Press, 1965. (p) A C***
- _____. SELECTED POEMS, 1954-1965. Canada, Talonbooks, 1971. (p) A* C***
- Weber, Nancy. THE LIFE SWAP. N.Y., Dial Press, 1974. B (T?)
- Webster, Henry Kitchell. THE REAL ADVENTURE. N.Y., Bobbs-Merrill, 1916, et al. A
- Wedekind, Frank. EARTH SPIRIT. In *Five Tragedies of Sex*, London, G.T. Wray, n.d. (1953?). Also in *Lulu Plays*, pbo, Fawcett Premier, 1967; qpbo, Dallas, Tex., Southwest Book Service, 1977. (d) A*
- _____. PANDORA'S BOX. In *Five Tragedies of Sex and Lulu Plays* (see above). (d) A*
- Weiland, Jan. THERE IT WAS SO REAL. Portland, Ore., Jan Weiland, 1976. (p) A
- Wein, Jaqueline. ROOMMATE. N.Y., Crown, 1979. B (C?)
- Weirauch, Anna Elisabet. THE OUTCAST. N.Y., Greenberg, 1933; N.Y., Willey, 1948; hcr, N.Y., Arno, 1975. A*** B***

- _____. THE SCORPION. N.Y., Greenberg, 1932; N.Y., Willey, 1948; pbr, Avon, n.d.; pbr, tct, *Of Love Forbidden*, Fawcett Crest, 1958, 1964; hcr, N.Y., Arno, 1975. A*** B*** (*The undated Avon reprint is slightly abridged. The Fawcett Crest editions with title Of Love Forbidden are very abridged, but not really expurgated. In 1958, Avon reissued their edition correctly titled The Scorpion, without any abridgment. The Scorpion and The Outcast are sequels, and were originally a trilogy in their German publication.*)
- Weldon, Fay. FEMALE FRIENDS. London, Heinemann, 1975. B*
- _____. PRAXIS. N.Y., Summit Books/Simon & Schuster, 1978. B*
- _____. WORDS OF ADVICE. n.p., Random House, 1977. B
- Welles, Patricia. SHOOTING STARS. N.Y., McCall, 1970. B
- Wells, Anna Mary. MISS MARKS AND MISS WOOLLEY. Boston, Houghton-Mifflin, 1978. (biog) A**
- Wells, Catherine. THE BEAUTIFUL HOUSE. s.s. in *Harper's Magazine*, March 1912. A** (C?)
- West, Anthony. THE TREND IS UP. N.Y., Random House, 1960; pbr, Fawcett Crest, 1961, 1964. B*
- West, Edwin. STRANGE AFFAIR. pbo, Monarch, 1962. A (T?)
- _____. YOUNG AND INNOCENT. pbo, Monarch, 1960, 1964. A (T?)
- West, Donald James. HOMOSEXUALITY RE-EXAMINED. Minneapolis, Minn., University of Minnesota Press, 1977. A
- West, Morris. THE NAVIGATOR. N.Y., Morrow, 1976. B
- West, Rebecca. THE FOUNTAIN OVERFLOWS. N.Y., Viking, 1956; pbr, Popular Library, 1967; pbr, Avon, 1974. C*
- Westbrook, Robert. THE MAGIC GARDEN OF STANLEY SWEET-HEART. N.Y., Crown, 1969; pbr, Bantam, 1970. B*
- Wheeler, Helen Ripper. WOMANHOOD MEDIA SUPPLEMENT: Additional Current Resources About Women. N.Y., Scarecrow, 1975. B
- Wheeler, Hugh C. THE CRIPPLED MUSE. N.Y., Rinehart, 1951, 1952. B*** C**
- White, Antonia. FROST IN MAY. London, Eyre & Spottiswoode, 1933, 1957. A** B** C**
- White, Edmund. STATES OF DESIRE: Travels in Gay America. N.Y., Dutton, 1980. B
- White, E. Valentine. GOLDFISH AND OLIVES. s.s. in *New Campus Writing No. 4*, edited by Noland Miller and Judson Jerome. pbo, Grove, 1962. A**

- White, Gail. HOUSEWIFE AND OTHER POEMS. New Orleans, La., Caryatid Press, 1976. (p) A*
- _____. SAPPHO POEMS. New Orleans, La., Caryatid Press, 1979. (p) A*
- White, Mary. BREAKUP. London, Collins, 1974. C***
- White, Patrick. THE AUNT'S STORY. N.Y., Viking, 1948, 1974; pbr, Viking (Compass), 1961; pbr, Avon, 1975; London, Penguin, 1974. B C***
- _____. THE TWYBORN AFFAIR. N.Y., Viking, 1980. B**
- _____. THE WOMAN WHO WASN'T ALLOWED TO KEEP CATS. s.s. in *The Burnt One and Other Stories*, N.Y., Viking, 1964. A
- Whitney, Helen Hay. SONNETS AND SONGS. N.Y., Harper, 1905. (p) A**
- Whittington, Harry. GUERRILLA GIRLS. pbo, Pyramid, 1961. A*
- _____. REBEL WOMAN. pbo, Avon, 1960. A
- _____. THE YOUNG NURSES. pbo, Pyramid, 1961. B**
- _____. VENGEFUL SINNER. pbo, Croydon, 1953; pbr, tct, *Die Lover*, Avon, 1960. B
- Wickes, George. THE AMAZON OF LETTERS: The Life and Loves of Natalie Barney. N.Y., Putnam, 1976; pbr, Popular Library, 1978. A**
- Wilbrandt, Adolf von. FRIDOLIN'S MYSTIC MARRIAGE. N.Y., Gottsberger, 1884. C* (A?)
- Wilde, Oscar. TELENY: Or the Reverse of the Medal. 1893. Paris, Olympia, 1958. B*
- Wilder, Robert. WAIT FOR TOMORROW. N.Y., Putnam, 1950; pbr, Bantam, 1953, et al. B**
- Wilhelm, Gale. NEVER LET ME GO. N.Y., Morrow, 1945. C
- _____. TORCHLIGHT TO VALHALLA. N.Y., Random House, Triangle, 1938, 1939; pbr, tct, *The Strange Path*, Lion, 1953, et al.; pbr, Berkley, 1958, et al.; hcr, N.Y., Arno, 1975. A**
- _____. WE TOO ARE DRIFTING. N.Y., Random House, Modern Library, 1935, 1938; N.Y., Triangle, 1938, 1939; pbr, Lion, 1951, et al.; pbr, Berkley, 1957, et al.; hcr, N.Y., Arno, 1975. A***
- Wilhelm, Kate. THE CLEWSTON TEST. N.Y., Farrar, Straus & Giroux, 1976. B
- Williams, David. GENESIS & EXODUS: A Portrait of the Benson Family. London, Hamish Hamilton, 1979. (biog) A* B** (*Wonderful biography of Benson family, almost all of whose members were*

homosexual, including wives and daughters. Leads to many Lesbian women of the time.)

- Williams, Helen. ANECDOTES OF A CONVENT. London, n.p., 1771. C*
- Williams, Idabel. HELLCAT. N.Y., Greenberg, 1934; pbr, Dell, 1952. A*
- Williams, John A. MOTHERSILL AND THE FOXES. Garden City, N.Y., Doubleday, 1974, 1975. B* (T?)
- Williams, Karen F. RE FLECTIONS. N.Y., Argle Crafts, 1977. (p) A*
- Williams, Mona. THE COMPANY GIRLS. pbo, Fawcett Gold Medal, 1965. B*
- _____. THE MARRIAGE MAKERS. s.s. in *Cosmopolitan Magazine*, February 1968. A*
- Williams, Tennessee. HAPPY AUGUST THE TENTH. s.s. in *Eight Mortal Ladies Possessed*, N.Y., New Directions, 1974. A**
- _____. MEMOIRS. Garden City, N.Y., Doubleday, 1975. (auto) B (Includes reminiscences about Lesbian writer Carson McCullers.)
- _____. THE NIGHT OF THE IGUANA. In *Esquire Magazine*, February 1962; pbo, Signet, 1964. (d) B** (Only the drama is pertinent, not the famous short story of the same name which preceded it.)
- _____. SOMETHING UNSPOKEN. In *27 Wagons Full of Cotton*, 3rd edition, N.Y., New Directions, 1953; pbr, New Directions, 1966. Also in *Best Short Plays of 1955-56*, N.Y., Dodd, Mead, 1956, 1957. (d) A*** (C?)
- _____. WHERE I LIVE: Selected Essays. N.Y., New Directions, 1978. B*
- Williams, William Carlos. THE KNIFE OF THE TIMES. s.s. in *The Knife of the Times*, Ithaca, N.Y., Dragon Press, 1932. Also in *Make Light of It*, N.Y., Random House, 1950; and in *21 Variations on a Theme*, edited by Donald Webster Cory, N.Y., Greenberg, 1953; and in *The Other Persuasion*, edited by Seymour Kleinberg, qpbo, Random House, 1977; hcr, Folcroft, Pa., Folcroft, n.d. A**
- Williams, Wirt. THE TROJANS. Boston, Little, Brown, 1966; pbr, Bantam, 1967. B**
- Willingham, Calder. PROVIDENCE ISLAND. N.Y., Vanguard, 1969; pbr, Dell, 1970. A
- _____. THE SUM OF TWO ANGLES. s.s. in *The Gates of Hell*, N.Y., Vanguard, 1951; pbr, Dell, 1965. Also in *Lesbian Love in Literature*, edited by Stella Fox, pbo, Avon, 1962. A**
- Willis, George. LITTLE BOY BLUES. N.Y., Dutton, 1947. B** (A?)

- Wilson, Angus. MORE FRIEND THAN LODGER (B) and ONCE A LADY (B*). s.s. in *A Bit off the Map*, N.Y., Viking, 1957; pbr, Penguin, 1978.
- Wilson, Anna. CACTUS. London, Onlywomen Press, 1980. A***
- Wilson, Barbara. TALK AND CONTACT. s.s. in *Talk and Contact*, pbo, Seal Press, 1978. A*
- Wilson, Edmund. MEMOIRS OF HECATE COUNTY. Garden City, N.Y., Doubleday, 1946; Boston, Paige, 1959; pbr, Signet, 1961, et al. B*
- Wilson, Ethel Davis. HETTY DORVAL. N.Y., Macmillan, 1947. B*
- Wilson, Lanford. THE HOT L BALTIMORE. N.Y., Hill & Wang, 1973 (published simultaneously in hardcover and paperback). (d) B**
- Wilson, Sandy. RIVERS and TEDDY MUST REST. s.s. in *The Poodle from Rome*, London, Michael Joseph, 1962. B
- Wimberly, Gwynne. ONE TOUCH OF ECSTASY. N.Y., Frederick Fell, 1959; pbr, Monarch, 1960. A*
- Winant, Fran. DYKE JACKET. N.Y., Violet Press, 1976. (p) A*
- _____. GODDESS OF LESBIAN DREAMS: Psalms and Songs. N.Y., Violet Press, 1980. (p) A**
- _____. LOOKING AT WOMEN. N.Y., Violet Press, 1971, 1979. (p) A*
- Winchester, Stanley. THE PRACTICE. N.Y., Putnam, 1967; pbr, Dell, 1968. A*
- Windle, Susan. MOLEHILLS AND MOUNTAINS. Philadelphia, n.p., 1980. (p) A**
- Winegarten, Renee. THE DOUBLE LIFE OF GEORGE SAND, WOMAN AND WRITER. N.Y., Basic Books, 1978. (biog) C
- Wings, Mary. COME OUT COMIX. Oakland, Calif., Diana Press, 1977. A
- _____. DYKE SHORTS. Oakland, Calif., Wings, 1978. A**
- Winsloe, Christa. THE CHILD MANUELA. N.Y., Farrar, Straus, 1933; hcr, N.Y., Arno, 1975. A**
- _____. GIRL ALONE. N.Y., Farrar, Straus, 1936. A* (B?)
- _____. GIRLS IN UNIFORM. Boston, Little, Brown, 1933; hcr, tct, *Children in Uniform*, London, Gollancz, 1933. (d) A** (This is the published version of the drama taken from Winsloe's famous novel, *The Child Manuela*.)
- Winthrop, Joan. UNDERWATER. N.Y., Putnam, 1974. A**
- Wittig, Monique. LES GUERRILLERES. N.Y., Viking, London, Peter Owen, 1971; pbr, Avon, 1973. A*
- _____. THE LESBIAN BODY. N.Y., William Morrow, 1975; London, Peter Owen, 1975; pbr, Avon/Bará, 1976. A**

- _____. THE OPOPONAX. London, Peter Owen, N.Y., Simon & Schuster, 1966; pbr, Daughters, 1976. B
- Wittig, Monique and Sande Zeig. LESBIAN PEOPLES: Material for a Dictionary. qpbo, N.Y., Avon, 1979. A**
- Wohl, Burton. THE JET SET. N.Y., Dial, 1964; pbr, Dell, 1964. B** (T?)
- Wolf, Deborah Goleman. THE LESBIAN COMMUNITY. University of California Press, 1979. A (*Author spent two years observing and living with Lesbians in the San Francisco Bay Area. Doctoral thesis and sounds like it. Reviews say it's excellent; I say she observed and wrote about us as though we were from outer space.*)
- Wolff, Charlotte. AN OLDER LOVE. London, Virago, 1976. A***
- _____. HINDSIGHT: An Autobiography. London, Quartet, 1980. A**
- _____. LOVE BETWEEN WOMEN. London, Duckworth, 1971, 1973; qpbo, N.Y., Harper & Row, 1972. A*
- Wolff, Maritta Martin. THE BIG NICKELODEAN. N.Y., Random House, 1956; pbr, Bantam, 1962. B
- Woller, Olga. STRANGE CONFLICT. N.Y., Pageant, 1955. A* (T?)
- Wollstonecraft, Mary. MARY, A FICTION. London, Johnson, 1788; hcr and qpbr, N.Y., Schocken, n.d. C** (*Other editions available.*)
- Wolpert, Stanley. THE EXPEDITION. Boston, Little, Brown, 1968; pbr, Belmont Books, 1971. B
- Wolsey, Serge G. CALL HOUSE MADAM. San Francisco, Martin Tudorale, 1942, 1954. (biog) B*
- Wolverton, Terry. BLUE MOON. Los Angeles, Women's Graphics Center, 1977. (p) C (A?)
- Women in Transition, Inc. WOMEN IN TRANSITION: A Feminist Handbook on Separation and Divorce. N.Y., Scribner, 1975. B
- WOMAN TO WOMAN. San Francisco, Free Women's Press, 1970. (p) A** B**
- WOMEN'S POEMS. Collective editorship. Lexington, Ky., Women/Poems Press, 1974. (p) A* B* (*Includes work by Griffin, Rich, Karen Lindsey, Colbert, and others.*)
- Women's Press Collective. LESBIANS SPEAK OUT. Oakland, Calif., Women's Press Collective, 1974. A***
- Wood, Anna Gogswell. IDYLLS AND IMPRESSIONS OF TRAVEL: From the Note-Books of Two Friends. N.Y. and Washington, D.C., Neal Publishing Co., 1904. C*
- _____. THE STORY OF A FRIENDSHIP: A Memoir. N.Y.,

- Knickerbocker, 1901. (auto) C***
- Woodford, Jack. MALE AND FEMALE. N.Y., Woodford Press, 1935. A (T?)
- _____. STRANGE FIRES. N.Y., Woodford Press, 1951. A (T?)
- Woodress, James L. WILLA CATHER: Her Life and Art. N.Y., Pegasus, 1970; qpbo, Lincoln, University of Nebraska Press, 1975. (biog) A**
- Wood-Thompson, Susan. CRAZY QUILT. Washington, D.C., Crone Books, 1980. (p) A** C*
- Woods, Richard. ANOTHER KIND OF LOVE: Homosexuality and Spirituality. N.Y., Thomas More, 1977. A*
- Woolf, Leonard. DOWNHILL ALL THE WAY. qpbo, N.Y., Harcourt Brace Jovanovich, 1975. A
- Woolf, Virginia. THE DIARY OF VIRGINIA WOOLF. N.Y., Harcourt Brace Jovanovich, 1977. A** B** C** (*A series of heavily edited excerpts of her diaries, beginning with vol. 1 published in 1977 and continuing through vol. 6.*)
- _____. FRESHWATER. London, Hogarth Press, 1976. C***
- _____. GERALDINE AND JANE. Essay in *Bookman Magazine*, 1928. (biog) A** (*Reprinted dozens of times.*)
- _____. THE LETTERS OF VIRGINIA WOOLF. N.Y., Harcourt Brace Jovanovich, 1975. (auto) A*** B*** (*Vol. 1, 1888-1912; vol. 2, 1912-1922 (1976); vol. 3, 1923-1928 (1977); vol. 4, 1929-1931 (1979); vol. 5, 1932-1935 (1979); vol. 6, ??.* Ongoing series of letters. Many Lesbian references.)
- _____. MRS. DALLOWAY. N.Y., Harcourt Brace & World, 1925; N.Y., Modern Library, 1928; pbr, Harcourt, 1964. Originally published in London, Hogarth Press, 1925. B* C***
- _____. MOMENTS OF BEING: Unpublished Autobiographical Writings of Virginia Woolf. Edited by Jeanne Schulkind. N.Y., Harcourt Brace Jovanovich, 1977. (auto) A*** (*Originally called "Slater's Pins Have No Points" and appeared in a book called A Haunted House, 1944. Very major Lesbian content—see p. 397 in vol. 3 of her letters.*)
- _____. ORLANDO. N.Y., Harcourt, 1928; pbr, Signet, 1960; qpbr, Harcourt Brace Jovanovich (Harvest), 1973. A* (C****)
- _____. THE PARGITERS. N.Y., Harcourt Brace Jovanovich, 1978. C*
- _____. TO THE LIGHTHOUSE. N.Y., Harcourt, 1927; pbr, Harcourt, 1964. B*

- Woolmer, J. Howard, ed. A CHECK LIST OF THE HOGARTH PRESS, 1917-1938. London, Hogarth Press, 1976. A (*A short history of Leonard and Virginia Woolf's publishing house as well as a fairly complete listing of everything Hogarth Press published between 1917 and 1938.*)
- Wouk, Herman. DON'T STOP THE CARNIVAL. Garden City, N.Y., Doubleday, 1964; pbr, Pocket Books, 1966. B*
- _____. MARJORIE MORNINGSTAR. Garden City, N.Y., Doubleday, 1955; pbr, Signet, 1956, et al.; pbr, Pocket Books, 1977. C
- Wright, James. COLLECTED POEMS. Middletown, Conn., Wesleyan University Press, 1972. (p) B**
- _____. THE GREEN WALL. New Haven, Conn., Yale University Press, 1957. (p) A**
- Wright, Richardson. FORGOTTEN LADIES. Philadelphia, Lippincott, 1928. (biog) A* B* C**
- Wykham, Helen. CAVAN. London, M. Boyars, 1977. B*
- _____. RIBSTONE PIPPINS. London, Figgis/Calder & Boyars, 1974. A* (T?)
- Wylie, I. A. R. MY LIFE WITH GEORGE. N.Y., Random House, 1940. (auto) C*** (A?)
- Wylie, Philip. THE DISAPPEARANCE. N.Y., Rinehart, 1951; pbr, Pocket Books, 1952, 1958, et al.; pbr, Warner Books, 1978. B**
- _____. OPUS 21. N.Y., Rinehart, 1949; pbr, Pocket Books, 1951, et al. B*
- Wyndham, John. CONSIDER HER WAYS. s.n. in *Sometimes, Never*, N.Y., Ballantine, 1956; pbr, Ballantine, 1962, 1968. Also in *Infinite Moment*, pbo, Ballantine, 1961. C*** (A?) (*The original edition was issued in hardcover and paperback simultaneously.*)
- _____. THE MIDWICH CUCKOOS. N.Y., Ballantine, 1957; pbr, Ballantine, 1966; pbr, tct, *Village of the Damned*, Ballantine, 1961. B** (*The original edition was issued in hardcover and paperback simultaneously.*)
- Wysor, Bettie. THE LESBIAN MYTH. N.Y., Random House, 1974. A** (*Though well-intentioned, this is a seriously flawed non-fiction overview of Lesbians and Lesbianism. Factual errors in the literature areas abound, as well as out-of-context quotations and similar literary no-no's.*)
- Yankowitz, Susan. SILENT WITNESS. N.Y., Knopf, 1976; pbr, Avon, 1977. B* (A?) (T?)
- Yatta, Lin. FITTING. s.s. in *Evergreen Review*, May 1969. A**