Myron, Nancy and Charlotte Bunch, eds. LESBIANISM AND THE WOMEN'S MOVEMENT. qpbo, Baltimore, Diana Press, 1975. A\*\*\*

Nabokov, Vladimir. LOLITA. N.Y., Putnam, 1958; pbr, Fawcett Crest, 1959; qpbr, Putnam (Capricorn), 1972; pbr, Berkley (Medallion), 1975. B

Nachman, Elana. RIVERFINGER WOMEN. qpbo, Plainfield, Vt., Daughters, 1974. A\* B\*\*

NAMING: Poems by 8 Women. Portland, Ore., Olive Press, 1976. (poetry anthology) B\*

Natawa, S. THIS IS YOUR LIFE. Madison, Wis., Written Woman Press, 1977. (p) A\*

Nathan, George Jean. DESIGN FOR LOVING. In American Spectator, April 1933. (drama) B

Neff, Wanda Fraiken. WE SING DIANA. Boston, Houghton-Mifflin, 1928. A\*

Negrin, Su. BEGIN AT START: Some Thoughts on Personal Liberation and World Changes. qpbo, Times Change Press, 1972. A

Neiderbach, Shelley. LOVESTALK. N.Y., Sunbury Press, 1976. (p) A Neumann, Robert. FESTIVAL. London, Barrie & Rockliff, 1963. B\*\*\* (A?)

\_\_\_\_\_. PASSION: Six Literary Marriages. N.Y., Harcourt, 1932. (biog) B\*\*\*

Neuss, Paula. ALL GIRLS TOGETHER. London, Duckworth, 1979. A\*\*

THE NEW PERIODICALS INDEX. Compiled by Michael Haldeman and others. Vol. 1, no. 1, Jan-June 1977, and on. Distributed by Mediaworks, P.O. Box 4494, Boulder, CO 80306. (sourcebook) (Periodical index; includes Lesbian writing.)

Newbold, Elizabeth. THE CITY WITHIN. N.Y., Maurice Girodias, 1973. A\*\*

Newman, Andrea. A SHARE OF THE WORLD. N.Y., New American Library, London, Bodley Head, 1964; pbr, Signet, 1965. B\*\*

- Newman, Felice, ed. CAMEOS: New Small Press Women Poets. Trumansburg, N.Y., Crossing Press, 1978. (p) B\*\*
- Newman, Leslie. GATHERING FORCE. N.Y., Simon & Schuster, 1974. A (T?)

Newton, Esther and Shirley Walton. WOMENFRIENDS: A Soap Opera. N.Y., Friends Press, 1976. (auto) A\*

- Newton, Norman. THE BIG STUFFED HAND OF FRIENDSHIP. London, Peter Owen, 1969. B
- Nichols, Beverley. THE SWEET AND TWENTIES. London, Weidenfeld & Nicolson, 1958. (auto) B\*\* (A?) (Includes Radclyffe Hall, Elsie de Wolfe, and Elizabeth Margury.)

Nicole, Christopher. SUNSET. N.Y., St. Martin's, 1978. B

Nicolson, Nigel. PORTRAIT OF A MARRIAGE. N.Y., Atheneum, 1973; pbr, Bantam, 1974; London, Futura, 1974, 1978. (biog) A\*\*\* (Unusual in that the son of Vita Sackville-West created this intimate examination of his mother's Lesbianism. Book throws light on Virginia Woolf as well.)

Nielsen, Helen. THE FIFTH CALLER. N.Y., Morrow, 1959. B\*\* (A?)

- Nies, Judith. SEVEN WOMEN. pbo, Penguin, 1978. (essays) C\* (Includes Sarah Moore Grimke, Elizabeth Cady Stanton, Charlotte Perkins Gilman, Anna Louise Strong.)
- Niles, Blair. STRANGE BROTHER. N.Y., Liveright, 1931. Many paperback reprints. B\*
- Nin, Anais. ANAIS NIN: A Bibliography. By Benjamin Franklin. Kent, Ohio, Kent State University Press, 1973, 1974. A\* (We seldom list individual author's bibliographies, but given the variety of ways in which Ms. Nin's works have appeared, devotees will want to use this, possibly, to locate all of her material, which is, as we have cited, all likely to be at least mildly pertinent.)

\_\_\_\_\_\_. ANAIS NIN READER. Edited by Philip K. Jason. Denver, Swallow Press, 1972; pbr, Avon, 1974. A\*\*

\_\_\_\_\_. COLLAGES. London, Peter Owen, 1963; pbr, Alan Swallow, 1964. B

Anais Nin Press, 1958; qpbr, Chicago, Swallow, n.d. B\*

. IN FAVOR OF THE SENSITIVE MAN AND OTHER ESSAYS. N.Y., Harcourt, Brace Jovanovich / Harvest, 1976. B C\*\* . LADDERS TO FIRE. N.Y., Dutton, 1945, 1946; pbr, Alan Swallow, 1966. A\* Also in *Cities of the Interior*, Chicago, Swallow Press, 1974. \_\_\_\_\_. LILITH and ELENA. s.s. in Delta of Venus, N.Y., Harcourt, 1969, 1977; pbr, Bantam, 1978. A\*\*

\_\_\_\_\_. SEDUCTION OF THE MINOTAUR. Denver, Alan Swallow, London, Peter Owen, 1961; pbr, Chicago, Swallow, n.d. B\*

. A SPY IN THE HOUSE OF LOVE. N.Y., British Book Centre, 1954; pbr, Avon, n.d., Alan Swallow, 1966, Bantam, 1968. B\*

\_\_\_\_\_\_. UNDER A GLASS BELL. N.Y., Dutton, 1948; pbr, Anais Nin Press, 1957; qpbr, Swallow, n.d. A\*\* (This includes Winter of Artifice, parts 1 and 2 complete, which was originally issued in a much more explicit and lengthy form in Paris, Obelisk Press, 1939. It should be mentioned that all of Anais Nin's work is marked to some extent with Lesbianism, and that there are other obscure editions of her works available from time to time.)

\_\_\_\_\_. WINTER OF ARTIFICE: Three Novelettes. Denver, Alan Swallow, 1961; pbr, Chicago, Swallow, n.d. A\*\* (Rewritten from the Obelisk Press material cited with Under a Glass Bell.)

\_\_\_\_\_\_. A WOMAN SPEAKS: The Lectures, Seminars and Interviews of Anais Nin. Edited by Evelyn J. Hinz. Chicago, Swallow Press, 1976. C

Noble, Joan Russell, ed. RECOLLECTIONS OF VIRGINIA WOOLF. London, Peter Owen, 1972. A

- Nossis. VARIOUS. Various poems and fragments of Nossis can be found in *The Greek Anthology*, N.Y., Putnam, 1915-1926, and other similar anthologies. B\*
- Novotny, Ann. ALICE'S WORLD: The Life and Photography of an American Original: Alice Austen, 1866-1952. Old Greenwich, Conn., Chatham Press, 1976. A\*\*\* C\*\*\* (Important biography of Lesbian photographer Alice Austen. Very open about Austen's relationship with Gertrude Tate.)

NUMBER ONE. Student Review, University of Kansas City, Spring, 1960. Contains "The Trick," by G.C. Schellhorn (s.s.). B\*\*

Nye, Robert. FAUST. London, Hamish Hamilton, 1980. B

O'Brien, Edna. A ROSE IN THE HEART. s.s. in Mrs. Reinhardt and Other Stories, London, Weidenfeld & Nicolson, 1978. A\*\*

\_\_\_\_\_. CASUALTIES OF PEACE. London, Jonathan Cape, 1966; N.Y., Simon & Schuster, 1967; qpbr, Penguin, 1968, 1971. B\*

NORTHERN IRELAND. N.Y., Harcourt Brace Jovanovich, 1976. (auto) C\*\*\* (A)

A.D. Maclean, N.Y., St. Martin's Press, 1963. B\*\*

O'Brien, Kate. AS MUSIC AND SPLENDOUR. N.Y., Harper, 1958. B\*\*\* (A?)

- O'Donovan, Joan. THE BEAUTY OF HOLINESS. C\*\*\* (A?) JOHNNIE. A\*\*\* THE LADY SOLOIST. C\*\*\* (A?) s.s. in Dangerous Worlds and Other Stories, N.Y., Morrow, 1958; hcr, N.Y., Arno, 1975. ("Johnnie" appears also in The Other Persuasion, edited by Seymour Kleinberg, qpbo, N.Y., Random House, 1977.)
- Offutt, Andrew J. and D. Bruce Berry. GENETIC BOMB. pbo, Warner, 1975. A B\*

O'Hara, John. THE BROKEN GIRAFFE. (s.s.) A\*\*\* A FEW TRIPS AND SOME POETRY. (s.n.) A\* WE'LL HAVE FUN. (s.s.) C\* In And Other Stories, N.Y., Random House, 1968; pbr, Bantam, 1970.

. CLAYTON BUNTER. s.s. in The Horse Knows the Way, N.Y., Random House, 1963, 1964; pbr, Bantam, 1966; pbr, Popular Library, 1975. A\*

THE EWINGS. N.Y., Random House, 1972; pbr, Bantam, 1973; pbr, Popular Library, 1975. A\*\*

\_\_\_\_\_\_. JAMES FRANCIS AND THE STAR. B\* THE SKELE-TONS. A\*\* (B?) s.s. in *Waiting for Winter*, N.Y., Random House, 1966; pbr, Bantam, 1967.

. JURGE DULRUMPLE. s.s. in Cape Cod Lighter, N.Y., Random House, 1962; pbr, Bantam, 1964, 1965; pbr, Popular Library, 1973. Also in *The Other Persuasion*, edited by Seymour Kleinberg, qpbo, N.Y., Random House, 1977. A\*\*\*

\_\_\_\_\_. THE LOCKWOOD CONCERN. N.Y., Random House, 1965; pbr, Signet, 1966; pbr, Popular Library, 1977. B

Bantam, 1970. A\*\*

YUCCA KNOLLS. s.s. in The Hat on the Bed, N.Y.,
Random House, 1963, 1964; pbr, Bantam, 1965, 1970; pbr, Popular
Library, 1975. B\*\*\*

O'Higgins, Harvey. JULIE CANE. Harper's Magazine, 1924; N.Y., Harper, 1924. C\*\*\* (A?) (This was run serially in Harper's Magazine from March 1924, on, and then issued as a book.)

Oliver, Mary. NO VOYAGE AND OTHER POEMS. Boston, Houghton-

Mifflin, 1965. Published simultaneously in hardcover and paperback. (p)  $A^* B^* C^{**}$ 

Olivia (pseud. of Dorothy Bussy). OLIVIA. N.Y., Sloane, 1949; pbr, Berkley, 1955; hcr, N.Y., Arno, 1975, et al. A\*\*\*

O'Mary, Barbara. THIS WOMAN: Poetry of Love and Change. qpbo, Times Change Press, 1973. (p) B\*\* (A?)

O'Neill, Rose. THE GOBLIN WOMAN. Garden City, N.Y., Doubleday, 1930. A\* B\* C\*\*\*

\_\_\_\_\_. THE MASTER-MISTRESS. N.Y., Knopf, 1922. (p) A C\*\*

Oraison, Marc (translated by Jane Zeni Flynn and Herbert Richardson.) THE HOMOSEXUAL QUESTION. N.Y., Harper & Row, 1977. B\*\* ORIENTAL STORIES. Athens, n.p., 1893. A\*

Oriethyia. LOVE SONG TO THE WARRIORS. East Setauket, Lenachild Press, 1977, 1978. (p) A\*\*

- Orion, Dian. ROSAMANNA: Sapphic Love Poems. Victoria, British Columbia, Isis Publications, 1978. (p) A\*
- Orr, Mary. THE TEJERA SECRETS. N.Y., Dial, 1974; pbr, Bantam, 1975. B\*\*\* (A?)
- Orsi, Roberto. ROME AFTER DARK. pbo, Macfadden, 1962. B

Orton, Diana. MADE OF GOLD. London, Hamish Hamilton, 1978. (biog) C\*\*\* (A?)

Orton, Joe. UNTIL SHE SCREAMS. In Evergreen Review, May 1970. (d) B (T?)

Orvino, Jennie. AWAKE. Milwaukee, Milwaukee Feminist Printing Collective, 1976. (p) A\*

Osborn, David. THE GLASS TOWER. London, Hodder & Stoughton, 1971. A\*

THE OTHER PERSUASION: Short Fiction about Gay Men and Women. Edited by Seymour Kleinberg. N.Y., Vintage, 1977. (s.s.) A\*\* B\*\* (The stories about Lesbians are by both men and women-Hemingway, William Carlos Williams, Radclyffe Hall, Stein, etc.)

THE OTHER VOICE. Edited by Joanna Baker, Carol Cosman, Doris Earnshaw, Joan Keefe, Deirdre Lashgari, and Kathleen Weaver. N.Y., Norton, 1976. A\* B\* C\* (Twentieth-century women's poetry from all over the world. Foreword by Adrienne Rich.)

117

Otis, Harry. CAMEL'S FAREWELL. San Francisco, Pan-Graphic Press, 1961. B\*

Owen, Wendy. THE EDUCATION OF WINNIE D. N.Y., Taplinger, 1970. A\* (C\*\*)