SOME

Last Sunday Women's Lib came to the sanda neeting to organize Lesbians and fight on but 'Women's Lib" and "niale chauvinisin" are length of furniously bandered about among GIF as in the sandard of the sandard sandard women sandard ource of a lot of tension between the women and re-ve know that we are better off than the straight we ause we can accord each other a certain independent mavailable to a woman and a man entangled sexually motionally and financially. Still the ego-interplay goas on at other levels and frame see that our liberation has in he direction of ending afternation among people den nave to deal with it. We have to end the class distinctions called female and male. To do this women must become conscious of their copyression as women and mark suist be aware of how their cook and social advantages have been built on women a assumption of same and supportive and secondary roles. Awareness is a season seed these restrictions, and necessarily seemens self-development is a different kind of task than the organization. hat men face. We are in a really touch situation, want to be able to call each other brother and situation, want to be able to call each other brother and situation, want to be able to call each other brother and situation oppressed. Women are suing to feel anger and incir vitated fear and resoftment Manhood has always meant iomination and superiority by a women of it a "man gives way to a women his manhood" is threatened. Buy man's virility and lumantly have been thened by the heterosexual works and Gay Liberation exists to lefeat that lie — so now is this another threat tom a supposed ally? If Women's persons the development of the female ego and the abdication of privilege fees like a threat, then that can be only indication to be particular man how much of his sense of particular man how much of his sense of n that heterosexusi recial role called was beautiful to see how many realized the ne to work it this level last Saturday night. Not on women's we succeed in working through this me we succeed in working through this accomplished what no other movement group has accomplished (or any group that I've heard might find ourselves a truly nuclear community of that New World we want so much to bring about.

CRACKLE — on goes the tube and there is Frank
Sinatra, World War II raging all around him and he is
holding his wounded buddy in his arms and they are
talking to each other real soft till the wounded guy

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the set (1) and the set of the set of the set of such of such or such of such that would exclude a man or a woman to see sectors someone throughout such a difference situation. And way Sinatra sook are at me and says. There's reas any satisfaction! Then leaves up in a parting reason who comes at the scene.

The Sunday night meeting has become a since of greats interest and the vibrations. The usual business are monneauerast continue but now dements have continue but now dements have occupant of the same are more than the character of the terminal success interest of our peaples and sum the place on the place of the properties of several are formed and sum the place of the place of the properties. The same are successful to the control good feelings to several air from the works. We do turn people on the sum of the properties of the old raises, the curve continuer that the properties of the old raises, the curve continuer to be a function of the standard meaning self-particles of the standard meaning self-particles

The first section of the control of

bently their prices be lowered to those or prices to lowered to those or prices to lowered to those or prices to lowered to those or prices. The prices but they should be the prices being prices to the prices being the prices b

The Lastery Regional Confessace of Rock of the Org actions experimenting with the tructure less structure

The executive committee is proposing a war dual, participatory, voting membership and task-oriented conference. Members would initial proposal are actions, ERCHO would act as a cleaning house to facilitate communication and participation. Kight on, ERCHO News things four know they will find they don't need an executive commission.

Since the last issue of COME OUT, GLF has gone.

LOIS HART

through same changes. The first of these came about because the 28th of June cell (the newspaper people) realized we had become insular, closed and cut-off from GLE and the community. The hostility and paranoia had were charsed because the reasons for establishing the autocomy of the newspaper were misunderstood—done with the tears and attributes so of the old staff of COME to be seen the second not break down. The this actual contributes about their situation, asked may be a seen the second not break down. The his actual coll fletight about their situation, asked may be seen the second not break down a number of creative neares, about old staff and new, into the wed involvents as a second of the second not be seen contributed to the second and those who do format to be a second and who are able to we consider a sound to the second and who are able to we consider a sound to be seen that the form a second and income a sound to level as the fluid and it is anticipated as a mall accuming to the fluid and it is anticipated.

New people are incived in ining the community between the two cells Red Butterflies have They are still very much in The newly formed women, men and co-ed) them we hope for new w togetherness.

At mate U. was sort of a riphted, but some of the lighted, but some of the lighted lighted, but is most effective.

of the positions presented but nonetheless it is all please stract. Then you break it down into people—the ones walking around in February, 1970, New York USA—what have version. How do Movement people really that should all its dykes and faggots popping out of our straight dear and insisting this world belongs to us, too Conta know the facts, are am. Gotta know just how to relate to all these folks.

the lance by KATHY BRAUN

STRAIGHT NEWS

On Friday, February 6, GLF held another of its continuing series of dances at Alternate U – 530 6th Ave. The purposes which we set out for the dances were, to provide an alternative to the exploitive gay bars in the city, to raise money for a GLF Community Center, and to politicize the homosexuals hanging around this town.

This particular dance was held as a benefit for COME OUT with any money over the needs of the paper to go back into the Community Center Fund. The dances are sponsored by the Aquarius Cell and anybody wishing further information on any detail may check with the people involved. \$667. was netted profit, and as of publication, no determination has been made about the distribution to the paper and the center.

ART REVIEW

The light show, by , seemed good. To tell the truth, I was paying more attention to the people but at the next dance I'll give it more attention. The choice of restricting the light show to a section of the floor was superb in that it provided people with a choice instead of imposing a show on them.

The records played were exciting, danceable, and at the right volume. My current favorite song is "And the World will be a Better Place"

but I couldn't even tell you if it played since I go around singing in my head all the time, in counterpoint to "Everyday People."

The dancing was of the usual superlative quality. Them queers can sure shake a leg.

As theatre, Beck & Malina couldn't ask for more. I couldn't certainly, 600 people, music, lights, costumes, kissing, seductions, promises made, truths explored, conflicts, politics. Hit it, sisters & brothers!

ANALYSIS

Alternative to Gay Bars — Sensational. Who wants to go to a bar when you can get 600 dancing partners, a light show, and free coat check all for a contribution of \$1.50, with drinks only a quarter!

Raise Money for Center — Hotchal \$943 in safe deposit box already. Right onl

Politicize — This is the beauty part. Although I feel that GLF is not unified on its specific approach to politics (and need it be?) the underlying theory that prevails is that effective politics must be based on CARING ABOUT PEOPLE and it is this theory which permeates the actions of every member of GLF and communicates directly to the people who come to the dances. Although there are some people who get together and talk politics, most people are simply dancing, looking, listening, groping, drinking, laughing, having fun, being CARED about. Gorgeous.



PERSONAL

Bob Kohler, my Campaign Manager, announced my plans to run for mayor.

Having been to two more dances, my opinion changes somewhat. The glory of people being real and alive remains the same and the atmosphere of the dances couldn't be better, but hey listen Aquarius, can't you do something about the music that's played? The sound is unclear, and the music is boring. Surely the New Renaissance has better music to offer. page three

NEW YORK (LNS) — A young man impaled on the spokes of an iron fence outside a New York City Police Station at the edge of Greenwich Village recently became a macabre but powerful symbol of the oppression of the city's homosexuals.

The young man, Diego Vinales, jumped from a second-story window of the police station after he and 100 other persons were trapped by police in an after-hours gay bar. Cops moved in a pre-dawn raid on March 8, herding the patrons into vans and then to the Charles Street police station, where they were arrested for disorderly conduct.

Later that night, several hundred gay radicals, men and women, led an angry march against the Charles Street precinct house; the march was joined by other village radicals. Police blocked off the street, creating a brief confrontation in which the protesters shouted for revenge. The demonstrators yelled "Say it loud, gay and proud!" as well as "Power to the People, Off the Pig!" One trilogy of chants went: "Who pays off?" "Who

One trilogy of chants went: "Who pays off?" "Who takes the pay-offs?" "The pigs take the pay-offs!" The chants referred to the fact that vitually all of New York's gay bars are Mafia-run. When the Mafia bar-owners fail to pay off sufficiently, the pigs get unbappy and move in. The homosexual, who is forced by an oppressive heterosexual society into the Mafia bar in the first place, is eaught in the crunch.

That's why New York's Gay Liberation Front plans a community center as its first step in a program to serve the needs of the gay community and to organize gay people as a torce in the city's broader liberation struggle.

The homosexual's oppression, more than anything, is fear—the tear of exposure and ostracism in a society which has condemned any but a heterosexual form of love and sexual expression. It was that fear, as gay activists noted in a leaflet, which drove the young man to leap from the police station window. It is a similar fear, created by the hatred straight people feel towards homosexuals, which has driven most gay people into the ghetto life—with the gay bar as the main institution of the ghetto.

As for Diego Vinales, five spikes went into his thigh and pelvis. Members of a Fire Department rescue squad cut a section of the fence with torches, while Vinales was still impaled on it. They transported both the fence and the man to nearby St. Vincent's Hospital, where he is reported in critical condition. Police charged Vinales with resisting arrest.

GAYS PROTEST POLICE RAID ON BAR AFTER YOUNG MAN IS IMPALED ON FENCE No GAS photo by Diana Davies

"take good care of my brother"

Monday afternoon – I have just called St. Vincent's Hospital. I ask the condition of Diego Vineles and am told to hold on. The call is being switched.

"Public relations," a new voice intones.

I ask again.

"Still critical," I am told.

My mind jumps, slides; "What else do I want to say," I think. Finally, "can he have visitors."

"No." The now harder voice answers.

I remember the picture on the front cover of the News, the march along Village streets, Father Weeks' prayer....

"Take good care of my brother" I say and hang up.
I begin to feel again last night's anger and try to recreate the day.

It is Sunday I P.M. Arlene calls and wakes me up. She says there was a raid at the Snake Pit last night. I have heard of the place. It is an after hours Gay bar that has been open for a couple of years. She says 167 people were taken to the police precinct. One guy was pushed or jumped (later I realize this does not matter — HE WAS PUSHED) from a window of the pighouse and is in the hospital in pretty bad shape. GLF and GAA are meeting together to plan an action — Will I come?

and genitals It is cold in the park strength and we must so Diego's...?

We begin proud" —

"No, I can't." I say. "I am tired and the others will do it," I think somewhat guiltily.

I show up early at the church that evening to see what is happening. Something is happening — a demonstration has been called at Sheridan Square for 9 P.M. People are busy making signs. The 167 were issued summonses; Diego is fighting for his life.

I go over to Ellen who is on the floor making a sign. "GAYS ARE GETTING ANGRY," it says. I begin to feel an anger welling up inside of me. The anger of having to pay exorbitant prices for the freedom of dancing with someone of my own sex. The anger of having some pig take me to a precinct house as if I have broken a law because an arrangement he has made with the Mafia has been broken — a pay off has not been made. An anger at the stinking, rotten, corrupt system that defines, fosters and promotes my "criminal" status.

GAYS ARE GETTING ANGRY.

An anger that came alive at the Stonewall last June. An anger that led to a movement seeking an identity, grappling for a consciousness. An anger that has taken form tonight in the body of a brother who this fucking system with its taboos, enforced guilts, fears and repressive laws PUSHED FROM THAT WINDOW.

We make preparations for the march. It will begin at Sheridan Square across the street from the old Stonewall, will move to the pig precinct on Charles Street and will culminate in a silent vigil at St. Vincent's Hospital. There will be no violence we hope. But the pig with his club and gas, the incidents that his agent provocateurs may provoke — we must rehash the rules of protection — wet handkerchiefs and keep back of head and genitals protected.

It is cold and dark; brothers and sisters begin to gather in the park. Soon we are several hundred. We feel our strength and are also aware of the people on the side who are not yet ready to join us. When will they see that we must stand up and fight back? How many more Diego's...?

We begin to move and we chant: "Say it loud, Gay is proud" — and we mean it — and we are getting angrier each minute. Then Charles Street. Pigs following us all the way, but here we confront them on the other side of the barricades. We yell at them we shake our fists. We let them know that we are peaceful tonight but make no guarantees about the next time. We will not be pushed around again. and we mean it. But we know that tonight we must go to the hospital to stand outside of the building where Diego lays and hope somehow that he knows that his brothers and sisters are here to comfort him — to let him know that we suffer with him.

At the hospital Father Weeks prays for Diego's life. We quietly file around the block. We are silent but we are seething. The demonstration cannot end here. We march down Greenwich Avenue past the Women's House of Detention where some Women's Lib sisters were arrested the day before. How can we divorce issues any longer? Gay oppression, Black women locked up in that

stinkhole, women clubbed on the street demanding their freedom. "Hey, hey, ho, ho, House of D has got to go," we scream out. We are cheered from inside and move back to the park. The demonstration ends. Many go to Alternate U which has stayed open all night in case the scene got heavy and we needed a place to regroup. I go with some friends to watch the news on TV.

First we hear Channel 7 — demonstrations in the Village because a bar was closed. You motherfuckers that was a Gay bar that was closed and those were Gay demonstrators.

Then Channel 4 – Some demonstrators chanted "Gay Power" – How did that ever slip through?

Spiro, you're right. Those liberal bullshit networks distort, omit and outright lie. But, it is foolish to expect more of them.

And the press. The News ran a front cover picture of Diego, a story replete with the gore and bloodthirsty shit that has made them the leading morning paper in Amerika and devoted the full centerfold to shots of Diego impaled on the fence. The Times ran one paragraph buried deep in its bowels. The Post — nothing. As if several hundred people did not demonstrate, as if nothing happened. We know that the reason for the lack of coverage is because this was a Gay demonstration, and "perverts" don't deserve the dignity of having their oppression recognized. But, again, we can expect no better, and my feeling is let them write nothing rather than the twisted shit they print anyway. Their silence, their twisting and lying are part of my anger.

I think again of the march, the pig barricades, the chanting of my brothers and sisters, the silence at the hospital, of Diego. . . I think about the next time, when we may not be carrying signs.

GAYS ARE ANGRY.

By Allen Warshawsky

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