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- \_\_\_\_\_. NIGHTWOOD. N.Y., Harcourt, 1937; N.Y., New Directions, 1946; pbr, New Directions, 1960, 1961. A C\*\*\*
- Barnes, Jane. MYTHOLOGIES. Cambridge, Mass., Quark Press, 1976. (p) A
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- Beardsley, Charles. MARINA TOWER. pbo, Popular Library, 1978. B\*
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- Behn, Noel. THE KREMLIN LETTER. N.Y., Simon & Schuster, London, W.H. Allen, 1966; pbr, Dell, 1967; hcr and pbr, London, Severn House/Hutchinson, 1975. B
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 \_\_\_\_\_ VIRGINIA WOOLF. N.Y., Harcourt, Brace, 1972; pbr, Harvest Books, 1973 (in 2 vols.). (biog) A\* C\*
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- Benet, Mary K. WRITERS IN LOVE. N.Y., Macmillan, 1977. (biog) A\*
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- Benford, Gregory. IN THE OCEAN OF NIGHT. N.Y., Dial / James Wade, 1977; pbr, Dell, 1978. B\*
- Bengis, Ingrid. COMBAT IN THE EROGENOUS ZONE. N.Y., Knopf, 1972, 1973; pbr, Bantam, 1973, Quartet Books, 1974. (auto) A
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- Benson, Arthur Christopher. LIFE AND LETTERS OF MAGGIE BENSON. London and N.Y., Longmans, 1916. A\* (C\*\*)
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 \_\_\_\_\_ MAPP AND LUCIA. London, Hodder, Garden City, N.Y., Doubleday, 1931. Also in *All About Lucia*, Garden City,

- N.Y., Doubleday, 1936; hcr, Sun Dial, 1940; pbr, Popular Library, 1978. Also in *Make Way for Lucia: The Complete Lucia*, N.Y., Crowell, 1977. B\* (C\*?) (Lucia's Progress and Mapp and Lucia are particularly relevant titles from a famous series by E. F. Benson that contains ongoing pertinent characters, notably Irene. Both of these were reissued by Heinemann in London in 1967 under their original titles.)
- \_\_\_\_\_. WORSHIPFUL LUCIA. pbr, Popular Library, 1978. Also in *Make Way for Lucia: The Complete Lucia*, N.Y., Crowell, 1977. B\* (C?)
- Benson, Stella. PIPERS AND A DANCER. N.Y., Macmillan, 1924. C\*\*
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- Berckman, Evelyn. A CASE OF NULLITY. Garden City, N.Y., Doubleday, 1968. C\* (A?)
- Berenson, Sara. SING SAD SLOW SONGS. s.s. in *Two Cities*, Summer 1961 (no. 6). A\*
- Beresford, John Davis. A WORLD OF WOMEN. N.Y., Macaulay, 1913. B C
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- Berger, Zdena. TELL ME ANOTHER MORNING. N.Y., Harper, 1961. B
- Berkman, Sylvia. BLACKBERRY WILDERNESS. s.s. in *Blackberry Wilderness and Other Stories*, Garden City, N.Y., Doubleday, 1959; hcr, Books for Libraries, 1959; N.Y., Arno, 1959; Freeport, N.Y., Books for Libraries Press, 1970. A\*\*
- \_\_\_\_\_. OCTOBER JOURNEY. s.s. in *Blackberry Wilderness and Other Stories*, Garden City, N.Y., Doubleday, 1959. C\*
- Bernays, Anne. SHORT PLEASURES. Garden City, N.Y., Doubleday, 1962; pbr, Pocket Books, 1964. B
- Bernikow, Louise, ed. THE WORLD SPLIT OPEN: Four Centuries of Women Poets in England and America, 1552-1950. qpbo, N.Y., Vintage Books, 1974, 1975. (poetry anthology) A\*\* B\*\* C\*\* (An explicit awareness of Lesbianism of many women poets informs this excellent anthology, which also has a fine introduction.)
- Bertin, Celia. THE LAST INNOCENCE. N.Y., McGraw-Hill, 1955. A C\*\*
- Best Friends Collective. BEST FRIENDS. Albuquerque, N.M., 1971. (p) A\* B\* C\*
- \_\_\_\_\_. BEST FRIENDS no. 2. Albuquerque, N.M., 1972. (p) A\* B\* C\*
- \_\_\_\_\_. BEST FRIENDS no. 3. Albuquerque, N.M., 1973. (p) A\* B\* C\*
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- Billington, Rachel. LILACS OUT OF THE DEAD LAND. N.Y., Saturday Review Press, 1972. B\*
- Bingham, Charlotte. CORONET AMONG THE WEEDS. N.Y., Random House, 1963. B
- Biren, Joan (JEB). EYE TO EYE: Portraits of Lesbians. Washington, D.C., Glad Hag Books, 1979. A\*\*\*
- Birkby, Phyllis et al. AMAZON EXPEDITION: A Lesbian/Feminist Anthology. N.Y., Times Change Press, 1973. A\*\*\* C\*\*\* (All contents pertinent and interesting. Special attention must be paid to essays by Bertha Harris, q.v., and Rebecca Patterson, q.v.)
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- Bishop, Leonard. CREEP INTO THY NARROW BED. N.Y., Dial, 1954; pbr, Pyramid, 1956. A\*\*\*
- \_\_\_\_\_. DAYS OF MY LOVE. N.Y., Dial, 1953; pbr, Signet, 1954. B\*
- Bissert, Ellen Marie. THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN DYKE. N.Y., Ellen Marie Bissert, 1972, 1977. (p) A\*\*\*
- Blackburn, Paul. THE PROPOSITION and ONCE OVER. In *Erotic Poetry*, edited by William Cole, N.Y., Random House, 1963. Originally in *Brooklyn-Manhattan Transit*, N.Y., Totem Press, 1960. Also in *The Cities*, N.Y., Grove, 1967. (Issued in hardback and quality paperback simultaneously.) (p) A\* C\*

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Blackmon, Mary K. IN THE BEST INTERESTS OF THE CHILDREN: A Resource for Lesbian Mothers. L.A. Center Press of the Alcoholism Center for Women, 1977. (pamphlet) A

Blackstock, Charity (pseud. of Ursula Torday). THE ENCOUNTER. N.Y., Coward-McCann, 1971; pbr, N.Y., Avon, 1974. B

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Blank, Joani. I AM MY LOVER. Photographs by Honey Lee Cottrell and Tee Corinne. Burlingame, Calif., Down There Press, 1978. B\*\*

Blais, Marie-Claire. THE MANUSCRIPTS OF PAULINE ARCHANGE. N.Y., Farrar, Straus & Giroux, 1970; pbr, Bantam, 1976. C\*\*

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\_\_\_\_\_. ST. LAWRENCE BLUES. London, Harrap, 1976. B\*\*

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Blodgett, Michael. CAPTAIN BLOOD. n.p., Stonehill, 1979. B\*

Blue, Shelley. THE FOURTEENTH WITCH. Watertown, Mass., Persephone Press, 1977. (p) A\*\* (*Photography by Deborah Snow.*)

Bluh, Bonnie. BANANA. N.Y., Macmillan, 1976. A

Boardman, John and Eugenio La Rocca. EROS IN GREECE. London, John Murray, 1978. B

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Bode, Janet. VIEW FROM ANOTHER CLOSET: Exploring Bisexuality in Women. N.Y., Hawthorn, 1976. B\*

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\_\_\_\_\_. REPLENISHING JESSICA. N.Y., Liveright, 1925; pbr, Avon, n.d.; N.Y., AMS Press, 1975; qpbr, Mayfair, n.d. B

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Bogan, Meg. THE WOMEN TROUBADOURS. Scarborough, England, Paddington Press, 1976. (*Trans. of 13th century poetry. See esp. Bieris de Romans.*) C\*

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*Appendices of ACLU chapters and other legal aid organizations.)*

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\_\_\_\_\_. I'M OFF TO SEE THE GODDAM WIZARD ALRIGHT. Inglewood, WIM Publications, 1971, 1979. (p) A\*

Boileau, Pierre and Thomas Narcejac. THE WOMAN WHO WAS NO MORE. N.Y., Rinehart, 1954. A(?) C\*

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Bordier, Roger. THE GOLDEN PLAIN. Boston, Houghton-Mifflin, 1963. B

Borneman, Ernest. THE COMPROMISERS. London, Andre Deutsch, 1962. A

\_\_\_\_\_. THE MAN WHO LOVED WOMEN. N.Y., Coward-McCann, 1968; pbr, Signet, 1970. A\*

Boston Women's Health Book Collective. OUR BODIES, OURSELVES. hcr and qpbr, Simon & Schuster, 1976. B (*Expansion and revision of first edition. Chapter on Lesbianism and gay parenting.*)

Bottome, Phyllis. DROLES DE GENS. s.s. in *Walls of Glass*, N.Y., Vanguard, 1958, 1959. A\*

\_\_\_\_\_. JANE. N.Y., Vanguard, 1957. A\*\*

Boucher, Sandy. ASSAULTS & RITUALS. San Francisco, Mama's Press, 1975. (s.s.) A\*\*\*

Bourdet, Edouard. THE CAPTIVE. N.Y., Brentano, 1926. (d) A

Bourget, Paul. A LOVE CRIME (Crime d'Amour). N.Y., Societe des Beaux-Arts, 1905; pbr, Ace, 1953. Several other editions available. B

Bourjaily, Vance Nye. THE HOUND OF EARTH. N.Y., Scribner, 1955; N.Y., Dial, 1964; pbr, Perma Books, 1956, et al. B\*

Bowen, Elizabeth. FRIENDS AND RELATIONS. London, Constable, N.Y., Dial, 1931. B\*

\_\_\_\_\_. HAPPY AUTUMN FIELDS. s.s. in *Ivy Gripped the Steps and Other Stories*, N.Y., Knopf, 1946. Also in *Short Stories of Elizabeth Bowen*, pbo, Vintage, 1959. C\*\*

- \_\_\_\_\_. THE HOTEL. N.Y., Dial, 1928; pbr, Popular Library, 1966; Westport, Ct., Greenwood, 1972. A\*\*
- \_\_\_\_\_. THE LITTLE GIRLS. N.Y., Knopf, 1963, 1964; pbr, Avon, 1978. A\*
- \_\_\_\_\_. MRS. WINDERMERE. s.s. in *Encounters*, London, Sidgwick, 1923. Also in *Early Stories*, N.Y., Knopf, 1950. C\*
- \_\_\_\_\_. PICTURES AND CONVERSATIONS. N.Y., Knopf, 1975. (auto) C (B?)
- Bowles, Jane. CAMP CATARACT. s.s. in *The Collected Works of Jane Bowles*, N.Y., Farrar, 1966. Also in *My Sister's Hand in Mine: An Expanded Edition of the Collected Work of Jane Bowles*, N.Y., Ecco Press, 1978; pbr, Viking, 1978. Also in Cahil, Susan, ed., *Women and Fiction 2*, pbo, New American Library, 1978. B\* C\*
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