

- Gayle, Marilyn. DYKE MUSIC. n.p., Godiva, 1977. A* (*Music directed primarily to a Lesbian audience.*)
- _____. WHAT LESBIANS DO. n.p., Godiva, 1975. A* (*Illustrated sexuality manual for Lesbians.*)
- Gearhart, Sally and Susan Rennie. A FEMINIST TAROT (Guide to Interpersonal Communication). Watertown, Mass., Persephone Press, 1977. C*
- Gearhart, Sally and William R. Johnson, eds. LOVING WOMEN / LOVING MEN: Gay Liberation and the Church. San Francisco, Glide Publications, 1974 (both hardback and paperback). A
- Gearhart, Sally Miller. THE WANDERGROUND. qpbo, Watertown, Mass., Persephone Press, 1978. A***
- Geller, Ruth. SEED OF A WOMAN. qpbo, Buffalo, N.Y., Imp Press, 1979. A*** B*
- Georgie, Leyla. THE ESTABLISHMENT OF MADAME ANTONIA. N.Y., Liveright, 1932. B*** (A?) (*This author's real name is Edith Gyorgy. A listing of another title by her can be found under Anonymous, Adam and Two Eves.*)
- Germain, Edward. SEASON OF THE SUN: The Diaries of Harry Crosby. N.Y., Black Sparrow, 1977. (auto) B**
- Gerson, Noel B. MIRROR, MIRROR. N.Y., Morrow, 1970; pbr, Signet, 1971. B*
- Ghiotto, Renato. CHECK TO THE QUEEN. N.Y., Putnam, London, Macmillan, 1969. A (T?)
- Giallombardo, Rose. THE SOCIAL WORLD OF IMPRISONED GIRLS. N.Y., Wiley, 1974. B*
- _____. SOCIETY OF WOMEN: A Study of a Woman's Prison. pbo, N.Y., Wiley, 1966. A* B*
- Gibbs, Joan. BETWEEN A ROCK AND A HARD PLACE. Brooklyn, February Third Press, 1979. (p) A**
- Gibson, Colin. THE LOVE-KEEPER. London, Chatto & Windus, 1970. A**
- Gibson, Gifford Guy and Mary Jo Risher. BY HER OWN ADMISSION. Garden City, N.Y., Doubleday, 1977. (auto) A***
- Gide, Andre. THE SCHOOL FOR WIVES: Robert, Genevieve . . . N.Y., Knopf, 1950. B**
- Gidlow, Elsa. ASK NO MAN PARDON: The Philosophical Significance of Being Lesbian. Mill Valley, Calif., Druid Heights Books, 1975. A**
- _____. CALIFORNIA VALLEY WITH GIRLS. n.p., 1932. (p) (*Title poem in collection only—A*.*)

- _____. MAKINGS FOR MEDITATION. Mill Valley, Calif., Druid Heights Books, 1976. (p) A**
- _____. MOODS OF EROS AND OTHER POEMS. Mill Valley, Calif., Druid Heights Books, 1970, 1975. (p) A** C**
- _____. ON A GREY THREAD. Chicago, Will Ransome, 1923. (p) A** C**
- _____. SAPPHIC SONGS SEVENTEEN TO SEVENTY. Baltimore, Diana Press, 1976. (p) A**
- _____. SHATTERING THE MIRROR. Mill Valley, Calif., Druid Heights Books, 1979. (p) A
- Gifford, Barry. LANDSCAPE WITH TRAVELER. N.Y., Dutton, 1980. B**
- Gilbert, Anthony. POINT OF NO RETURN. s.s. in *Ellery Queen's Mystery Magazine*, May 1968. B*
- Gilbert, Harriett. I KNOW WHERE I'VE BEEN. N.Y., Harper & Row, 1972. A**
- Gilbert, Oscar Paul. WOMEN IN MEN'S GUISE. London, John Lane, The Bodley Head, 1932. (biog) A B C* (*Collective biography of many transvestite women, several of whom were clearly Lesbians as well, or simply variant.*)
- Gilbert, Sandra M. and Susan Gubar, eds. and intro. SHAKESPEARE'S SISTERS: Feminist Essays on Women Poets. Bloomington, Indiana University Press, 1979. C* (*Nineteen essays on poets from 17th century to present.*)
- Gilder, George. INVISIBLE MAN. N.Y., Basic Books, 1978. (biog) B (*Book about raping a Lesbian.*)
- Gill, Brendan. WAYS OF LOVING. N.Y., Harcourt, 1938; pbr, Avon, 1976. B*
- Gill, Elaine, ed. MOUNTAIN MOVING DAY. Trumansburg, N.Y., Crossing Press, 1979. (poetry anthology) B* (*Includes work by Alta, Susan Griffin, and others.*)
- Gilman, Charlotte Perkins. HERLAND. N.Y., Pantheon Books, 1979 (originally published in 1915). C*
- Gingerlox (pseud. of Vicki P. McConnell). BERRIGAN. qpbo, Weatherby Lake, Mo., Naiad Press, 1978. A**
- _____. SENSE YOU. Denver, Gena Rose Press, 1979. (p) A***
- _____. A WOMAN IS LIKE A GOOD POEM. Denver, Gingerlox, 1975. (p) A**
- Giuseffi, Daniela. THE GREAT AMERICAN BELLY DANCE. Garden City, N.Y., Doubleday, 1977. B

Gissing, George. THE ODD WOMEN. 1893. Available in several editions. C*

Gittelsohn, Nancy. DOMINUS: A Woman Looks at Men's Lives. N.Y., Farrar, Straus & Giroux, 1978. (non-fiction) B

Glendinning, Victoria. ELIZABETH BOWEN. London, Weidenfeld & Nicolson, 1977; N.Y., Knopf, 1978. (biog) B*

Glenn, Isa. TRANSPORT. N.Y., Knopf, 1929. B**

Godden, Rumer. CANDLE FOR ST. JUDE. N.Y., Viking, 1948; pbr, Avon, 1975. C*

_____. THE GREENGAGE SUMMER. N.Y., Viking, 1957; pbr, Dell, 1961; pbr, Avon, 1974. C (*Rumer Godden's work often has variant overtones.*)

Godwin, Gail. GLASS PEOPLE. N.Y., Knopf, 1972; pbr, Dell, 1975. B*

_____. THE ODD WOMAN. N.Y., Knopf, 1974. C

_____. VIOLET CLAY. N.Y., Knopf, 1978. C** (A?)

Gold, Nancy. SOME HIDDEN WANT. Austin, Tex., Gold Enterprise, 1969. A** (*Very rare, privately published Lesbian romance.*)

Goldberg, Isaac. NUDE MOOD and ONE GOOD TURN. s.s. in *Madame Sex*, N.Y., Panurge, 1932. A* C* (T?)

_____. SEXARIANS. N.Y., Panurge, 193_? A

Golden, Milton M. HOLLYWOOD LAWYER. pbo, Signet, 1960. (auto) B C

Goldin, Stephen. THE ETERNITY BRIGADE. pbo, Fawcett, 1980. B

_____. MINDFLIGHT. pbo, Fawcett, 1978. A* B

Goldman, William. TINSEL. N.Y., Delacorte, 1979. B

Goldsmith, John. MRS. MOUNT, ASCENDANT. London, Hogarth, 1968. B*

Goldsmith, Margaret Leland. CHRISTINA OF SWEDEN: A Psychological Biography. Garden City, N.Y., Doubleday, 1933; hcr, Philadelphia, Richard West, 1977. (biog) A***

Goldston, Robert C. THE CATAFALQUE. N.Y., Rinehart, 1957; pbr, Popular Library, 1968. B**

Golightly, Bonnie. THE SHADES OF EVIL. pbo, Hillman, 1960, 1962. B* (A?)

Gomillion, Sharon E. FORTY ACRES AND A MULE. Baltimore, Diana Press, 1973. (p) C*** (A?)

Gooding, John. PEOPLE OF PROVIDENCE STREET. London, Bodley Head, N.Y., Viking, 1967. A** (C?)

Goodman, Bernice. THE LESBIAN: A Celebration of Difference. N.Y.,

Out & Out Books, 1977. A*

Goodwin, Stephen. THE BLOOD OF PARADISE. N.Y., Henry Robbins, Dutton, 1979. A

Gordi, Tooni. CONTEMPORARY WOMEN POETS. N.Y., Henry Harrison, 1936. (p) C**

Gordimer, Nadine. BURGER'S DAUGHTER. N.Y., Viking, 1979. B

Gordon, Ann. WOMAN CARVED OF SUN. Oakland, Calif., Women's Press Collective, 1974. (p) B*

Gordon, Linda. WOMAN'S BODY, WOMAN'S RIGHT: A Social History of Birth Control in America. N.Y., Viking, 1976. B

Gordon, Mary. FINAL PAYMENTS. N.Y., Random House, 1978; pbr, Ballantine, 1979. B**

Gordon, Mary Louisa. CHASE OF THE WILD GOOSE: The Story of Lady Eleanor Butler and Miss Sarah Ponsonby. London, Hogarth, 1936; hcr, N.Y., Arno, 1975. (biog) A C*** (*The subjects of this biography are known as the Ladies of Llangollen. The press was the private press of Leonard and Virginia Woolf.*)

Gordon, Richard. THE FACTS OF LIFE. N.Y., McGraw-Hill, 1970; pbr, Pyramid, 1971. B*

_____. PRIVATE LIFE OF FLORENCE NIGHTINGALE. London, Heinemann, 1978; N.Y., Atheneum, 1978. (fictional biog) A*

Gorham, Charles O. CARLOTTA MCBRIDE. N.Y., Dial, 1959; pbr, Fawcett Crest, 1960. B** (A?)

Gornick, Vivian. ESSAYS IN FEMINISM. N.Y., Harper & Row, 1978. B*

Goulart, Ron. AFTER THINGS FELL APART. pbo, Ace, 1970. A B*

Gould, Jean. AMY: The World of Amy Lowell and the Imagist Movement. N.Y., Dodd, Mead & Co., 1976. (biog) A**

Gould, Lois. NECESSARY OBJECTS. N.Y., Random House, 1972; pbr, Dell, 1973. B**

_____. A SEA-CHANGE. N.Y., Simon & Schuster, 1976; pbr, Avon, 1977. A* (B*)

_____. SUCH GOOD FRIENDS. N.Y., Random House, 1971; pbr, Dell, 1971, 1972, 1978. B*

Gover, Robert. ONE HUNDRED DOLLAR MISUNDERSTANDING. N.Y., Grove, 1961, 1962; pbr, Ballantine, 1963, et al. B*

Goyen, William. THE HOUSE OF BREATH. N.Y., Random House, 1950; qpbr and hcr, Random/Bookworks, 1975. C**

_____. THE LETTER IN THE CEDARCHEST. s.s. in *Ghost Flesh*, N.Y., Random House, 1952. C**

- Goytisolo, Juan. ISLAND OF WOMEN. N.Y., Knopf, 1962; pbr, Popular Library, 1963. B
- Graham, Carole. CHAMELEON. San Francisco, Hot Water Press, 1976. (p) A
- _____. TURF. San Francisco, Hot Water Press, 1977. (p) A
- Graham, Winston. WOMAN IN THE MIRROR. Garden City, N.Y., Doubleday, 1975. B*
- Graham-Gazaway, Courtenay P. AUTUMNAL REFLECTIONS SUMMER-ING. Keswick, Va., C.P. Graham Press, 1977. (p) A**
- _____. JOURNALE 5 & 6. Keswick, Va., C.P. Graham Press, 1978. (p) A**
- _____. STRATEGEM. Keswick, Va., C.P. Graham Press, 1978. (poetry and poetic prose) A**
- Grahn, Judy. THE COMMON WOMAN. Oakland, Calif., Women's Press Collective, n.d. (p) A***
- _____. EDWARD THE DYKE AND OTHER POEMS. pbo, n.p., n.d. (prose and poetry) A*** (*This book is known to be a 1971 publication of the Women's Press Collective, based in Oakland, Calif.*)
- _____. SHE WHO: A Graphic Book of Poems. Oakland, Calif., Diana Press, 1977. (Designed by Wendy Cadden and Karen Sjöholm.) (p) A***
- _____. A WOMAN IS TALKING TO DEATH. pbo, Women's Press Collective, 1974; pbr, Oakland, Calif., Diana Press, 1977. (p) A*
- _____. THE WORK OF A COMMON WOMAN. Oakland, Calif., Diana Press, 1978; N.Y., St. Martin's, 1979. (p) A*** (*Collected works of Judy Grahn with illustrations by Wendy Cadden and Karen Sjöholm.*)
- Grahn, Judy, ed. TRUE TO LIFE ADVENTURE STORIES, Vol. I. qpbo, Oakland, Calif., Diana Press, 1978. (s.s.) A** B** (*Pertinent stories: "Twenty Days," by Sharon Isabell; "Ruby Mae," by Nyla; "The Light," by Linnea A. Due; "Susie Q," by Red Arobateau; "Glass," by Judy Grahn; "The Three Bears," by Ruth Babcock; "Masks and Mirrors," by Nancy Green.*)
- Grass, Günter. THE FLOUNDER. Translated by Ralph Manheim. N.Y., Harcourt Brace Jovanovich, 1978. B
- Graves, Robert. BUT IT STILL GOES ON. In *But It Still Goes On*, N.Y., Cape & Smith, 1931. (drama) B**
- Gray, Francine du Plessix. LOVERS AND TYRANTS. N.Y., Simon & Schuster, 1976. B* (A?)

- Gray, Kathy (pseud.). KATHY'S DIARY: Leaves from an Old, Old Diary, edited by Margaret W. Eggleston. N.Y., George H. Doran Co., 1926. (auto) A**
- Grayson, Richard. WITH HITLER IN NEW YORK AND OTHER STORIES. N.Y., Taplinger, 1979. (s.s.) B*
- GREAT GAY IN THE MORNING! by the 25 to 6 Baking and Trucking Society. Washington, N.J., Times Change Press, 1972. (auto) B*
- Green, David. QUEEN ANNE. N.Y., Scribner, 1971. (biog) A*
- _____. SARAH, DUCHESS OF MARLBOROUGH. London, Collins, N.Y., Scribner, 1967. (biog) A**
- Green, Jamison. EYES. Portland, Ore., Olive Press, 1976. A* B*
- Green, Judith. WINNERS. N.Y., Knopf, 1979. B
- Green, Gael. BLUE SKIES, NO CANDY. N.Y., William Morrow, 1976. B
- Green, Lawrence G. GROW LOVELY, GROWING OLD. Capetown, South Africa, Timmins, 1951. (biog) A** (*Excellent source of material on Dr. James Miranda Berry.*)
- Green, Peter. THE LAUGHTER OF APHRODITE. London, John Murray, 1965; Garden City, N.Y., Doubleday, 1966. A**
- Greene, Graham. CHAGRIN IN THREE PARTS. s.s. in *May We Borrow Your Husband*, N.Y., Viking, London, Bodley Head, 1967; pbr, Bantam, 1968; pbr, Penguin Books, 1978. Also in *The Other Persuasion*, edited by Seymour Kleinberg, qpbo, N.Y., Random House, 1977. A**
- _____. ORIENT EXPRESS. Garden City, N.Y., Doubleday, 1932, 1933; pbr, Bantam, 1955, 1970, et al.; pbr, Pocket Books, 1975. B**
- _____. THE OVER-NIGHT BAG. s.s. in *May We Borrow Your Husband*, N.Y., Viking, London, Bodley Head, 1967; pbr, Bantam, 1968; pbr, Penguin Books, 1978. A* (C?)
- _____. THE RETURN OF A.J. RAFFLES: An Edwardian Comedy. N.Y., Simon & Schuster, 1976. (drama) B
- _____. A SORT OF LIFE. N.Y., Simon & Schuster, 1971; qpbr, Touchstone, 1978. (auto) B
- Greene, Graham, ed. AN IMPOSSIBLE WOMAN. London, Bodley Head, 1975. (biog) B***
- Greenfield, Howard. THEY CAME TO PARIS. N.Y., Crown, 1975. (history/biog) A* B**

- Greenspan, Judy. TO LESBIANS EVERYWHERE. N.Y., Violet Press, 1976. (p) A** C**
- _____. LESBIAN LOVE POEMS. Birmingham, Ala., n.p., 1976. (p) A*
- Gregory, Janet. INHERIT THE SEA. pbo, Signet, 1980. A*
- Grieg, Michael. A FIRE IN HIS HAND. Garden City, N.Y., Doubleday, 1962, 1963; pbr, Midwood Tower, 1965. B
- Grier, Barbara. LESBIANA. qpbo, Reno, Nev., Naiad Press, 1976. A* B** C** (Non-fiction; book reviews from *The Ladder*, 1966-1972.)
- Grier, Barbara and Coletta Reid, eds. THE LAVENDER HERRING. qpbo, Oakland, Calif., Diana Press, 1976. A*** (Non-fiction; *Lesbian essays from The Ladder*.)
- _____. LESBIAN LIVES. qpbo, Baltimore, Diana Press, 1976. (biog) A** (Material from *The Ladder*, written between 1967 and 1972.)
- _____. THE LESBIANS HOME JOURNAL. qpbo, Oakland, Calif., Diana Press, 1976. A*** (Anthology of short stories previously published in *The Ladder*.)
- Grierson, Constantia. WORKS. (Various of her poems available in works featuring 18th-century poets. Also in *The Women Poets in English*, edited by Ann Stanford, q.v.) A*
- Griffin, Susan. DEAR SKY. Berkeley, Shameless Hussy Press, 1971. (p) C*
- _____. LIKE THE IRIS OF AN EYE. N.Y., Harper & Row, 1976. (p) A*
- _____. WOMAN AND NATURE: The Roaring Inside Her. N.Y., Harper & Row, 1978. A*
- Griffiths, Sally. WINTER DAY IN A GLASSHOUSE. London, Hutchinson, 1968. A B*
- Grigson, Geoffrey. THE GODDESS OF LOVE: The Birth, Triumph, Death and Return of Aphrodite. N.Y., Stein & Day, 1977. B*
- Grimstad, Kirsten and Susan Rennie, eds. THE NEW WOMEN'S SURVIVAL HANDBOOK. N.Y., Knopf, 1975. (non-fiction) A* B* C*
- Grinnell, Hilda (Wood). ANNIE MONTAGUE ALEXANDER. Berkeley, University of California Press, Grinnell Naturalists Society, 1958. (biog) A**
- Grosskurth, Phyllis. JOHN ADDINGTON SYMONDS. London, Longman's, 1964; hcr, tct, *The Woeful Victorians*, N.Y., Holt, Rinehart & Winston, 1965; as *John Addington Symonds: A Biography*, hcr,

- N.Y., Arno, 1975. (biog) B*
- Grumbach, Doris. CHAMBER MUSIC. N.Y., Dutton, 1979. A**
- _____. THE SPOIL OF THE FLOWERS. Garden City, N.Y., Doubleday, 1962. A** (B?)
- Gundy, Elizabeth. NAKED IN A PUBLIC PLACE. N.Y., Harper & Row, 1975. B*
- Gunn, Peter. VERNON LEE. London, Oxford University Press, 1964; as *Vernon Lee: Violet Paget, 1856-1935*, hcr, N.Y., Arno, 1975. (biog) A** (C?)
- Gunter, Archibald C. A FLORIDA ENCHANTMENT. N.Y., Hurst, 1891; N.Y., Home, 1892. B C*
- Gutelius, Josepha. RAPT MEAT. Augsburg, Germany, Josepha Gutelius, 1976. Distributed by Rat & Mole Press, Amherst, Mass. (p) A*
- _____. TO THE PERFECT LOVE WHICH PREPARES A TABLE BEYOND US. Amherst, Mass., Rat & Mole Press, 1977. (p) A*
- Guthrie, A.B., Jr. ARFIVE. Boston, Houghton-Mifflin, 1971. B*
- Guy, Rosa. RUBY. N.Y., Viking, 1976; pbr, Bantam, 1979. A**
- Haber, Barbara. WOMEN IN AMERICA: A Guide to Books, 1963-1975. N.Y., G.K. Hall, 1978. (source book) A B
- Hacker, Marilyn. ELEGY FOR JANIS JOPLIN. In *Presentation Piece*, N.Y., Viking, 1974 (both hardcover and paperback). (p) A**
- Hackett, Paul. CHILDREN OF THE STONE LIONS. N.Y., Putnam, 1955. B**
- Hadow, Lyndall. FREEDOM FOR LAURA. s.s. in *Coast to Coast*, edited by Dallas Stevens, Sydney, Australia, Angus, 1958; hcr, *Australian Stories of Today*, edited by Charles Osborne, London, Faber & Faber, 1961. A*
- Haggard, Henry Rider. ALLAN'S WIFE. 1889. Available in many English and American editions, including *Five Adventure Novels of H. Rider Haggard*, N.Y., Dover, 1951. C*** (A?)
- Haggarty, John. SEX IN PRISON. pbo, Ace, 1975. B
- Haggerty, Joan. DAUGHTERS OF THE MOON. Indianapolis, Bobbs-Merrill, 1971. A** C*
- Hahn, Emily. MABEL: A Biography of Mabel Dodge Luhan. Boston, Houghton-Mifflin, 1977. (biog) B*
- HAIR-RAISING. Berkeley, Kelsey Street Press, 1976. (p) A* B* (Includes work by *Grahn, Karen Brodine, Sherman, Joanna Griffin, and others*.)
- Haldeman, Joe. THE FOREVER WAR. N.Y., St. Martin's Press, 1974. A**