

- and Barry N. Malzberg, N.Y., Charterhouse Books, 1974; pbr, Penguin, 1976. C
- _____. REASONABLE PEOPLE. s.s. in *Orbit 14*, edited by Damon Knight, N.Y., Harper & Row, 1978. C
- _____. THE SECOND INQUISITION. s.s. in *In Dreams Awake: A Historical-Critical Anthology of Science Fiction*, edited by Leslie A. Fiedler, N.Y., Dell, 1975. Also in *More Women of Wonder: Science Fiction Novelettes by Women about Women*, edited by Pamela Sargent, N.Y., Vintage Books, 1976. C*
- _____. WE WHO ARE ABOUT TO. pbo, Dell, 1977. C*** (A?)
- _____. WHEN IT CHANGED. s.s. in *Again, Dangerous Visions*, Garden City, N.Y., Doubleday, 1972; qpbr, New American Library, 1973. Also in *Nebula Award Stories 8*, edited by Isaac Asimov, N.Y., Harper & Row, 1973; also in *Marriage and the Family Through Science Fiction*, N.Y., St. Martin's Press, 1976; also in *The New Women of Wonder: Recent Science Fiction Stories by Women about Women*, edited by Pamela Sargent, N.Y., Vintage Books, 1978. A***
- Ruth, Barbara. FROM THE BELLY OF THE BEAST. Ware, Mass., Four Zoas Press, 1977. (p) A
- _____. THE POLITICS OF RELATIONSHIPS. Chula Vista, Calif., Seven Woods Press, 1979. (p) A
- Ryan, Terry. AMARANTH. San Francisco, Druid Heights Books, 1976. A**
- Ryder, Ellen. THE RED BAIZE DOOR. London, New Authors, 1964. B**
- Sackerman, Henry. THE WESTBANK GROUP. Los Angeles, Sherbourne, 1970; pbr, Bantam, 1971. B
- Sackville-West, Victoria. CHALLENGE. N.Y., John Cushman, 1974; pbr, Avon, 1975. A*** (*Thinly disguised account of Vita Sackville-West's love affair with Violet Keppel.*)
- _____. THE DARK ISLAND. Garden City, N.Y., Doubleday, 1934, 1936. A**
- _____. DAUGHTER OF FRANCE. London, Michael Joseph, Garden City, N.Y., Doubleday, 1959. (biog) A**
- _____. KING'S DAUGHTER. Garden City, N.Y., Doubleday, 1930. (p) C*
- Sadoff, Ira. WARD #3. s.s. in *On the Job: Fiction About Work by Contemporary American Writers*, edited by William O'Rourke, N.Y., Vintage Books, 1977. B*
- Sager, Gordon. RUN SHEEP RUN. N.Y., Vanguard, 1950. A**
- Saint, Dora Jessie. EMILY DAVIS. Boston, Houghton-Mifflin, 1972.

- C*** (A?)
- St. John, Christopher Marie. ETHEL SMYTHE, a Biography. London, N.Y., Longmans, Green, 1959. (biog) A** C*** (*See also Collis, Maurice.*)
- St. John, Leonie. LOVE WITH A HARVARD ACCENT. pbo, Ace, 1962. B**
- Sakol, Jeannie. GUMDROP, GUMDROP, LET DOWN YOUR HAIR. N.Y., Prentice-Hall, 1969; pbr, Pocket Books, 1970. B*
- Salamanca, J.R. LILITH. N.Y., Simon & Schuster, 1961; pbr, Bantam, 1962, 1967. B**
- Salem, Randy. BABY FACE. pbo, Softcover, 1964. T
- _____. CHRIS. pbo, Beacon, 1959; pbr, Softcover, 1968. A***
- _____. THE FREE LOVE VIRGIN. pbo, Brandon, 1964. T
- _____. HONEYSUCKLE. pbo, Midwood Tower, 1963. A**
- _____. MAN AMONG WOMEN. pbo, Beacon, 1960. A*
- _____. THE SEX BETWEEN. pbo, Midwood Tower, 1962. A**
- _____. SEX IN THE SHADOWS. pbo, Softcover, 1965. A (T?)
- _____. THE SOFT SIN. pbo, Midwood Tower, 1962. A**
- _____. TENDER TORMENT. pbo, Midwood Tower, 1962. A**
- _____. THE UNFORTUNATE FLESH. pbo, Midwood Tower, 1960, 1961. A*** (*An examination of the dates of the works of this author shows the progressive unfortunate decline of the quality of the books. Her extreme sympathy to Lesbianism, coupled with the unquestionable writing ability, accounts for the ratings above.*)
- Salmonson, Amanda Jessica, ed. AMAZONS. pbo, Daw, 1979. A B* C**
- Salmonson, Amanda Jessica and Diane Policelli. MOONSTILL TULIP WINE AND OTHERS. Seattle, Salmonson & Policelli, 1979. (p) C*
- Salter, Elizabeth. THE LAST YEARS OF A REBEL: A Memoir of Edith Sitwell. Boston, Houghton-Mifflin, 1967. (biog) B** C*
- Samuels, Gertrude. RUN SHELLEY RUN! N.Y., Crowell, 1974. B* (*A young adult title.*)
- Sand, Froma. THE DAUGHTERS OF LONGING. Los Angeles, Sherbourne Press, 1968; pbr, Bantam, 1969. A (T?)
- _____. THE SECRET COUCH. pbo, Warner, 1975. B**
- Sand, George. GABRIEL-GABRIELLE. 1843. Various English and American editions available—primarily in old sets of her complete works, issued by various obscure publishers without dates, around 1890 to 1910. C**
- _____. THE HAUNTED POOL. qpbo, San Lorenzo, Calif., Shameless Hussy Press, 1976. C*

- _____. THE INTIMATE JOURNAL. N.Y., Cassandra Editions, 1977. (auto) A* (C*)
- _____. MY CONVENT LIFE. Translated by Maria Ellery McKay. Chicago, Academy Press, 1977. C*
- Sandburg, Helga. THE WHEEL OF EARTH. N.Y., McDowell, Obolensky, 1958. B***
- Sanders, Lawrence. LOVE SONGS. N.Y., Putnam, 1972; pbr, Dell, 1973; pbr (London), Hodder, 1974. A*
- _____. THE SIXTH COMMANDMENT. N.Y., Putnam, 1979; pbr, Berkley, 1980. B
- Sanders, Marion K. DOROTHY THOMPSON: A Legend in Her Time. Boston, Houghton-Mifflin, 1973; pbr, Avon, 1974. (biog) A** B**
- Sanford, Linda Tschirhart and Ann Fetter. IN DEFENSE OF OURSELVES: A Rape Prevention Handbook for Women. Garden City, N.Y., Doubleday, 1978. B
- Santini, Rosemarie. THE SECRET FIRE: A New View of Women and Passion. n.p., Playboy Press, 1976. A (T?)
- Sappho. WORKS. 600 B.C. There are dozens of translations of the remaining works of Sappho. We are only attempting to list our personal favorites along with some works of interpretation. Rating for her existing works: A** C***
- _____. THE POEMS OF SAPPHO. An Interpretive Rendition into English, by John Myers O'Hara. Portland, Maine, Smith & Sale, 1924. (p) A*
- _____. SAPPHO. A New Translation, by Mary Barnard. pbo, University of California Press, 1958, 1975. (p) A**
- _____. THE SONGS OF SAPPHO. Mount Vernon, N.Y., Peter Pauper Press, n.d. (1942). (p) A**
- _____. SAPPHO AND ALCAEUS. An Introduction to the Study of Ancient Lesbian Poetry, by Denys Page. Oxford, Oxford University Press, 1955. (p and biog) A**
- _____. SAPPHO: The Art of Loving Women. Poems by Sappho and photos by J. Frederick Smith. N.Y., Chelsea House, 1975. A (T?)
- _____. SAPPHO OF LESBOS. By Margaret Leland Goldsmith. London, Rich & Cowan, 1938. (biog) A**
- _____. SAPPHO OF LESBOS. By Beram Saklatvala. London, Chas. Skilton, 1968. (biog) A**
- _____. SAPPHO OF LESBOS: Her Life and Times. By Arthur Weigall. N.Y., Stokes, 1932. (biog) A**

- Sarde, Michele. COLETTE: A Biography. N.Y., William Morrow, 1980. (biog) A**
- Sargent, Pamela, ed. THE NEW WOMEN OF WONDER: Recent Science Fiction Stories by Women About Women. qpbo, N.Y., Random House, 1977. A* B** C*
- _____. WOMEN OF WONDER: Science Fiction Stories by Women About Women. qpbo, N.Y., Vintage, 1975. A* B* C*
- Sargent, Richard L. TORERA. s.s. in *Knight Magazine*, May 1963. C (T?)
- Sarrazin, Albertine. ASTRAGAL. N.Y., Grove Press, 1967; pbr, Evergreen Black Cat, 1971. A*
- _____. THE RUNAWAY. N.Y., Grove Press, 1967. A*
- Sarton, May. CLOUD, STONE, SUN, VINE. N.Y., Norton, 1962. (p) A** C***
- _____. COLLECTED POEMS (1930-1973). N.Y., Norton, 1974. (p) A** C**
- _____. CRUCIAL CONVERSATIONS: A Novel. N.Y., Norton, 1975. C*
- _____. A DURABLE FIRE. N.Y., Norton, 1972. A** B*
- _____. ENCOUNTER IN APRIL. Boston, Houghton-Mifflin, 1937. (p) C**
- _____. THE FUR PERSON. N.Y., Rinehart, 1957; pbr, Signet, 1970; pbr, New American Library, 1973. C*** (A?) (*This book has an interesting history. It is a cat book, about a remarkable cat that belongs to an obvious Lesbian couple. Out of respect for the author's sensibility, this title was deliberately left out of the first edition of The Lesbian in Literature. It is no longer necessary, due to the attention and resultant publicity surrounding the re-issuance of Ms. Sarton's Mrs. Stevens Hears the Mermaids Singing, q.v.*)
- _____. THE HOUSE BY THE SEA. N.Y., Norton, 1977. (auto) A* C***
- _____. I KNEW A PHOENIX. N.Y., Rinehart, 1959; pbr, Norton, 1979. (auto) C**
- _____. IN TIME LIKE AIR. N.Y., Rinehart, 1958. (p) A* C***
- _____. INNER LANDSCAPE. Boston, Houghton-Mifflin, 1939. (p) C**
- _____. JOURNAL OF A SOLITUDE. N.Y., Norton, 1973; qpbr, Norton, 1977. (auto) C***
- _____. THE LAND OF SILENCE. N.Y., Rinehart, 1953. (p) A* C**

- _____. THE LION AND THE ROSE. N.Y., Rinehart, 1948. (p)
A* C**
- _____. MRS. STEVENS HEARS THE MERMAIDS SINGING.
N.Y., Norton, 1965, 1974; London, Peter Owen, 1966; qpbr, Norton,
1975. A*** (This important Lesbian novel, not particularly noted
when first published in 1965—except by May Sarton's devoted readers—
was reissued because of the influence of the women's liberation
movement on the publishing industry. Ms. Sarton is, at last, receiving
the kind of critical attention she has always deserved; primarily
because she came out publicly.)
- _____. PLANT DREAMING DEEP. N.Y., Norton, 1968. (auto)
C***
- _____. A RECKONING. N.Y., Norton, 1978. A* B**
- _____. SELECTED POEMS OF MAY SARTON. N.Y., Norton,
1978. (p) C*** A*
- _____. A SHOWER OF SUMMER DAYS. N.Y., Rinehart, 1952;
qpbr, Norton, 1970. B* C**
- _____. THE SMALL ROOM. N.Y., Norton, 1961; qpbr, Norton,
1976. A**
- _____. A WORLD OF LIGHT: Portraits and Celebrations. N.Y.,
Norton, 1976. (auto) A** C***
- Sartre, Jean-Paul. NO EXIT. N.Y., Knopf, 1947; pbr, Vintage, n.d. (d)
A* (There have been many other editions of this play, including
Twenty Best European Plays on the American Stage, edited by John
Gassner, N.Y., Crown, 1957. It must also be mentioned that there
are glancing references to Lesbians scattered through Sartre's other
works, simply too minor to warrant entry.)
- Sativa, Mary. ACID TEMPLE BALL. qpbo, N.Y., Olympia Press, 1969.
A (T?)
- Saxe, Susan. TALK AMONG THE WOMENFOLK. Milwaukee, Wis.,
Common Woman Press, 1976. (p) A**
- Sayers, Dorothy. THE DAWSON PEDIGREE. N.Y., Harcourt, 1928; tct,
Unnatural Death, N.Y., Harper, 1955; pbr, Avon, 1964. B
- Scanzoni, Letha and Virginia Ramey Mollenkott. IS THE HOMOSEXUAL
MY NEIGHBOR? N.Y., Harper & Row, 1978. A*
- Schiddel, Edmund. THE DEVIL IN BUCKS COUNTY. N.Y., Simon &
Schuster, 1959; pbr, Pocket Books, 1960, 1967. B**
- _____. THE GIRL WITH THE GOLDEN YO-YO. pbo, Berkley,
1955; pbr, Hillman, 1961; pbr, Manor Books, 1975. B**
- _____. LOVE IN A HOT CLIMATE. pbo, Macfadden, Bartell,

1963; pbr, Manor Books, 1973; pbr, Award Books, 1976. B (Copy-
right date in Macfadden edition is 1957, but it has not been possible
to locate any previous publication of the book.)

- Schmitt, Gladys. ALEXANDRA. N.Y., Dial, 1947; pbr, Pocket Books,
1949. C*
- _____. CONFESSORS OF THE NAME. N.Y., Dial, 1952; pbr,
Pocket Books, 1955. B*
- Schneider, Isador. DOCTOR TRANSIT. N.Y., Boni & Liveright, 1925.
C*
- Schoonover, Shirley. SAM'S SONG. N.Y., Coward-McCann, 1969; pbr,
Pyramid, 1970. A*
- Schreiner, Olive. FROM MAN TO MAN. N.Y., Harper, 1927; hcr, N.Y.,
Johnson Reprint Corp., n.d.; hcr, Philadelphia, Richard West, 1978;
qpbr, Academy Press, 1977. C*
- _____. THE STORY OF AN AFRICAN FARM. Boston, Little,
Brown, 1924; pbr, Fawcett Crest, 1960. C** (There are many edi-
tions available. This book was first published in London, 1883.)
- Scoppettone, Sandra. HAPPY ENDINGS ARE ALL ALIKE. N.Y., Harper
& Row, 1978. A*** (Good Lesbian fiction for teenagers.)
- _____. TRYING HARD TO HEAR YOU. pbo, Bantam, 1974.
A*
- Scott, Claudia. PORTRAIT. qpbo, Chicago, Lavender Press, 1974. (p)
A* C***
- Scott, Eleanor. THE FORGOTTEN IMAGE. Garden City, N.Y., Double-
day, Doran & Co., 1930. C***
- Scott, Jack S. A CLUTCH OF VIPERS. N.Y., Harper & Row, 1979. B*
- Scott, Jane. WIVES WHO LOVE WOMEN. N.Y., Walker, 1978. A*
- Scott, Paul. THE DAY OF THE SCORPION. N.Y., Morrow, 1978; pbr,
Avon, 1979. B*
- _____. THE TOWERS OF SILENCE. pbo, Avon, 1979. C***
(A?)
- Scott, Sarah. A DESCRIPTION OF MILLENIUM HALL, 1762. N.Y.,
Bookman Associates, 1955. C** (A?)
- Scott, William Stuart. MARIE CORELLI—The Story of a Friendship.
London, Hutchinson, 1955. (biog) A**
- Scudder, Antoinette Quinby. ITALICS FOR LIFE. N.Y., Exposition
Press, 1947. (p) A*** B*** C***
- _____. EAST WIND, WEST WIND. N.Y., H. Harrison, 1935.
(p) C**
- _____. GREY STUDIO. Boston, Humphries, 1934. (p) C***

- _____. MAPLE'S BRIDE & OTHER ONE-ACT PLAYS. Boston, Chapman & Grimes, 1935. (d) C**
- _____. WORLD IN A MATCH BOX. N.Y., Exposition Press, 1949. (d) C***
- Scudder, Vida. ON JOURNEY. N.Y., Dutton, 1937. (auto) A B C*
- Scully, Robert. A SCARLET PANSY. N.Y., Faro, 1933; N.Y., Hesor, 1937. Reprinted and completely rewritten by Royal, n.p., n.d. (Baltimore, Ottenheimer, 1940?, 1950?). B (T?) (*The question in rating this is that despite its obvious low quality, the book has become a kind of classic "first of the worst."*)
- Seabrook, Jeremy. A LASTING RELATIONSHIP: Homosexuals and Society. London, Allen Lane, 1976. A* B**
- Seager, Allan. DEATH OF ANGER. N.Y., Obolensky, 1960; pbr, Avon, 1961. B**
- Seagull, Desi. FLIGHT IN BLUE. Media, Pa., Desi Seagull, 1976. (p) C*
- Secrest, Meryle. BETWEEN ME AND LIFE: A Biography of Romaine Brooks. Garden City, N.Y., Doubleday, 1974. (biog) A*** B***
- Seid, Ruth (Jo Sinclair, pseud.). THE WASTELAND. N.Y., Harper, 1946; pbr, Lancer, 1961. B*** (A?)
- Sela, Lora. I AM A LESBIAN. pbo, Saber, 1958. T (*See also Hales, Carol.*)
- Sellers, Connie. PRIVATE WORLD. pbo, Newsstand, 1959. A** C**
- Selznick, Joyce. BLUE ROSES. pbo, Bantam, 1980. A*
- Sense and Sensibility Collective. WOMEN AND LITERATURE: An Annotated Bibliography of Women Writers. 3d edition. Cambridge, Mass., Women and Literature Collective, 1976. B
- Servadio, Gaia. MELINDA. N.Y., Farrar, Straus & Giroux, 1968; pbr, Ace, 1969. B
- Settle, Mary Lee. ALL THE BRAVE PROMISES. N.Y., Delacorte, 1966; London, Heinemann, 1967. (auto) (biog) B C*
- Sewall, Richard B. THE LIFE OF EMILY DICKINSON. N.Y., Farrar, Straus & Giroux, 1974; London, Faber & Faber, 1974. 2 vols. (biog) A** (*This is the first biography to deal openly with Dickinson's Lesbianism since Rebecca Patterson's The Riddle of Emily Dickinson, q.v.*)
- Seward, Anna. LETTERS FROM ANNA SEWARD WRITTEN BETWEEN THE YEARS 1784-1807. Edited by Walter Scott. Edinburgh, Constable & Co., 1811. C**
- _____. THE POETICAL WORKS OF ANNA SEWARD WITH EXTRACTS FROM HER LITERARY CORRESPONDENCE. Edited by Walter Scott. Edinburgh, John Ballantyne & Co., 1810. C***

- Shadbolt, Murice. NEITHER PROFIT NOR SALVATION. s.s. in *Summer Fires and Winter Country*, N.Y., Atheneum, 1966. A***
- Shakespeare, William. AS YOU LIKE IT. Hundreds of editions available in England and America. (d) C**
- _____. TWELFTH NIGHT. Hundreds of editions available in England and America. (d) C
- Shange, Ntozake. FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE / WHEN THE RAINBOW IS ENUF. San Lorenzo, Calif., Shameless Hussy Press, 1975. (p) C
- _____. NAPPY EDGES (Love's a Lil Rough / Sometimes). N.Y., St. Martin's, 1978. C
- Shanken, Phyliss. SILHOUETTES OF WOMAN. Wynnewood, Pa., Philmer Enterprises, 1976. (p) C*
- Sharp, Alan. A GREEN TREE IN GEDDE. London, Michael Joseph, N.Y., New American Library, 1965; pbr, Signet, 1966; qpbr, Walker, 1968. B**
- Sharp, Margery. THE FAITHFUL SERVANTS. Boston, Little, Brown, 1975. B***
- Sheean, Vincent. DOROTHY AND RED. Boston, Houghton-Mifflin, 1963; pbr, Fawcett Crest, 1964. (biog) A** C***
- Sheen, Barbara. SHE DEVILS. qpbo, Chicago, Metis Press, 1978. (s.s.) A* B*
- Sheldon, Deyan. THE NAIL HOTEL. N.Y., Crowell, 1974, 1975. A
- Sheldon, Michael. THE UNMELTING POT. London, Hutchinson, 1965. B*** (A?)
- Shelley, Martha. CROSSING THE DMZ. Oakland, Calif., Women's Press Collective, 1974. (p) A***
- Sherman, Susan. GIVE ME MYSELF. N.Y., World, 1961; pbr, Signet, 1962. A**
- _____. WITH ANGER / WITH LOVE: Selections: Poems & Prose (1963-1972). Amherst, Mass., Mulch Press, 1974. A* C**
- _____. WOMEN POEMS / LOVE POEMS. Brooklyn, N.Y., Two & Two Press, 1975. (p) A***
- Sherwood, Danni. SO STRANGE A LOVE. pbo, Midwood Tower, 1964. A (T?)
- Shiff, Nathan A. DIARY OF A NYMPH. N.Y., Lyle Stuart, 1961; pbr, Lancer, 1961. (biog) B
- Shirer, William L. 20TH CENTURY JOURNEY: A Memoir of a Life and the Times. N.Y., Simon & Schuster, 1976. (auto) B*
- Shockley, Ann Allen. THE BLACK AND WHITE OF IT. Weatherby

- Lake, Mo., Naiad Press, 1980. (s.s.) A*** B**
- _____. **LOVING HER.** Indianapolis, Ind., Bobbs-Merrill, 1974; pbr, Avon, 1978. A***
- Shone, Richard. **BLOOMSBURY PORTRAITS.** N.Y., Dutton, 1976; London, Phaidon, 1976. (biog) A*
- Showalter, Elaine. **A LITERATURE OF OUR OWN.** Princeton, N.J., Princeton University Press, 1977. A B C* (*A collection of original and enlightening interpretations of British women novelists from Bronte to Lessing, including Virginia Woolf. The book argues that from the time of the Brontes until the present women have related to each other's work, presenting a formal tradition and shared subject matter; women as a subculture.*)
- Shulman, Alix Kates. **BURNING QUESTIONS.** N.Y., Knopf, 1978. B*
- Shulman, Sandra. **THE FLORENTINE.** N.Y., Morrow, 1973; pbr, Popular Library, n.d. C*
- Shuttle, Penelope. **RAINSPLITTER IN THE ZODIAC GARDEN.** London, Boyars, 1977. A*
- Sichel, Pierre. **SUCH AS WE.** N.Y., Reynal, 1948. B*** (A?)
- Sidgwick, Ethel. **A LADY OF LEISURE.** Boston, Small, 1914. C*** (*The only thing that prevents this novel from having an A*** rating is the copyright date. Anything written in the years since 1930 with as "overt" variance, could not be considered "innocent" on the part of the author or reader.*)
- Sidney, Philip. **THE COUNTESS OF PEMBROKE'S ARCADIA.** 1590. Many editions available, including Cambridge, Cambridge University Press, 1912. A** (*This version of Sir Sidney's work was thought for over 300 years to be the "only" version and correct. Now known to be unlike "his" version. It is possible that his sister, the Countess herself, may have written this version.*)
- _____. **THE PROSE WORKS OF SIR PHILIP SIDNEY.** Edited by Albert Feuillerat. 4 vols. Cambridge, Cambridge University Press, 1962. A** (*This contains the only "authorized" versions of both the "old" and the "new" versions of Sir Philip Sidney's Arcadia. Neither correspond to the so-called The Countess of Pembroke's Arcadia, q.v.*)
- Siegel, Benjamin. **DOCTORS AND WIVES.** N.Y., McKay, 1970; pbr, Dell, 1971. B**
- Silverbert, Robert. **IN THE HOUSE OF DOUBLE MINDS.** s.s. in *Vertex*, November 1973, and in *The Feat of St. Dionysus*, N.Y., Scribner's, 1975. B***
- _____. **RINGING THE CHANGES.** s.s. in *Alchemy and Academe*,

- edited by Anne McCaffrey, Garden City, N.Y., Doubleday, 1970. B*
- Silvermarie, Sue. **LETTERS OF A MIDWIFE.** Chicago, Silvermarie, 1975. (p) A
- Silverstein, Charles. **A FAMILY MATTER: A Parent's Guide to Homosexuality.** N.Y., McGraw-Hill, 1977. B**
- Simcoe, Ben. **THE EVIL THAT MEN DO.** pbo, Signet, 1961. B***
- Simenon, Georges. **BETTY.** N.Y., Harcourt, 1975. C*
- _____. **IN CASE OF EMERGENCY.** Garden City, N.Y., Doubleday, 1958; pbr, Dell, 1959; pbr, Macfadden, 1970; pbr, Manor Books, 1974. B*
- _____. **MAIGRET AND THE RELUCTANT WITNESSES.** s.n. in *Versus Inspector Maigret*, Garden City, N.Y., Doubleday, 1959, 1960; pbr, Ace, 1962. B
- Simon, Linda. **THE BIOGRAPHY OF ALICE B. TOKLAS.** Garden City, N.Y., Doubleday, 1977; pbr, Avon, 1978; hcr, tct, *Life of Alice B. Toklas*, London, Peter Owen, 1978. (biog) A***
- Simpson, Ruth. **FROM THE CLOSET TO THE COURTS.** N.Y., Viking, 1976. A***
- Sinclair, Andrew. **THE PARADISE BUM.** N.Y., Atheneum, 1963. B
- Sinclair, Marianne. **PARADOX LOST.** London, Chapman & Hall, 1963; pbr, tct, *Corruption of Innocence*, Macfadden, 1964. A*** (*This book was not published in hardcover in the U.S.*)
- Sinclair, Murray. **PRISONER: Cell Block H.** pbo, Pinnacle Books, 1980. A*
- SING A BATTLE SONG.** Oakland, Calif., Inkworks, 1975. (p) A* C***
- Singer, Brett. **THE PETTING ZOO.** N.Y., Simon & Schuster, 1979. B*
- Singer, Isaac Bashevis. **ZEITL AND RICKEL.** s.s. in *The Seance and Other Stories*, N.Y., Farrar, Straus & Giroux, 1968. A**
- Singer, June. **ANDROGYNY.** N.Y., Anchor/Doubleday, 1976; London, Routledge & Paul, 1978. B*
- Singer, Rochelle. **THE DEMETER FLOWER.** N.Y., St. Martin's, 1980. A*
- Sinistrari, Lodovico. **PECCATUM MUTUM THE SECRET SIN.** Edited by Montague Summers. N.Y., Le Bulet des Muses, 1958. B
- Sirius, Jean. **THE GREEN WOMON POEMS.** Brooklyn, N.Y., Sirius Books, 1980. (p) A
- _____. **WOMYN/FRIENDS.** Brooklyn, N.Y., Sirius Books, 1979. (p) A**
- Sisler, Rebecca. **THE GIRLS.** Toronto, Clarke, Irwin & Co., 1972. (biog)

- C*** (A?) (*Life of Frances Loring and Florence Wyle, Canadian artists.*)
- Sisley, Emily L. and Bertha Harris. THE JOY OF LESBIAN SEX: A Tender and Liberated Guide to the Pleasures and Problems of a Lesbian Lifestyle. N.Y., Crown, 1977. A (*hco and pbo simultaneously.*)
- Sitwell, Edith. COLLECTED POEMS. N.Y., Vanguard, 1954. A C*** (*Much of Sitwell's poetry deals with her Lesbianism.*)
- Sklar, Anna. RUNAWAY WIVES. N.Y., Coward, McCann, 1976. B**
- Slaughter, Frank. DOCTORS' WIVES. Garden City, N.Y., Doubleday, 1967; pbr, Pocket Books, 1969. B*
- Slesinger, Tess. THE ANSWER ON THE MAGNOLIA TREE. s.s. in *Time: The Present*, N.Y., Simon & Schuster, 1935; hcr, tct, *On Being Told That Her Second Husband Has Taken His First Lover*, N.Y., Quadrangle, 1971; qpbr, Times Books, 1974. A B* C***
- Slote, Bernice. WILLA CATHER: A Pictorial Memoir. Lincoln, University of Nebraska Press, 1973. (biog) A C*
- Smith, Alicia Kay. ONLY IN WHISPERS. Rockport, Maine, Falmouth Publishing House, 1947. (p) A*** C***
- Smith, Artemis. HARK THE PTERODACTYL. N.Y., Vague Press, 1963. (p) A* C*
- _____. ODD GIRL. pbo, Beacon, 1959, 1963. A***
- _____. THE THIRD SEX. pbo, Beacon, 1959, 1963. A***
- _____. THIS BED WE MADE. pbo, Monarch, 1961, 1964. A
- Smith, C.W. COUNTRY MUSIC. N.Y., Farrar, Straus & Giroux, 1975. B*
- Smith, Dorothy Evelyn. THE LOVELY DAY. N.Y., Dutton, 1957. B* C**
- Smith, Lillian. ONE HOUR. N.Y., Harcourt, 1959; pbr, Signet, 1960. A**
- Smith, Shelley. THE LORD HAVE MERCY. N.Y., Harper, 1956; pbr, tct, *The Shrew Is Dead*, Dell, 1959. B***
- Smoller, Sanford J. ADRIFT AMONG GENIUSES: Robert McAlmon, Writer and Publisher of the Twenties. Pennsylvania State University Press, 1978. (biog) B***
- Smythe, Dame Ethel Mary. AS TIME WENT ON. London, Longman's, Green, 1935; N.Y., Knopf, 1936. (auto) A* C***
- _____. IMPRESSIONS THAT REMAINED. London, Longman's, Green, 1919, 1920 (2 vols.); N.Y., Knopf, 1920, 1946 (1 vol.). (auto) A* C***

- _____. STREAKS OF LIFE. London, Longman's, Green, 1921; N.Y., Knopf, 1922. (auto) A* C***
- _____. WHAT HAPPENED NEXT. London, Longman's, Green, 1940; N.Y., Knopf, 1941. (auto) A* C***
- Snow, C.P. THE SLEEP OF REASON. London, Macmillan, 1968; N.Y., Scribner's, 1969; pbr, Bantam, 1971. A
- Snow, Karen. WILLO. qpbo, n.p., Street Fiction, 1976. A***
- _____. WONDERS. qpbo, N.Y., Viking/Penguin, 1980. A**
- Sobol, Rose. WOMAN CHIEF. N.Y., Dial, 1976. (juvenile book) A**
- Sollers, Phillippe. A STRANGE SOLITUDE. N.Y., Grove Press, 1959, 1961 (published in hardback and paperback simultaneously); pbr, tct, *Concha*, Belmont Books, 1960. A* (C?)
- Soltysik, Fred. IN SEARCH OF A SISTER. pbo, Bantam, 1976. (auto) B* (*About S.L.A. victim Mizmoon.*)
- Somerlott, Robert. THE FLAMINGOS. Boston, Little, Brown, 1967. B*
- Sontag, Susan. THE BENEFACTOR. N.Y., Farrar, 1963; pbr, Avon, 1964, 1970; pbr, Dell (Delta), 1978. B*
- Sorell, Walter. THREE WOMEN. N.Y., Bobbs-Merrill, 1975. (biog) B* (*Includes Gertrude Stein.*)
- Souers, Philip Webster. THE MATCHLESS ORINDA. Cambridge, Harvard University Press, 1931; hcr, Johnson Reprint Corp., 1969. (biog) C** (*See also Phillips, Katherine.*)
- Sourian, Peter. THE BEST AND WORST OF TIMES. Garden City, N.Y., Doubleday, 1961. B
- Southern, Terry. BLUE MOVIE. N.Y., World, 1970; pbr, Signet, 1971; pbr (London), Panther, 1975. A (T?)
- _____. FLASH AND FILIGREE. N.Y., Coward-McCann, 1958; hcr, Berkley, 1960; pbr, Berkley, 1960; pbr, Dell, 1965. B**
- Spain, Nancy. CINDERELLA GOES TO THE MORGUE. London, Hutchinson, 1950. B*
- _____. DEATH BEFORE WICKET. London, Hutchinson, 1946. B*
- _____. DEATH GOES ON SKIS. London, Hutchinson, 1949. B**
- _____. THE KAT STRIKES. London, Hutchinson, 1955. B
- _____. MURDER, BLESS IT. London, Hutchinson, 1948. B***
- _____. NOT WANTED ON VOYAGE. London, Hutchinson, 1951; pbr, Penguin, 1975. B*

- _____. OUT DAMNED TOT. London, Hutchinson, 1952. B*
- _____. POISON FOR TEACHER. London, Hutchinson, 1949. A** (Set in an all-girls school named Radcliff Hall!)
- _____. POISON IN PLAY. London, Hutchinson, 1946. A**
- _____. R IN THE MORNING. London, Hutchinson, 1950. A*
- _____. THANK YOU, NELSON. London, Hutchinson, 1945. A*
- _____. WHY I AM NOT A MILLIONAIRE. London, Hutchinson, 1955. (auto) A* C*** (Autobiography of British Lesbian Nancy Spain; novelist, Fleet Street journalist, humorist, broadcaster, TV personality, literary critic, and friend of the famous. Her love for her partner of many years, Joan Werner Laurie, is clear throughout.)
- Spark, Muriel. THE ABBESS OF CREWE. N.Y., Viking, 1974; hcr, London, Macmillan, 1974; qpbr, Penguin, 1977. B*
- _____. THE MANDELBAUM GATE. N.Y., Knopf, 1965; pbr, Fawcett Crest, 1967. B**
- _____. THE TAKEOVER. N.Y., Viking Press, 1976. B**
- Spater, George and Ian Parsons. A MARRIAGE OF TRUE MINDS: An Intimate Portrait. N.Y., Harcourt, Brace, Jovanovich, 1977; London, Jonathan Cape, 1977. B*
- Speers, Mary. WE ARE FIRES UNQUENCHABLE. Hollywood, Murray & Gee, 1942. A (T?)
- Speicher, Rita. NIGHT LIVES/OTHER LIVES. Cazenovia, N.Y., Wild Goose Press, 1978. (p) C*
- Spence, Raymond. NOTHING BLACK BUT A CADILLAC. N.Y., Putnam, 1969; pbr, Berkley, 1969. B**
- Spencer, Colin. PANIC. London, Secker & Warburg, 1971. A
- Spenser, Edmund. THE FAERIE QUEENE. 1590 and 1596. Myriad editions available. C* (Book III, Canto I, in particular contains a "sex disguise" situation of the same order that places such works as Twelfth Night and As You Like It in this bibliography.)
- Sprague, Claire, ed. VIRGINIA WOOLF: A Collection of Critical Essays. Englewood Cliffs, N.J., Prentice Hall, 1971. (biog) B*
- Spratt, Martha-Lee. LOVE POEMS AND OTHER HOGWASH. Clermont, Ind., Martha-Lee Spratt, 1976. (p) A**
- Sprigge, Elizabeth. THE LIFE OF IVY COMPTON BURNETT. N.Y., Braziller, 1973. (biog) A* B* C**
- Stacton, David. OLD ACQUAINTANCE. London, Faber, 1962; N.Y., Putnam, 1964; pbr, Avon, 1965. B*** (A?)

- Stade, George. CONFESSIONS OF A LADY-KILLER. N.Y., Norton, 1979; hcr, London, Frederick Muller, 1980. B
- Staff, Susan. FROM THE FIRE. Baltimore, Know, Inc., 1972. (p) A** (Some of the poems first appeared in The Ladder.)
- Stafford, Jean. BOSTON ADVENTURE. N.Y., Harcourt, 1944; pbr, Dell, 1960; qpbr, Harcourt, Brace, Jovanovich, 1967. B
- Stambler, Sookie. WOMEN'S LIBERATION. pbo, Ace Books, 1970. A* C*
- Stanford, Ann. LOST OBJECTS. In *Poetry Magazine*, January 1956. (p) A* (This is a single Lesbian poem. No other Lesbian verse by Ms. Stanford has been found.)
- Stanford, Ann, ed. THE WOMEN POETS IN ENGLISH. N.Y., McGraw-Hill, 1972, 1973. (p) A* B* C* (A curiously unsatisfactory anthology with at least twenty known Lesbians represented, but few of them by their Lesbian verse.)
- Stanley, Jackson. THE FLORENTINE RING. Garden City, N.Y., Doubleday, 1962; pbr, Paperback Library, 1964. B
- Stanley, Julia Penelope and Susan Wolfe, eds. THE COMING OUT STORIES. qpbo, Watertown, Mass., Persephone Press, 1980. (auto) A*** (Major autobiographical work—contemporary Lesbian lives. See also Cruikshank, Margaret, q.v.)
- Stanton, Theodore, ed. REMINISCENCES OF ROSA BONHEUR. N.Y., Appleton, 1910; hcr, N.Y., Hacker Art Books, 1976. (auto) (biog) A** C***
- Stead, Christina. DARK PLACES OF THE HEART. N.Y., Holt, Rinehart & Winston, 1966. B* C***
- Stearn, Jess. THE GRAPEVINE. Garden City, N.Y., Doubleday, 1964. A* B* C*
- Steen, Marguerite. BELL TIMSON. Garden City, N.Y., Doubleday, 1946; hcr, London, Longmans, 1964; hcr, London, Kaye & Ward, 1974. B*
- _____. A CANDLE IN THE SUN. Garden City, N.Y., Doubleday, 1964; pbr, Popular Library, 1965. B***
- Stefan, Verena. SHEDDING. Translated by Johanna Moore and Beth Wechmeuller. N.Y., Daughters, 1978. B*
- Stein, Gertrude. FERNHURST. s.n. in *Fernhurst, Q.E.D., and Other Early Writings*, N.Y., Liveright, 1971 (both hcr and qpbr); qpbr, Norton, 1971. A**
- _____. A LONG GAY BOOK. s.n. in *Matisse, Picasso and Gertrude Stein*, Millerton, N.Y., Something Else Press, 1972. A* (Written in 1909-1912.)
- _____. MABEL NEATHE. s.s. in *Fernhurst, Q.E.D., and Other*

- Early Writings*, N.Y., Liveright, 1971 (both hcr and qpbr); also in *The Other Persuasion*, edited by Seymour Kleinberg, qpbo, N.Y., Random House, 1977. A**
- _____. MANY MANY WOMEN. s.n. in *Matisse, Picasso and Gertrude Stein*, Millerton, N.Y., Something Else Press, 1972. A* C** (Written in 1910.)
- _____. MATISSE, PICASSO AND GERTRUDE STEIN. Millerton, N.Y., Something Else Press, 1972; hcr and pbr, Ultramarine Publications, 1972. C
- _____. MISS FURR AND MISS SKEENE. s.s. in *Selected Writings of Gertrude Stein*, N.Y., Random House, 1946; also in *Women and Fiction*, edited by Susan Cahill, pbo, New American Library, 1975. C***
- _____. SELECTED WRITINGS OF GERTRUDE STEIN. N.Y., Random House, 1946; qpbr, Random House, 1972. A* C**
- _____. THINGS AS THEY ARE. Pawlet, Vt., Banyan Press, 1950; tct, *Q.E.D.* in *Fernhurst, Q.E.D., and Other Early Writings*, N.Y., Liveright, 1971 (both hcr and qpbr); qpbr, Norton, 1971. A*** (Though first published as *Things as They Are*, this novel was titled by Stein, *Quod Erat Demonstrandum. Ms. Stein, although always critically acclaimed, is another author who has benefited from the women's liberation limelight. Much current biographical material available, all emphasizing her Lesbian relationship with Alice Toklas. It is safe to recommend that you read all you can locate on Gertrude Stein and/or Alice Toklas carrying copyright date of 1966 on.*)
- Stein, Gertrude and Alice B. Toklas. DEAR SAMMY: Letters from Gertrude Stein and Alice B. Toklas. Edited and with a memoir by Samuel M. Steward. Boston, Houghton-Mifflin, 1977. A*** (Letters written from 1933-1967.)
- Steinberg, S. A FAIRY TALE. N.Y., Delacorte, 1980. B
- Stephensen, P.R. THE WELL OF SLEEVELESSNESS. London, Scolartis Press, 1929. C*** (This is hard to code since it is a satire on *Radclyffe Hall's* *The Well of Loneliness*, in the form of the children's books of that day.)
- Sterling, George. STRANGE WATERS. Privately printed, n.d. (San Francisco, 1926?). Also in *Americana Esoterica*, N.Y., Macy-Masius, 1927. (p) A***
- Stern, James. TRAVELLERS' TEARS. s.s. in *Something Wrong*, London, Secker & Warburg, 1938; also in *The Man Who Was Loved*, N.Y., Harcourt, 1951. B**
- Stern, Nanci. VISIONS INCOGNITO. San Francisco, Nanci Stern, 1978. (p) A**

- Stern, Richard Martin. YOU DON'T NEED AN ENEMY. N.Y., Scribner, 1972. B*
- _____. POWER. N.Y., McKay, 1975. B
- Stern, Susan. WITH THE WEATHERMEN. Garden City, N.Y., Doubleday, 1975. (auto) A**
- Stevens, Michael. VITA SACKVILLE-WEST: A Critical Biography. N.Y., Scribner, 1974. (biog) B
- Stevens, Shane. GO DOWN DEAD. N.Y., Morrow, 1966; pbr, Pocket Books, 1968. B*
- Stevens, Wendy. I AM NOT A CAREFUL POET. Washington, D.C., Wendy Stevens, 1975. (p) A**
- Stevenson, Sylvia. SURPLUS. N.Y., Appleton, 1924. A***
- Steward, Samuel M. CHAPTERS FROM AN AUTOBIOGRAPHY. San Francisco, Grey Fox Press, 1981. B** (See also Stein, Gertrude and Alice B. Toklas, *Dear Sammy, q.v.*)
- Stewart, Desmond. THE ROUND MOSAIC. London, Chapman & Hall, 1965. A** B*
- Stewart, Mary. THUNDER ON THE RIGHT. N.Y., Mill, 1955; hcr, N.Y., Morrow, 1958; pbr, Fawcett Crest, 1962, 1964, 1977. B*
- _____. WILDFIRE AT MIDNIGHT. N.Y., Mill, 1956; hcr, N.Y., Morrow, 1961; pbr, Fawcett Crest, 1962, 1978. B*
- Stewart-Park, Angela and Jules Cassidy. WE'RE HERE: Conversations with Lesbian Women. N.Y. and London, Quartet Books, 1977. A**
- Stimpson, Kate. CLASS NOTES. N.Y., New York Times Books, 1979. A**
- Stockwell, Nancy. OUT SOMEWHERE AND BACK AGAIN: The Kansas Stories. pbo, n.p., 1978. B* C*** (One of the best written books to come out of the women's movement. Only three stories are pertinent, and only one of these substantially, but it is a must book.)
- Stoddard, Charles Warren. FOR THE PLEASURE OF HIS COMPANY: An Affair of the Misty City. San Francisco, A.M. Robertson, 1903. B
- Stoker, Bram. FAMOUS IMPOSTERS. N.Y., Sturgis & Walton, 1910. (biog) A C***
- Stolpe, Sven. CHRISTINA OF SWEDEN. N.Y., Macmillan, 1966. (biog) A*
- _____. NIGHT MUSIC. N.Y., Sheed & Ward, 1960. A**
- Stone, Irving. PAGEANT OF YOUTH. N.Y., Alfred H. King, 1933. B*
- Storey, Philip. FOUR O'CLOCK ON FRIDAY. pbo, Newsstand, 1961. B
- Strachey, Lytton. ERMYNTRUDE AND ESMERELA. N.Y., Stein & Day, 1969. B***

- Strindberg, August. *THE CONFESSION OF A FOOL*. 1893. Many editions, including N.Y., Viking, 1925. Also issued with slight title changes: *A Madman's Defense*, Garden City, N.Y., Doubleday, 1967, London, Jonathan Cape, 1968; *A Madman's Manifesto*, Cambridge, Trinity Lane Press, 1968, hcr, University of Alabama Press, 1971. A** (B?)
- _____. *LADY JULIE*. In *Lucky Peter's Travels and Other Tales*, London, Jonathan Cape, 1930. (d) C*
- _____. *THE STRANGE LIFE OF AUGUST STRINDBERG*. By Elizabeth Sprigge. N.Y., Macmillan, 1949; hcr, N.Y., Russell & Russell, 1972. B** (*This is entered with Strindberg's works, since his personal life—his wife, Siri Von Essen, was a Lesbian—is very important to an understanding of his writings.*)
- Strongin, Lynn. *WORKS*. (*As is true of so many contemporary women poets, much of Ms. Strongin's work is pertinent and would generally receive a C*** rating. She has been published in dozens of magazines and in many anthologies. We specifically cite: "Five Poems" in 31 New American Poets, edited by Ron Schreiber, N.Y., Hill & Wang, 1969, A*; "For Gene Damon," broadside issued by East Visceral Feather Co., 1970, A*; "Woman Gardener" in Mantroot 8, February 1973, A***; "Brick Red Human" in Occident, Fall, 1971, A*; "A Lovely Kind of Land" in Confrontation, Winter/Spring, 1971, A*; and "Vindication of Beauty" in Motive Magazine, March/April, 1969, A**.*)
- Sturgeon, Mary C. *MICHAEL FIELD*. London, Harrap, 1921; N.Y., Macmillan, 1922; hcr, N.Y., Arno, 1975. (biog) A***
- _____. *STUDIES OF CONTEMPORARY POETS*. N.Y., Dodd, Mead, 1920; hcr, Folcroft, Pa., Folcroft, 1973; hcr, Port Washington, N.Y., Kennikat, 1970. (biog) A**
- Sturgeon, Theodore. *THE SEX OPPOSITE*. s.s. in *E. Pluribus Unicorn*, N.Y., Abelard, 1953; pbr, Ballantine, n.d.; pbr, Ballantine, 1965; pbr, Pocket Books, 1977. A*
- _____. *VENUS PLUS TEN*. pbo, Pyramid, 1960, 1962; hcr, Boston, Gregg, 1976. C** (A?)
- Styles, Lesley. *THE OUTER GATE*. Sydney, Australia, Rigby, 1963. A* (B?)
- Sue, Nelly, Dian, Carol, Billie. *COUNTRY LESBIANS: The Story of the Womenshare Collective*. Grants Pass, Ore., Woman Share Books, 1976. (auto) A***
- Sullerot, Evelyne. *WOMEN ON LOVE: 8 Centuries of Feminine Writing*. Translated by Helen R. Lane. Garden City, N.Y., Doubleday, 1979.

A* B* C*** (*Writers in the "sapphic" section of the 20th century are Marie Laurencin, Nicole Houssa, Natalie Barney, Marguerite Burnat-Provins, Lucie Delarue-Mardress, Renee Vivien, Colette, Pauline Reage, Claudine Funck-Brentano, Cecile Sauvage, Francoise Mallet-Joris.*)

- Sunstein, Emily W. *A DIFFERENT FACE: The Life of Mary Wollstonecraft*. N.Y., Harper, 1975. (biog) A**
- Susann, Jacqueline. *ONCE IS NOT ENOUGH*. N.Y., Morrow, 1973; pbr, Bantam, 1974. B* (A?)
- _____. *VALLEY OF THE DOLLS*. N.Y., Bernard Geis, 1966; pbr, Bantam, 1967, et al. B*
- Sutherland, Elizabeth. *HANNAH HEREAFTER*. N.Y., Harcourt, Brace, Jovanovich, 1977. B*
- Sutherland, Margaret. *THE FLEDGLING*. London, Heinemann, 1974. B*
- Sutton, Henry. *THE EXHIBITIONIST*. N.Y., Bernard Geis, 1966, 1967; pbr, Fawcett Crest, 1968. B**
- _____. *THE LIBERATED*. Garden City, N.Y., Doubleday, 1973; pbr, Dell, 1974; pbr, London, W.H. Allen (Star Books), 1974. B
- Sutton, Lorraine. *SAYCRED LAYDY*. N.Y., Sunbury Press, 1975. (p) A*
- Suyin, Han. *WINTER LOVE*. In *Two Loves*, N.Y., Putnam, 1962; pbr, Panther, 1973. A** (*This is a full-length novel bound with another novel.*)
- Swados, Felice. *HOUSE OF FURY*. Garden City, N.Y., Doubleday, 1941; pbr, Lion, 1955; pbr, Berkley, 1959. B* C*
- Swann, Thomas Burnett. *GREEN PHOENIX*. N.Y., Daw, 1972. B
- _____. *THE MUREX*. s.s. in *The Dolphin and the Deep*, pbo, Ace, 1968. B
- _____. *WOLFWINTER*. pbo, Ballantine, 1972. B*
- Swansea, Charleen and Barbara Campbell, eds. *LOVE STORIES BY NEW WOMEN*. Charlotte, N.C., Red Clay Books, 1978; pbr, Avon, 1979. A* B* C*
- Sweat, Margaret Jane (Mussey). *ETHEL'S LOVE LIFE: A Novel*. N.Y., Rudd & Carleton, 1859. A*
- Sweet, Robert. *DAME AMERICA*. N.Y., Barlenmire House Publishers, 1978. B*
- Swenson, May. *A CAGE OF SPINES*. N.Y., Rinehart, 1958. (p) B C*
- _____. *HALF SUN, HALF SLEEP*. N.Y., Scribner, 1957. (p) B C*

- _____. ICONOGRAPHS. N.Y., Scribner, 1970. (p) B C*
- _____. POEMS TO SOLVE. N.Y., Scribner, 1966. (p) C*
- _____. POETS OF TODAY. N.Y., Scribner, 1954. (p) B C*
- _____. TO MIX WITH TIME. N.Y., Scribner, 1963. (p) C*
- Swinburne, Algernon Charles. LESBIA BRANDON. 1860. London, Falcon, 1952. Also in *The Novels of Algernon Charles Swinburne*, N.Y., Farrar, 1962 (both hcr and pbr); hcr, Westport, Conn., Greenwood, 1978. A C*
- _____. POETRY. Many of his poems are pertinent in varying degrees, and there are dozens of editions of his works, including *Poems and Ballads*, London, Chatto, 1893, and *Poems and Prose*, London, Dent, N.Y., Dutton, 1940. A* C***
- Sykes, Gerald. THE CENTER OF THE STAGE. N.Y., Farrar, 1952; pbr, Signet, 1954. B**
- Taber, Gladys. ANOTHER PATH. Philadelphia, Lippincott, 1963. (auto) C***
- _____. STILLMEADOW ALBUM. Philadelphia, Lippincott, 1969. (auto) C**
- _____. STILLMEADOW CALENDAR. Philadelphia, Lippincott, 1967. (auto) C**
- _____. STILLMEADOW DAYBOOK. Philadelphia, Lippincott, 1955. (auto) B* C***
- _____. STILLMEADOW SAMPLER. Philadelphia, Lippincott, 1959. (auto) C***
- Taber, Gladys and Barbara Webster. STILLMEADOW AND SUGAR-BRIDGE. Philadelphia, Lippincott, 1953. C***
- Taggard, Genevieve. COLLECTED POEMS, 1918-1938. N.Y., Harper, 1938. (p) C*
- _____. FOR EAGER LOVERS. N.Y., Thomas Seltzer, 1922. (p) C*
- _____. LONG VIEW. N.Y., Harper, 1942. (p) C* (*Much of her poetry has a variant cast, too vague for specific titles to be cited for the most part. Readers are directed, though, to "Monody in Monotone," "Millions of Strawberries," "The Enamel Girl," "Tired Girl," and "To Marcia with Asphodel."*)
- Tanner, Louise. MISS BANNISTER'S GIRLS. N.Y., Farrar, 1963; pbr, Macfadden, 1964, 1968. B*
- Tate, Allen. MEMOIRS AND OPINIONS 1926-1974. Chicago, Swallow Press, 1975. (auto) B*
- Taylor, Anna. THE GODS ARE NOT MOCKED. N.Y., Morrow, 1969. A**