

# COME OUT

a liberation forum for the gay community

25c



**GAY LIBERATION FRONT**

VOL. 1 NO. 3 NEW YORK APR. MAY 1970 50c OUTSIDE N.Y.C.



Gay Liberation Front is a revolutionary homosexual group of men and women formed with the realization that complete sexual liberation for all people cannot come about unless existing social institutions are abolished. We reject society's attempt to impose sexual roles and definitions of our nature. We are stepping outside these roles and simplistic myths. We are going to be who we are. At the same time, we are creating new social forms and relations, that is, relations based upon brotherhood, cooperation, human love, and uninhibited sexuality. Babylon has forced us to commit ourselves to one thing... revolution.

**ALL POINTS BULLETIN!**

The following is a paraphrase of a Police report on the Gay Liberation Front. It was given to Martha Shelley by a source who wishes to remain unidentified:

"The Gay Liberation Front is a radical and revolutionary organization, based on anarchist guidelines, similar to the Black Panthers and Weathermen. The organization is worth watching, although there seem to be only one or two radical individuals present at any given time. There is no immediate threat. They represent themselves as a homophile organization but are unlike such respectable and dedicated organizations as OGB and Mattachine."

It's nice to know we're in good company.

Some of the names of staff members appearing in this issue are pseudonyms. In one or two instances they are names which are used in all writings, in others they are being used because disclosure as a homosexual could mean the loss of a job, family difficulties and similar problems. We recognize this as one form of our oppression that we are all struggling against — and we are all at different levels of working it out.

The decision to accept articles written under pseudonyms was a difficult one to make. On the one hand, we felt that a part of "Coming Out" was to write under one's own name; we felt, too, that this was especially important because of what we on "Come Out" are trying to say and do. On the other hand, we recognized that our brothers and sisters' fears were valid.

We are sharing this information because we feel it is a problem that cannot be lightly passed over: It touches every homosexual living in our society. We realize that the answer lies not in using a pseudonym but in building a society where the need to conceal one's homosexuality does not exist.

"The Staff"

**COME OUT**

- |                       |                        |
|-----------------------|------------------------|
| <i>Ellen Bedy</i>     | <i>Antone Kisser</i>   |
| <i>Eugene Becker</i>  | <i>Bob Kohler</i>      |
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| <i>Sandy DeWine</i>   | <i>Martha Shelley</i>  |
| <i>Mark Eiles</i>     | <i>Mark Shields</i>    |
| <i>Donna Gottlieb</i> | <i>Sam Smith</i>       |
| <i>Loris Hart</i>     | <i>Kay Van Reurs</i>   |
| <i>Jem Jordan</i>     | <i>Alan Warchawsky</i> |

**COLLECTIVE**

**ALTERNATE U. CALENDAR MARCH**

- Friday, March 13: film "Triumph of the Will" Hitler's major propaganda piece (made by Fraulain (Kietenstahl) 8:00
- Sat. March 14: GLF DANCE!
- Sun. March 15: Women's Films (call Ellen Bnllet. 877-0725, work 873-0725)
- Fri. March 20: IATSE Union Local Benefit/Films... 8:30
- Sat. March 21: Media Workshop, Judy Brown, People Against Racism, 222-8180
- Sun. March 22: Women's Films
- Mon. March 23 — Wed. March 25, Mailing Catalogue
- Fri. March 27: Forum on the City "Messer Plan" from Urban Underground
- Sat. March 28: GLF DANCE!
- Fri. April 3: GLF ALL WOMEN'S DANCE!



**HERE I COME:**

Name .....

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..... \$6 for the next 12 issues

..... \$10 for the next 25 issues

Send to: **COME OUT**  
 P.O. Box 92, Village Station  
 150 Christopher St., New York, N.Y. 10014

SOME NEWS BY A WHOLE LOTTA' OPINION BY THE FERUIMIOUS BANDERSNATGH

LOIS HART

Last Sunday Women's Lab came to the community meeting to organize Lesbians and fight for "Women's Liz" and "Male Homosexuality" are the fruits of a womanly burdened and I know I'm not the source of a lot of tension between the women and men. We know that we are better off than the women because we can accord each other a certain independence, availability to a woman and a man (especially sexually, emotionally and financially). Still the ego-structure is in motion at other levels and I see just our liberation in the direction of ending discrimination when people have to deal with it. We have found the ground level of the female and male. To do this women must become conscious of their perception as women and men. We must be aware of how their color and their skin have been built on women's assumptions of those who survive and secondary roles. We must understand each of us must create for ourselves an alternative and free of these restrictions and especially a personal development in a different kind of expression that men face. We are not a passive organization, we want to be able to deal with men and women. We are still in some ways being oppressed and we are oppressed. Women are not being oppressed and men are not being oppressed. We are not being oppressed and men are not being oppressed. We are not being oppressed and men are not being oppressed.



through some changes. The first of these came about because the staff of the newspaper people realized we had become singular, closed and cut-off from GLF and the community. The hostility and paranoia were replaced by the reasons for establishing the newspaper. The reasons were misunderstood. Some of the old staff of the newspaper who were not that simple dialogue and conversation. Some did not break down. The staff of the newspaper, in their situation, asked for help and support. They began a process of self-criticism and re-evaluation. They had drawn a number of creative people into the staff and new, into renewed involvement. The staff of the newspaper was now at two levels. First, the people who were in the newspaper and those who were in the community. The people who were in the newspaper had developed abilities and who are able to work with the newspaper. The people who were in the community were able to work with the newspaper. The newspaper was now at two levels. First, the people who were in the newspaper and those who were in the community. The people who were in the newspaper had developed abilities and who are able to work with the newspaper. The people who were in the community were able to work with the newspaper.

CRACKLE — on goes the tale and there is Frank Sinatra, World War II raging, a young man and his holding his wounded buddy in his arms and they are talking to each other real soft til the wounded guy

The National Gay Community Council (NGCC) is a national organization... Since the day the (BOMBERS) has gone...

...in relation to all these talks.

the dance

by KATHY BRAUN

STRAIGHT NEWS

On Friday, February 6, GLF held another of its continuing series of dances at Alternate U - 53D 6th Ave. The purposes which we set out for the dances were, to provide an alternative to the exploitive gay bars in the city, to raise money for a GLF Community Center, and to politicize the homosexuals hanging around this town.

This particular dance was held as a benefit for COME OUT with any money over the needs of the paper to go back into the Community Center Fund. The dances are sponsored by the Aquarius Cell and anybody wishing further information on any detail may check with the people involved. \$667. was netted profit, and as of publication, no determination has been made about the distribution to the paper and the center.

ART REVIEW

The light show, by, seemed good. To tell the truth, I was paying more attention to the people but at the next dance I'll give it more attention. The choice of restricting the light show to a section of the floor was superb in that it provided people with a choice instead of imposing a show on them.

The records played were exciting, danceable, and at the right volume. My current favorite song is "And the World will be a Better Place"

but I couldn't even tell you if it played since I go around singing in my head all the time in counterpoint to "Everyday People."

The dancing was of the usual superlative quality. Them queers can sure shake a leg.

As theatre, Beck & Malina couldn't ask for more. I couldn't certainly, 600 people, music, lights, costumes, kissing, seductions, promises made, truths explored, conflicts, politics. Hit it, sisters & brothers!

**ANALYSIS**

**Alternative to Gay Bars — Sensational:** Who wants to go to a bar when you can get 600 dancing partners, a light show, and free coat check all for a contribution of \$1.50, with drinks only a quarter!

**Raise Money for Center — Hotchul:** \$943 in safe deposit box already. Right on!

**Politicize — This is the beauty part.** Although I feel that GLF is not unified on its specific approach to politics (and need it be?) the underlying theory that prevails is that effective politics must be based on CARING ABOUT PEOPLE and it is this theory which permeates the actions of every member of GLF and communicates directly to the people who come to the dances. Although there are some people who get together and talk politics, most people are simply dancing, looking, listening, grooving, drinking, laughing, having fun, being CARED about. Gorgeous.



Photo by Ellen Sadler

PERSONAL

Bob Kotler, my Campaign Manager, announced my plans to run for mayor.

Having been to two more dances, my opinion changes somewhat. The glory of people being real and alive remains the same and the atmosphere of the dances couldn't be better, but hey listen Aquarius, can't you do something about the music that's played? The sound is unclear, and the music is boring. Surely the New Renaissance has better music to offer. page three