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- _____. PENTIMENTO. Boston, Little, Brown, 1973; pbr, Signet, 1974. (auto) (biog) C
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- _____. CIRCLE OF SINNERS. pbo, Bedside, 1961. T
- _____. FLESH FLOGGER. pbo, Idle Hour, 1965. T
- _____. THE GIRLS UPSTAIRS. pbo, Nightstand, 1960. A
- _____. HARLEM HARLOT. pbo, Nightstand, 1962. T
- _____. HELL'S HARLOT. pbo, Midnight, 1962. T
- _____. LUST CIRCUIT. pbo, Midnight, 1962. T
- _____. LUST HOUSE. pbo, Midnight, 1962. T
- _____. LUST RING. pbo, Nightstand, 1962. T
- _____. MADAME. pbo, Midnight, 1963. T
- _____. THE ORGY GIRLS. pbo, Evening Reader, 1964. T
- _____. ORGY NIGHT. pbo, Leisure, 1963. T
- _____. PASSION PUSHER. pbo, Idle Hour, 1965. T
- _____. SEX PACK. pbo, Midnight, 1963. T
- _____. SIN HOTEL. pbo, Nightstand, 1960. A
- _____. SIN SCHOOL. pbo, Midwood Tower, 1959, 1961. A
- _____. THE SINS OF MARTHA LESLIE. pbo, Midwood Tower, 1960. T
- _____. TRAMP STREET. pbo, Midnight, 1962. A
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- _____. THE WILD NIGHT. pbo, Nightstand, 1960. A**
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- Hope, Karol and Nancy Young. MOMMA: Sourcebook for Single Mothers. N.Y., New American Library, 1976. B* (Includes interview with a Lesbian couple.)
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- _____. WOMYN I HAVE KNOWN YOU. Overland Park, Kans., Lea Hopkins, 1978. (p) A
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- Horner, Tom. EROS IN GREECE: A Sexual Inquiry. N.Y., Aegean Books, 1978. B*
- _____. JONATHAN LOVED DAVID: Homosexuality in Biblical Times. N.Y., Westminster Press, 1978. B* (Including Ruth and Naomi.)
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- Howard, Munroe. CALL ME BRICK. N.Y., Grove, 1967; pbr, Dell, 1968. T (A?)
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_____. QUEST. N.Y., Macmillan, 1922. A**

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ections, 1950; pbr, Pyramid, 1952, 1962; Westport, Conn., Greenwood, 1971. B**

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