

- Packer, Vin. THE EVIL FRIENDSHIP. pbo, Fawcett Gold Medal, 1958, 1963; pbr, Macfadden, 1970. A (T?)
- _____. SPRING FIRE. pbo, Fawcett Gold Medal, 1952, et al. A**
- Pacosz, Christina V. SHIMMY UP THIS FINE MIND. Chimacum, Wash., n.p., 1976. (p) A*
- Paget, Violet (pseud. Vernon Lee). DIONEIA. s.s. in *Hauntings*, 1890; Plainview, N.Y., Books for Libraries, n.d.; N.Y., Arno, 1975. A*
- Palmer, Lilli. THE RED RAVEN. N.Y., Macmillan, 1978. B*
- _____. A TIME TO EMBRACE. N.Y., Macmillan, 1980. A* (B?)
- Pangborn, Edgar. DAVY. N.Y., St. Martin's Press, 1964; pbr, Ballantine, 1964; hcr, N.Y., Garland, 1975; pbr, Ballantine, 1976. B
- _____. THE TRIAL OF CALLISTA BLAKE. N.Y., St. Martin's Press, 1961; pbr, Dell, 1963. B**
- Papachristou, Judith. WOMEN TOGETHER: A History in Documents of the Women's Movement in the United States. N.Y., Knopf, 1976. Published in hardback and paperback. C** (B?) (*History of the movement from 1830 to the present.*)
- Paretti, Sandra. THE ROSE AND THE SWORD. N.Y., Coward-McCann, 1969. B*
- Park, Jordan. VALERIE. pbo, Lion, 1953, 1957. B
- Parker, Dorothy. GLORY IN THE DAYTIME. s.s. in *After Such Pleasures*, N.Y., Viking, 1933; also in *Great Stories about Show Business*, edited by Jerry Lewis, N.Y., Coward-McCann, 1957; also in *The Portable Dorothy Parker*, pbr, Penguin, 1976, 1977, 1978. B*
- Parker, Pat. CHILD OF MYSELF. San Lorenzo, Calif., Shameless Hussy Press, 1972, 1974. (p) A**
- _____. MOVEMENT IN BLACK. Oakland, Calif., Diana Press, 1978. (p) A***
- _____. PIT STOP. Oakland, Calif., Women's Press Collective, 1973, 1975. (p) A***
- _____. WOMAN SLAUGHTER. Oakland, Calif., Diana Press, 1978. (p) A***
- Parker, Robert D. LOOKING FOR RACHEL WALLACE. N.Y., Delacorte, 1980. A*
- Parker, Tony. FIVE WOMEN. London, Hutchinson, 1965; hcr, tct, *Women in Crime*, N.Y., Delacorte, 1965. (biog) B (T?)
- Parker, William. HOMOSEXUALITY BIBLIOGRAPHY: Supplement 1970-1975. n.p., Scarecrow Press, 1977. (bibliography) A*
- Partman, Elaine, ed. THE QUOTABLE WOMAN. Garden City, N.Y., Anchor, 1978. B* C* (*Encyclopedia of quotations 1800 and on.*)
- Pass, Gail. ZOE'S BOOK. Boston, Houghton-Mifflin, 1976; pbr, Avon, 1977. A***
- Passeri, Margaret. GOING DOWN IN SILVER. Iowa City, Ia., Gilded Sparrow, 1976. (p) A C*
- Pasternak, Judith. STORIES FROM WOMEN'S LIVES. N.Y., More Than Half, 1979. (p) A C*
- Patterson, Rebecca. EMILY DICKINSON'S IMAGERY. Edited by Margaret H. Freeman. Amherst, University of Massachusetts Press, 1979. A* C***
- _____. THE RIDDLE OF EMILY DICKINSON. Boston, Houghton-Mifflin, 1951; hcr, Boston, Cooper Square, 1972. (biog) A***
- Pattison, Jane Gale. THE FIRST SIP OF WINE. N.Y., Crowell 1960. C*** (A?)
- Patton, Marion (Waldron). DANCE ON THE TORTOISE. N.Y., Dial, 1930. C*** (A?) (*The rating here is very difficult, since in today's world the book seems rampantly overt. However, the author indicates that the characters are innocent of knowledge concerning their behavior, which makes the book variant rather than Lesbian.*)
- Pausacker, Helen. A LESBIAN RAGDOLL. Victoria, Australia, Sybilla Press, 1979. A*
- Pavese, Cesare. AMONG WOMEN ONLY. pbo, Noonday Press, 1959. Also in *The Selected Works of Cesare Pavese*, N.Y., Farrar, Straus & Giroux, 1968; qpbo, Farrar, Straus & Giroux (Sunburst), 1968. B* C***
- Peach, Cindy. DIARY OF A VIRGIN. N.Y., Coward, McCann & Geoghegan, 1978. B
- Peachum, Thomas. THE WATCHER AND THE WATCHED. pbo, Paris, Olympia, 1954; pbr, N.Y., Traveller's Companion, 1967. A* (T?)
- Pearce, Moira. A SUNSET TORCH. N.Y., Scribner, 1960; pbr, Macfadden, 1964. B*
- Peck, Ellen. A FUNNY THING HAPPENED ON THE WAY TO EQUALITY. N.Y., Prentice-Hall, 1975. B*
- Pennington, Montague, ed. A SERIES OF LETTERS BETWEEN MRS. ELIZABETH CARTER AND MISS CATHERINE TALBOT FROM THE YEAR 1741 TO 1770. London, Rivington, 1809. C***
- _____. LETTERS FROM MRS. ELIZABETH CARTER TO MRS. MONTAGUE BETWEEN THE YEARS 1755 TO 1800. London, Rivington, 1871. C***

Pepitone, Lena and William Stadiem. **MARILYN MONROE CONFIDENTIAL**. N.Y., Simon & Schuster, 1979. A (T?)

Percy, Walker. **THE LAST GENTLEMAN**. N.Y., Farrar, 1966; qpbr, Noonday, 1966; hcr, London, Eyre & Spottiswoode, 1967; pbr, Signet, 1968; pbr, Avon, 1978. B*

Perish, Melanie. **NOTES OF A DAUGHTER FROM THE OLD COUNTRY**. Pittsburgh, Pa., Motherroot Publications, 1978. (p) A C*

Perkins, Michael. **THE SECRET(?) RECORD: Modern Erotic Literature**. N.Y., Morrow, 1976. B*

Perrin, Elula (translated by Harold J. Salemsen). **SO LONG AS THERE ARE WOMEN**. N.Y., Morrow, 1980. (auto) A (T?)

_____ (translated by Harold J. Salemsen). **WOMEN PREFER WOMEN: A Sexual Memoir**. N.Y., Morrow, 1979. (auto) (biog) A (T?)

Perutz, Kathrin. **THE GARDEN**. N.Y., Atheneum, 1962; pbr, Paperback Library, 1963. A*

_____ **THE GHOSTS**. London, Heinemann, 1965, 1966. B

Peters, Daniel. **BORDER CROSSINGS**. N.Y., Harper & Row, 1978. B*

Peters, Maureen. **AN ENIGMA OF BRONES**. N.Y., St. Martin's, 1974. (biog) A

Petersen, Bine Strange. **ANYTHING GOES**. N.Y., Grove Press, 1967; qpbr, Evergreen Black Cat, Grove, 1968. T (A?)

Peterson, Virgilia. **A MATTER OF LIFE AND DEATH**. N.Y., Atheneum, 1961. (auto) A* B* C**

Petrocelli, Orlando. **OLYMPIA'S INHERITANCE**. N.Y., Dodd, Mead, 1974; pbr, Pinnacle Books, 1977. B*

Pharr, Robert Deane. **S.R.O.** Garden City, N.Y., Doubleday, 1971. B*

Phelps, Robert. **BELLES SAISONS: A Colette Scrapbook**. N.Y., Farrar, Straus & Giroux, 1978. (literary biography) A** (*Photographs, drawings, facsimiles of handwritten manuscripts and book covers, etc., illustrate Colette's life and work.*)

_____ **HEROES AND ORATORS**. N.Y., McDowell, Obolensky, 1958; pbr, tct, *Three Is a Crowd*, Hillman, 1961; pbr, Astor-Honor, 1958. A* C*** (*A rare event—excellent Lesbian fiction written by a man.*)

Phillips, Katherine (Orinda the Matchless). **WORKS**. Individual poems available in various anthologies featuring 17th century, including *The Women Poets in English*, edited by Ann Stanford, q.v. No collection of her poetry (alone) has been located. C**

PIE IN THE SKY. By Ellen Greenlaw, Devik Hunt, S. Roeodick, Adrienne

Lauby. Seattle, Wash., *She-Who-Wants-Does*, 1979. (p) A* B* (*Anthology by four Lesbian poets.*)

Piercy, Marge. **FOR JERIANN'S HANDS**. In *31 New American Poets*, edited by Ron Schreiber, N.Y., Hill & Wang, 1969 (published in hardback and paperback simultaneously). (p) A**

_____ **THE HIGH COST OF LIVING**. N.Y., Harper, 1978; pbr, Fawcett Crest, 1979. A*

_____ **LIVING IN THE OPEN**. N.Y., Knopf, 1976. (p) C**

_____ **SMALL CHANGES**. Garden City, N.Y., Doubleday, 1973; pbr, Fawcett World, 1974. B** (A?)

_____ **TO BE OF USE**. Garden City, N.Y., Doubleday, 1973. (p) B**

_____ **THE TWELVE-SPOKED WHEEL FLASHING**. N.Y., Knopf, 1978. (p) B

_____ **VIDA**. N.Y., Summit, 1979. A** B*

_____ **WOMAN ON THE EDGE OF TIME**. N.Y., Knopf; pbr, Fawcett Crest, 1976. C

Pinchot, Ann. **THE CLINGING VINE**. s.s. in *American Magazine*, January 1951. C*

Pinter, Harold. **THE PROUST SCREENPLAY: A la Recherche du Temps Perdu**. N.Y., Grove Press, 1977. A B

Pirro, Ugo. **FIVE BRANDED WOMEN**. pbo, Pocket Books, 1960. B*

Piserchia, Doris. **NAKED AND AFRAID I GO**. s.s. in *Orbit 13*, edited by Damon Knight, N.Y., Putnam's, 1974. C*

Plath, Sylvia. **THE BELL JAR**. N.Y., Harper & Row, 1971; pbr, Bantam, 1972, 1973, 1974, 1975, 1976. C* (*First published in England by William Heinemann in 1963, with pseudonym, Victoria Lucas.*)

Polnay, Peter de. **IN RAYMOND'S WAKE**. London, W.H. Allen, 1965. B***

Pomeroy, Sarah E. **GODDESSES, WHORES, WIVES AND SLAVES**. N.Y., Schocken Books, 1976. B*

Ponse, Barbara. **IDENTITIES IN THE LESBIAN WORLD**. n.p., Greenwood Press, 1978. A B*

Pope, Penelope. **THE ENCLOSED GARDEN**. Chicago, Womanpress, 1977. (p) A C*

Posner, Richard. **WELCOME SINNER**. N.Y., Putnam, 1974; pbr, Dell, 1977. B

Powell, Anthony. **A QUESTION OF UPBRINGING** (1951); **A BUYER'S MARKET** (1952); **THE ACCEPTANCE WORLD** (1955); **AT LADY MOLEY'S** (1975); **CASANOVA'S CHINESE RESTAURANT** (1960);

- THE KINDLY ONES (1962); THE VALLEY OF BONES (1964); THE SOLDIER'S ART (1966); THE MILITARY PHILOSOPHERS (1968); BOOKS DO FURNISH A ROOM (1971); TEMPORARY KINGS (1973); HEARING SECRET HARMONIES (1976). (*The internationally famous twelve-novel series, A Dance to the Music of Time, is now complete. As is the famous tetralogy, The Alexandria Quartet, by Durrell q.v., this is not divisible and should be read in order. Publisher in London, William Heinemann, and in the U.S., Boston, Little, Brown. Ratings range from A* through C without an asterisk . . . a whole panorama of Lesbian and male homosexual characters take their places in this "overall" view of the world. The first six titles have been published in paperback by Berkley Books during the last six months of 1965. All of the series now available in paperback reprint by Popular Library.*)
- Powell, Dawn. A CAGE FOR LOVERS. Boston, Houghton-Mifflin, 1957; pbr, Avon, 1966. C*** (A?)
- Powell, Lily. THE BIRD OF PARADISE. N.Y., Knopf, 1971. B***
- Powell, Richard. DAILY AND SUNDAY. N.Y., Scribner, London, Hodder & Stoughton, 1965; pbr, Bantam, 1966. B**
- Powell, Shirley, ed. WOMANSONG. N.Y., New York University Press, 1976. (p) A* C*
- Praz, Mario. THE ROMANTIC AGONY. London, Oxford University Press, 1933, 1951; pbr, Meridian, 1956; qpbr, Oxford University Press, 1970. Other editions available. A* B* C* (*This is a reference work, primarily concerned with Lesbian and homosexual literature which is rare or not translated into English or both. For most readers this will be the only available tool, aside from Jeannette H. Foster's Sex Variant Women in Literature, to afford a glimpse of this material.*)
- Previn, Dory. MIDNIGHT BABY. N.Y., Macmillan, 1976. (auto) C** (A?)
- Price, Eugenia. ST. SIMONS MEMOIR. Philadelphia, Pa., Lippincott, 1978; pbr, Bantam, 1980. C*
- Price, Olive. ROSA BONHEUR: Painter of Animals. Champaign, Ill., Garrard Publishing, 1972. A*
- Price, W. T. A LIFE OF CHARLOTTE CUSHMAN. N.Y., Brentano's, 1894. (biog) A*
- Pritchard, Janet. WARPED WOMEN. pbo, Beacon, 1951. A (T?)
- Prokosch, Frederic. SEVEN SISTERS. N.Y., Farrar, 1962; Westport, Conn., Greenwood, n.d. B***
- Prou, Suzanne. MLE SAVELLI? N.Y., Harper, 1971. A* C***

- _____. THE YELLOW SUMMER. N.Y., Harper & Row, 1972. A*
- Proust, Marcel. AVANT LA NUIT. s.s. in *Revue Blanche*, December 1893; also pbr, tct, "Before Dark," s.s. in *The Other Persuasion*, edited by Seymour Kleinberg, qpbo, N.Y., Random House, 1977. A** (*Until 1977, this story had not been translated into English except by "Abigail Sanford" for The Ladder, December 1960. The English title is "In the Twilight." Miss Sanford is the pseudonym of Jeannette H. Foster.*)
- _____. REMEMBRANCE OF THINGS PAST. Many editions available, both hardback and paperback. Actually consists of seven volumes, but most commonly found bound in two or four volumes. Appeared first from 1918 to 1926 and was first available in the U.S. in its entirety in 1931. The Random House, 1941, two-volume edition is almost continuously in print and most available. A* B** C*
- Purdy, James. ENCORE and MRS. BENSON. s.s. in *Children Is All*, N.Y., New Directions, 1962; pbr, Avon, 1965; qpbr, New Directions, 1971. B (*The Avon reprint cited is a "bound with" volume containing The Color of Darkness and Children Is All.*)
- Purtscher-Wydenbruck, Nora. WOMAN ASTRIDE. N.Y., Appleton, 1934. C**
- Puzo, Mario. FOOLS DIE. N.Y., Putnam, 1978. B
- Pynchon, Thomas. V. Philadelphia, Lippincott, 1963; pbr, Bantam, 1964, 1968. A*
- Quenell, Peter. AFFAIRS OF THE MIND: The Salon in Europe and America from the 18th to the 20th Century. Washington, D.C., New Republic Books, 1980. A B C*
- _____. THE MARBLE FOOT: An Autobiography, 1905-1938. N.Y., Viking Press, 1977. (auto) B
- Querlin, Marise. WOMEN WITHOUT MEN. pbo, Mayflower, 1975; pbr, Dell, 1965. A (*Mayflower is a British paperback publisher.*)
- Quillen, Ruthellen. MAGDALEN. Hyattsville, Md., Ruthellen Quillen, 1977. A*
- Quin, Ann. THREE. N.Y., Scribner, 1966. B**
- Quinn, Seabury. CLAIR DE LUNE. s.s. in *Weird Tales*, September 1945. A* (C?)
- Rabe, David. IN THE BOOM BOOM ROOM. N.Y., Knopf, 1975. (d) B*
- Rachilde (Marguerite Aymery Vallette). MONSIEUR VENUS. N.Y., Covici Friede, 1929. C*** (A?)
- Rae, Isobel. THE STRANGE STORY OF DR. JAMES BARRY. London.