

- Daly, Mary. GYN/ECOLOGY: The Metaethics of Radical Feminism. Boston, Beacon Press, 1978. A C**
- Damon, Gene and Lee Stuart. THE LESBIAN IN LITERATURE: A Bibliography. San Francisco, The Ladder, 1967. A*** (The first edition of this bibliography. Contains over 1000 entries deliberately deleted from the second edition because they were paperback original novels authored by males for a male audience, with a "T" rating throughout.)
- Damon, Gene, Jan Watson, and Robin Jordan. THE LESBIAN IN LITERATURE: A Bibliography. 2d edition. Reno, Nev., The Ladder, 1975. A***
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- Daniels, Cora Lynn (Morrison). SARDIA: A Story of Love. Boston, Lee & Shepard, 1891. A*
- Dannett, Sylvia G.L. SHE RODE WITH THE GENERALS. N.Y., Nelson, 1960. (biog) A C*
- Darius, Michel. I SAPPHO OF LESBOS. N.Y., Castle, 1960. A (T?)
- Dascom, Josephine Dodge. SMITH COLLEGE STORIES. N.Y., Scribner, 1900, 1916. C*
- Davenport, Doris. IT'S LIKE THIS. Los Angeles, n.p., 1980. (p) A**
- Davenport, Marcia. OF LENA GEYER. N.Y., Scribner, 1936; N.Y., Grosset & Dunlap, n.d.; pbr, Scribner, 1961; pbr, Popular Library, 1978. C***
- Davey, William. DAWN BREAKS THE HEART. N.Y., Howell, Soskin, 1941. B** (A?)
- Davidson, Sara. LOOSE CHANGE: Three Women of the Sixties. Garden City, N.Y., Doubleday, 1977. C
- Davies, Hunter, ed. I KNEW DAISY SMUTEN. N.Y., Coward-McCann, 1970. B* (T?)
- Davies, Rhys. NOBODY ANSWERED THE BELL. London, Heinemann, and N.Y., Dodd Mead, 1971. A**
- _____. ORESTES. s.s. in *The Trip to London*, N.Y., Howell, Soskin, London, Heinemann, 1946. A
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- Davis, Fitzroy. QUICKSILVER. N.Y., Harcourt, 1942. A** C**
- Davis, Grania. NEW-WAY-GROOVER'S STEW. s.s. in *Fantastic*, August 1976. B*
- Davis, Gwen. THE ARISTOCRATS. N.Y., Playboy, distr. by S & S, 1977. B*

- _____. TOUCHING. Garden City, N.Y., Doubleday, 1971; pbr, New American Library, 1971, 1972. B** (A?)
- Davis, Kenneth S. INVINCIBLE SUMMER: An Intimate Portrait of the Roosevelts. N.Y., Atheneum, 1974. (biog) A C*** (Based on the lives of Marion Dickerman and Nancy Cook, friends of Eleanor Roosevelt and "lifelong friends" themselves.)
- Davis, Olivia. THE LAST OF THE GREEKS. Boston, Houghton-Mifflin, 1968. B
- Davys, Sarah. A TIME AND A TIME. London, Calder & Boyars, 1971. (auto) A (T?)
- Dawson, Bonnie, comp. WOMEN'S FILMS IN PRINT: An Annotated Guide to 800 16mm Films by Women. San Francisco, Booklegger, 1975. (reference) A* B* C*** (Lists films, distributors, synopsis, rental and purchase prices, years made. Includes Lesbian material.)
- Dawson, Jennifer. THE COLD COUNTRY. London, Anthony Blond, 1966. B*
- Day, Beth. SEXUAL LIFE BETWEEN BLACKS AND WHITES: The Roots of Racism. N.Y., Crowell, 1975. B (Includes chapter on black/white homosexuality.)
- Day, Gina. TELL NO TALES. London, Hart-Davis, 1967; N.Y., Stein & Day, 1968. A**
- Day, Max. SO NICE, SO WILD. pbo, Stanley Library, 1959. A* (T?)
- Deal, Borden. THE LOSER. Garden City, N.Y., Doubleday, 1964; pbr, Ballantine, 1965, 1968. B*
- Dechar, Lorie. BELUGA AND BLUEBIRDS: Poems for Survival. Los Angeles, Liliana Press, 1978. (p) B
- De Gamez, Tana. LIKE A RIVER OF LIONS. N.Y., Graphic Society, 1962; pbr, Paperback Library, 1963, 1967. B*** (A?)
- _____. THE YOKE AND THE STAR. Indianapolis, Bobbs-Merrill, 1966; pbr, Belmont, 1968; pbr, Leisure Books, n.d. A*
- Deighton, Len. CATCH A FALLING SPY. N.Y., Harcourt, 1976. B
- Deiss, Jay. THE BLUE CHIPS. N.Y., Simon & Schuster, 1957; pbr, Bantam, 1958, et al. C*
- De Jong, Dola. THE TREE AND THE VINE. London, Calder, 1961; N.Y., Lyle Stuart, 1963. A***
- de Kerpely, Theresa. ARABESQUE. N.Y., Stein & Day, 1976. B
- Dekker, Thomas. THE ROARING GIRL. In *The Dramatic Works of Thomas Dekker*, Cambridge, Cambridge University Press, 1953, 1955, 1958. 3 vols. Many other editions available. (drama) C*
- Delaney, Samuel R. TALES OF NEVERYON. N.Y., Bantam, 1979. C** B*

- Delbanco, Nicholas. CONSIDER SAPPHO BURNING. N.Y., Morrow, 1969. A*
- _____. FATHERING. N.Y., Morrow, 1973. B*
- Dell, Floyd. DIANA STAIR. N.Y., Farrar, 1932; N.Y., AMS Press, n.d. (1978?). C*
- De Lynn, Jane. GLIMPSES. s.s. in *Paris Review* no. 51, Winter, 1971. A**
- _____. SOME DO. N.Y., Macmillan, 1978; pbr, Collier, 1978. B*
- De Marco, Arlene. MAKE BELIEVE CHILDREN. pbo, NAL, Signet, 1975. A
- Deming, Barbara. WE CANNOT LIVE WITHOUT OUR LIVES. N.Y., Viking, 1974. (auto) A*
- Demers, Ralph M. THE CIRCUIT. N.Y., Viking, 1976. B
- Dennis, Nigel Forbes. CARDS OF IDENTITY. N.Y., Vanguard, 1955; pbr, Meridian, 1960; pbr, Signet, 1964. B**
- Dennis, Patrick. LITTLE ME. N.Y., Dutton, 1961; pbr, Fawcett Crest, 1962. B**
- Des Rieux. LA SATYRE. N.Y., World, 1967. A (T?)
- De Vere White, Terence. TARA. London, Gollancz, 1967. B*
- De Voto, Bernard. MOUNTAIN TIME. Boston, Little, Brown, 1946, 1947; pbr, Popular Library, 1967. B
- De Vries, Peter. THE TENTS OF WICKEDNESS. Boston, Little, Brown, 1959; pbr, Signet, 1960. B*
- _____. THROUGH THE FIELDS OF CLOVER. Boston, Little, Brown, 1961; pbr, Signet, 1962; pbr, Popular Library, 1977. B*
- Devries, Rachel. AN ARC OF LIGHT. Cazenovia, N.Y., Wild Goose Press, 1978. (p) C*
- DeWeese, Gene. THE WANTING FACTOR. N.Y., Playboy Press, 1980. B*
- De Wolfe, Elsie. AFTER ALL. N.Y. and London, n.p., 1935. A*
(*Autobiography of well-known actress and interior decorator. Long-time companion to Elisabeth Marbury.*)
- Diaman, N.A. ED DEAN IS QUEER. San Francisco, Persona Press, 1978. A**
- Diamond, Liz. THE LESBIAN PRIMER. Somerville, Mass., Women's Educational Media, 1979. A***
- Dick, Kay. THEY. London, Penguin, 1977. A*
- Dick, Phillip K. FLOW MY TEARS, THE POLICEMAN SAID. Garden City, N.Y., Doubleday, 1974. A (T?)

- Dickens, Charles. LITTLE DORRIT. Baltimore, Penguin Books, 1967.
First published in 1857. Many hardback editions. C*
- Dickens, Monica. THE END OF THE LINE. Garden City, N.Y., Doubleday, 1969, 1970. B*** (A?)
- Dickenson, George-Therese. STRIATIONS. Boston, Good Gay Poets, 1976. (p) B*
- Dickinson, Anna E. A RAGGED REGISTER (of People Places and Opinions). N.Y., Harper, 1879. (auto) C** (A?)
- Dickinson, Emily. BOLTS OF MELODY. N.Y., Harper, 1945. (p) A C**
- _____. SELECTED POEMS OF EMILY DICKINSON. N.Y., Random House, various dates. A C** (*There are many editions of her poetry; much of it is pertinent. In addition to her poetic works, several supplementary volumes are of interest without being specific enough for separate entry in this listing: Letters of Emily Dickinson, Cleveland, World, 1951; Letters to Dr. and Mrs. Josiah Gilbert Holland, Cambridge, Mass., Harvard University Press, 1951; Life and Letters of Emily Dickinson, by her niece, Martha Dickinson Bianci, Boston, Houghton-Mifflin, 1924. See also Patterson, Rebecca.*)
- Dickinson, Peter. KING AND JOKER. N.Y., Pantheon, 1976; London, Hodder & Stoughton, 1976; pbr, Avon, 1977. B**
- _____. THE LIVELY DEAD. pbo, Avon, 1977. B*
- _____. THE LIZARD IN THE CUP. pbo, Avon, 1978. B*
- Dickson, Lovat. RADCLYFFE HALL AT THE WELL OF LONELINESS: A Sapphic Chronicle. London, Collins, 1975; N.Y., Chas. Scribners Sons, 1976. A*
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- Didion, Joan. A BOOK OF COMMON PRAYER. N.Y., Simon & Schuster, 1977. B (*Homophobic.*)
- Dinesen, Isak. THE INVINCIBLE SLAVE OWNERS. s.s. in *A Winter's Tales*, N.Y., Random House, 1942; pbr, Vintage, 1961. B* (*This author defies specific classification. Many of her stories have homosexual and Lesbian overtones. For this reason, her entire collection, Seven Gothic Tales, is included as a general entry.*)
- _____. SEVEN GOTHIC TALES. N.Y., Harrison Smith & Robert Haas, 1934; N.Y., Modern Library, n.d.; pbr, Vintage, 1972. (s.s.) B C*
- di Prima, Diane. LOBA. qpbo, n.p., Wingbow Press, 1978. (p) B*

- _____. MEMOIRS OF A BEATNIK. qpb, N.Y., Olympia, 1969. A* (T?)
- THE DISTAFF MUSE, edited by Clifford Bax and Meum Stewart. London, Hollis & Carter, 1949. (p) C*
- Dixon, Clarissa Belknap. JANET AND HER DEAR PHOEBE. N.Y., Stokes, 1909. C*
- Dixon, Jan. CLARA & CONCHA. Washington, D.C., n.p., 1978. (p) A*
- Djebar, Assia. THE MISCHIEF. N.Y., Simon & Schuster, 1958; pbr, tct, *Nadia*, Avon, 1959. A**
- Dobkin, Alix. ADVENTURES IN WOMEN'S MUSIC. N.Y., Tomato Publications, 1979. A***
- Doderer, Helmito von. THE DEMONS. 2 vols. N.Y., Knopf, 1961. B C
- Dodson, Sam. MAJORCA. pbo, Fawcett Gold Medal, 1977. B
- Dole, Mary Phylinda. A DOCTOR IN HOMESPUN. Privately printed, n.p., 1941. (auto) C*
- Donisthorpe, G. Sheila. LOVELIEST OF FRIENDS. N.Y., Claude Kendall, 1931; pbr, Berkley, 1956, 1962, et al. A***
- Doolittle, Hilda. BID ME TO LIVE. N.Y., Grove, 1960; pbr, Grove, 1963. B C
- _____. COLLECTED POEMS OF H.D. N.Y., Boni & Liveright, 1925. (p) A C**
- _____. PALIMPSEST. Carbondale, Southern Illinois University Press, 1968. (prose) B C*
- _____. RED ROSES FOR BRONZE. London, Lord, Chatto & Winders, 1931. (p) A B C**
- _____. SELECTED POEMS OF H.D. N.Y., Grove, 1957. (p) A C**
- _____. TRILOGY: The Walls Do Not Fall, Tribute to the Angels, The Flowering of the Rod. N.Y., New Directions, 1973. (p) C** (A?)
- Dorian, Marguerite. THE SEASONS. N.Y., Macmillan, 1977. C**
- Dorothychild. THIS IS DOROTHYCHILD'S BOOK. Denver, Dykes & Brown Rice, 1978. (p) B*
- Dos Passos, John. THE GRAND DESIGN. Boston, Houghton-Mifflin, 1949; hcr, Larchmont, N.Y., Queens House, 1977. B*
- Dostoevsky, Feodor. THE FRIEND OF THE FAMILY. London, Heinemann, N.Y., Macmillan, 1920; pbr, Dell, 1960. Also reprinted in *Lesbian Love in Literature*, edited by Stella Fox, pbo, Avon, 1962, q.v. B*

- _____. NETOCHKA NEZVANOVA. N.Y., Prentice-Hall, 1970; pbr, Prentice-Hall, 1971. A* C**
- Dougherty, Richard. WE DANCE AND SING. Garden City, N.Y., Doubleday, 1971. B**
- Douglass, Carol Anne. LOVING WOMEN IS DANGEROUS. Washington, D.C., Jo March Press, 1977. (p) A** C**
- Doutine, Heike. GERMAN REQUIEM. N.Y., Scribners, 1975. B**
- Dowell, Coleman. ONE OF THE CHILDREN IS CRYING. N.Y., Random House, 1968. B**
- Dowling, Richard. ALL THE BEAUTIFUL PEOPLE. N.Y., Dial, 1964; pbr, Pocket Books, 1966. B*
- Dreifus, Claudia. THE RADICAL FEMINIST PHILOSOPHER: Kate Millett. Chapter in *Radical Lifestyles*, pbo, Lancer Books, 1971. (biog) B*
- Dresser, Davis. MARDIGRAS MADNESS. N.Y., Godwin, 1934. B* (T?) (*This book had an interesting publishing history. It was reissued in 1938 by Godwin with the title changed to One Reckless Night and the author's name changed to Peter Shelley. In addition, the Lesbian content was changed to a heterosexual episode. See history of this in Sex Variant Women in Literature by Jeannette H. Foster, N.Y., Vantage, 1956.*)
- Drexler, Rosalyn. TO SMITHEREENS. N.Y., New American Library, 1972; Toronto, George J. McLeod, 1972; pbr, Signet, 1972. B*
- Druon, Maurice. THE RISE OF SIMON LAUCHAUME. N.Y., Dutton, 1952. Later issued as a portion of a trilogy, *The Curtain Falls*, N.Y., Scribner, 1960. B*
- Dryer, Bernard V. THE IMAGE MAKERS. N.Y., Harper, 1958; pbr, Bantam, 1959, 1962, 1967. B
- Duane, Diane. THE DOOR INTO FIRE. pbo, Dell, 1979. A*
- DuBois, Mary Constance. THE LASS OF THE SILVER SWORD. N.Y., Century, 1910. C**
- Dubois, Rochelle H. ECSTASY. Westfield, N.J., Merging Media, 1978. (p) A
- _____. THE RIDDLE OF THE SPHINX. Westfield, N.J., Merging Media, 1979. (p) A
- Duffy, Maureen. CAPITOL. N.Y., Braziller, 1976. B*
- _____. EVESONG. London, Sappho Publications, 1975. (p) A** (*Illustrated by Celia Berridge.*)
- _____. HOUSESPY. London, Hamish Hamilton, 1978. B***
- _____. LYRICS FOR THE DOG DAYS. London, Hutchinson, 1968. (p) A* B* C*

- _____. THE MICROCOSM. N.Y., Simon & Schuster, London, Hutchinson, 1966; pbr, Panther, 1967, 1969. A*** B***
- _____. THE PASSIONATE SHEPHERDESS: Aphra Behn, 1640-89. London, Jonathan Cape, 1977; pbr, Avon Books, 1979. (biog) C**
- _____. THAT'S HOW IT WAS. London, New Author's, 1962; pbr, London, Panther, 1966. A**
- _____. WOUNDS. N.Y., Knopf, London, Hutchinson, 1969; pbr, Dell, 1973. A**
- Dumas, Alexandre. THE QUEEN'S NECKLACE. 1849. Many American and English editions available, including several paperback reprints. C* (A?)
- Du Maurier, Angela. THE LITTLE LESS. Garden City, N.Y., Doubleday, 1941. A*** (C?)
- Duncan, Jane. MY FRIEND COUSIN EMMIE. N.Y., St. Martin's Press, 1964, 1965. A* C***
- Duncan, Ronald. THE CATALYST. London, Rebel Press, 1964. (drama) A**
- _____. OBSESSED. London, Michael Joseph, 1977. (auto) B***
- Dunn, Brian. THE CENSORED SCREEN. pbo, Newsstand, 1960. A** (T?)
- Dunn, Nell. DIFFERENT DRUMMERS. N.Y., Harcourt Brace Jovanovich, 1977. (biog) A*
- _____. TEAR HIS HEAD OFF HIS SHOULDERS. Garden City, N.Y., Doubleday, 1975. B
- Durand, Liselotte. BEWARE AU PAIR. London, Heinemann, 1965. B*
- Duras, Marguerite. DESTROY, SHE SAID. N.Y., Grove, 1970. A* C**
- Durham, Sukey. CONVICTIONS. San Francisco, Durham, 1977. (p) B*
- Durrell, Lawrence. JUSTINE. N.Y., Dutton, 1957; pbr, Dutton, 1961; pbr, Pocket Books, 1961, 1969, et al. B C
- _____. BALTHAZAR. N.Y., Dutton, 1958; pbr, Dutton, 1961; pbr, Pocket Books, 1961, 1969, et al. B C
- _____. MOUNTOLIVE. N.Y., Dutton, 1958, 1959; pbr, Dutton, 1961; pbr, Pocket Books, 1961, 1969, et al. B C
- _____. CLEA. N.Y., Dutton, 1960; pbr, Dutton, 1961; pbr, Pocket Books, 1961, 1969, et al. A** (These books have been listed in chronological order because they make up a continuous tetralogy, The Alexandria Quartet. Pertinent coding is difficult, since the titles are so interdependent. Clea is the most specific of

- the four, but all must be read to be understood properly.)*
- _____. LIVIA; or, Buried Alive. N.Y., Viking Press, 1979; London, Faber, 1978. A
- _____. MONSIEUR. N.Y., Viking, 1974, 1975; pbr, Pocket Books, 1976. B*
- Dworkin, Andrea. OUR BLOOD: Prophecies and Discourses on Sexual Politics. N.Y., Harper & Row, 1976. B
- _____. WOMAN HATING: A Radical Look at Sexuality. N.Y., Dutton, 1976. B
- Dyak, Miriam. FIRE UNDER WATER. Lebanon, N.H., New Victoria Publishers, 1977. (p) B
- Dyke woman, Elana. THEY WILL KNOW ME BY MY TEETH. Northampton, Mass., Megaera, 1976. (s.s.) A** (See also Nachman, Elana.)
- Eagan, Andrea Boroff. WHY AM I SO MISERABLE IF THESE ARE THE BEST YEARS OF MY LIFE? A Survival Guide for the Young Woman. N.Y., Lippincott, 1976. B
- Eames, David. FAMILY STYLE. N.Y., Atheneum, 1975. B*
- Easter Day Press. UNTITLED ANTHOLOGY. Washington, D.C., 1971. (p) A* B*
- Eastwood, James. HENRY IN A SILVER FRAME. N.Y., McKay, 1972; pbr, Pocket Books, 1973. A**
- Edel, Leon. BLOOMSBURY: A House of Lions. N.Y., Lippincott, 1979. (biog) B**
- Edmonds, William Bentley. CASSANDRA. London and N.Y., Arcadia, 1969. (p) A B**
- Edwards, Samuel. THE CAVES OF GUERNICA. N.Y., Praegar, 1975. B
- _____. GEORGE SAND. N.Y., McKay, 1972. (biog) A*
- Efros, Susan, ed. THIS IS WOMEN'S WORK. San Francisco, Panjandrum Press, 1974. (poetry anthology) A B* (Includes work by Alta, Susan Griffin, and others.)
- Eichrodt, John. NADIA DEVEREUX. s.n. in *Sextet*, edited by Whit and Hallie Burnett, N.Y., McKay, 1951. A**
- Eisner, Simon. THE NAKED STORM. pbo, Lion, 1952, 1956. A* (T?)
- Elbert, Joyce. THE CRAZY LOVERS. N.Y., Rawson Wade, 1979; pbr, New American Library, 1979. B*
- _____. A MARTINI ON THE OTHER TABLE. pbo, Bantam, 1963, 1969; pbr, New American Library, 1973, 1974. A**
- Eldridge, Paul. VIRGINS. s.s. in *Men and Women*, N.Y., Beechurst, 1946. A**