

THE YELLOW SUMMER. N.Y., Harper & Row, 1972.

A\*

Proust, Marcel. AVANT LA NUIT. s.s. in *Revue Blanche*, December 1893; also pbr, tct, "Before Dark," s.s. in *The Other Persuasion*, edited by Seymour Kleinberg, qpbo, N.Y., Random House, 1977. A\*\* (Until 1977, this story had not been translated into English except by "Abigail Sanford" for *The Ladder*, December 1960. The English title is "In the Twilight." Miss Sanford is the pseudonym of Jeannette H. Foster.)

REMEMBRANCE OF THINGS PAST. Many editions available, both hardback and paperback. Actually consists of seven volumes, but most commonly found bound in two or four volumes. Appeared first from 1918 to 1926 and was first available in the U.S. in its entirety in 1931. The Random House, 1941, two-volume edition is almost continuously in print and most available. A\* B\*\* C\*

Purdy, James. ENCORE and MRS. BENSON. s.s. in *Children Is All*, N.Y., New Directions, 1962; pbr, Avon, 1965; qpbr, New Directions, 1971. B (The Avon reprint cited is a "bound with" volume containing *The Color of Darkness* and *Children Is All*.)

Purtscher-Wydenbruck, Nora. WOMAN ASTRIDE. N.Y., Appleton, 1934. C\*\*

Puzo, Mario. FOOLS DIE. N.Y., Putnam, 1978. B

Pynchon, Thomas. V. Philadelphia, Lippincott, 1963; pbr, Bantam, 1964, 1968. A\*

Quenell, Peter. AFFAIRS OF THE MIND: The Salon in Europe and America from the 18th to the 20th Century. Washington, D.C., New Republic Books, 1980. A B C\*

THE MARBLE FOOT: An Autobiography, 1905-1938. N.Y., Viking Press, 1977. (auto) B

Querlin, Marise. WOMEN WITHOUT MEN. pbo, Mayflower, 1975; pbr, Dell, 1965. A (Mayflower is a British paperback publisher.)

Quillen, Ruthellen. MAGDALEN. Hyattsville, Md., Ruthellen Quillen, 1977. A\*

Quin, Ann. THREE. N.Y., Scribner, 1966. B\*\*

Quinn, Seabury. CLAIR DE LUNE. s.s. in *Weird Tales*, September 1945. A\* (C?)

Rabe, David. IN THE BOOM BOOM ROOM. N.Y., Knopf, 1975. (d) B\*

Rachilde (Marguerite Aymery Vallette). MONSIEUR VENUS. N.Y., Covici Friede, 1929. C\*\*\* (A?)

Rae, Isobel. THE STRANGE STORY OF DR. JAMES BARRY. London.

- Longmans, Green, 1958. (biog) A\*\* (*Lesbian/transvestite Dr. Barry was the first woman doctor in England. See also Rose, June.*)
- Raley, Patricia. MAKING LOVE: How To Be Your Own Sex Therapist. N.Y., Dial, 1976. (*Illustrated manual with text for heterosexual, gay, and Lesbian couples.*)
- Ramstetter, Victoria. ANTARES. Cincinnati, Ohio, Moonshadow Press, 1979. (p) A\*\*
- \_\_\_\_\_. ROOT CHAKRA. Cincinnati, Ohio, Moonshadow Press, 1978. (p) A\*\*
- Randal, Vera. THE INNER ROOM. N.Y., Knopf, 1964; pbr, Avon, 1966. A\* B\* C\*\*\*
- Randall, Marta. CITY IN THE NORTH. pbo, Warner, 1976. B
- \_\_\_\_\_. ISLANDS. pbo, Pyramid, 1976. B
- Raphael, Frederic. RICHARD'S THINGS. N.Y., Bobbs, 1975; pbr, Avon, 1976. A (T?)
- Raymond, Janice G. THE TRANSEXUAL EMPIRE: The Making of the She-Male. Boston, Beacon Press, 1979. A\*\*\* (*Author rightly shows transsexualism as an emblem of modern society's relentless anti-feminism.*)
- Rayter, Joe. ASKING FOR TROUBLE. N.Y., Morrow, 1955; pbr, Pocket Books, 1959. B\*\*
- Reage, Pauline. THE STORY OF O. Paris, Olympia Press, 1957, 1960; N.Y., Grove, 1966; pbr, Brandon, 1965, 1966; pbr, Grove, 1967, 1969, 1976; pbr, Ballantine, 1973, 1975; qpbr, Grove, 1978. B\* (T?)
- Redinger, Ruby V. GEORGE ELIOT, THE EMERGENT SELF. N.Y., Knopf (Borzoi Books), 1975. (biog) B\*
- Redmon, Anne. EMILY STONE. London, Secker & Warburg, 1974; hcr, N.Y., Praeger, 1975; pbr, Ballantine, 1975. A\* (C?)
- \_\_\_\_\_. MUSIC AND SILENCE. N.Y., Holt, Rinehart & Winston, 1979. A\* B\*
- Reed, Evelyn. WOMEN'S EVOLUTION: From Matriarchal Clan to Patriarchal Family. N.Y., Pathfinder Press, 1975 (simultaneously hard-cover and paperback). C\*\* (A?)
- Reeves, Clara. FROM AN ARGUMENT ON THE EQUALITY OF THE SEXES. In *Original Poems on Several Occasions*, London, n.p., 1769. (p) A\*
- Rehder, Jessie. REMEMBRANCE WAY. N.Y., Putnam, 1956. A\*\*
- Reinhardt, Madge. YOU'VE GOT TO RIDE THE SUBWAY! St. Paul, Minn., Back Row Press, 1977. A\*\*

- Reith, Kimi. POEMS FOR MY MOTHER AND THE WOMEN I HAVE LOVED. San Francisco, Second Coming Press, 1978. (p) A\*\*
- Rejeunier, Jeanne. THE BEAUTY TRAP. N.Y., Trident, 1969; pbr, Pocket Books, 1970. B
- Remarque, Erich Maria. ARCH OF TRIUMPH. N.Y., Appleton, 1945; pbr, Signet, 1950, 1959; pbr, Avon, 1971. B\*
- Renault, Mary. THE BULL FROM THE SEA. N.Y., Pantheon, 1962; pbr, Pocket Books, 1963; qpbr, Vintage, 1975. B
- \_\_\_\_\_. FRIENDLY YOUNG LADIES. London, Longmans, Green, 1944; hcr, tct, *The Middle Mist*, N.Y., Morrow, 1945; pbr, Avon, 1962; pbr, Popular Library, 1975; hcr, Larchmont, N.Y., Queens House, 1976. A\*\*\*
- \_\_\_\_\_. KIND ARE HER ANSWERS. N.Y., Morrow, 1940; pbr, Dell, 1950, et al.; pbr, Pyramid, 1964; hcr, Larchmont, N.Y., Queens House, 1976. B
- \_\_\_\_\_. THE MASK OF APOLLO. N.Y., Pantheon, 1966; pbr, Pocket Books, 1967; pbr, Bantam, 1974. B
- \_\_\_\_\_. PURPOSES OF LOVE. London, Longmans, Green, 1939; hcr, tct, *Promise of Love*, N.Y., Morrow, 1939; pbr, Popular Library, 1963; pbr, Pyramid Publications, 1974; hcr, Larchmont, N.Y., Queens House, 1976. B\*\*\* (*With Miss Renault's increasing popularity, there have been many other paperback editions of her books in England.*)
- Rendell, Ruth. FROM DOON WITH DEATH. London, Long, 1964; Garden City, N.Y., Doubleday, 1965; pbr, Ballantine, 1966; pbr, Beagle Books, 1970. A\*\*
- Rensberger, Billie and Abbie Padgett Dolgin, eds. GLASS HANDS. St. Louis, Mo., Athena Press, 1976. (p) A\* C\*
- Rensberger, Billie. THE SUBJUGATION OF WOMAN OR A LOVING BRASS BOOK OF LOWER-CLASS TRASH. St. Louis, Mo., Athena Press, 1972. (p) A\*
- Restif de la Bretonne, Nicolas. PLEASURES AND FOLLIES OF A GOOD NATURED LIBERTINE. 1798. Paris, Olympia Press, 1955 (translated by Pieralessandro Casavini). B\*
- Revelli, George. COMMANDER AMANDA. N.Y., Grove, 1968; pbr, Dell, 1970. A (T?)
- \_\_\_\_\_. RESORT TO WAR. N.Y., Grove, 1971; pbr, Dell, 1972. A (T?)
- Rexroth, Kenneth, trans. and ed. THE ORCHID BOAT: Women Poets of China. N.Y., Seabury Press, 1972. (p) A\* (*Poems include those of Wu Tsao, Lesbian poet of the 19th century.*)

- Rey, Henri-Francois. THE MECHANICAL PIANOS. London, Secker & Warburg, N.Y., Farrar, 1965. B\*
- Reynolds, Mack. COMMUNE 2000 A.D. pbo, Bantam, 1974. B\*
- Rhau, Henry von. THE HELL OF LONELINESS. N.Y., Inwood Press, 1929; N.Y., Guild Press, 1965. A\*
- Rice, Craig. HAVING WONDERFUL CRIME. N.Y., Simon & Schuster, 1944; pbr, Dell, n.d. (1950?), et al. B\*\*
- Rice, Elmer. IMPERIAL CITY. London, Gollancz, N.Y., Coward, McCann, 1937; hcr, Grosset & Dunlap, 1937. A B\*
- Rich, Adrienne. THE DREAM OF A COMMON LANGUAGE: Poems 1974-1977. N.Y., Norton, 1978. (p) A\*\*\*
- \_\_\_\_\_. OF WOMAN BORN: Motherhood as Experience and Institution. N.Y., Norton, 1976. A\*
- \_\_\_\_\_. ON LIES, SECRETS, AND SILENCE: SELECTED PROSE 1966-1978. N.Y., Norton, 1979. (essays) A B\*\*
- \_\_\_\_\_. POEMS SELECTED AND NEW, 1950-1974. N.Y., Norton, 1975. (p) A\*\*\*
- \_\_\_\_\_. TWENTY ONE LOVE POEMS. Emeryville, Calif., Effie's Press, 1976. (p) A\*\*\*
- Rich, Barnaby. OF APOLONIUS AND SILLA. s.n. in *Farewell to the Military Profession*, 1581. In *Elizabethan Prose Fiction*, N.Y., Odyssey Press, 1967, and many other editions. C\*\* (*Rich properly belongs here because this novella was the basis for Shakespeare's Twelfth Night, q.v.*)
- Richards, Arlene Kramer and Irene Willis. BOY FRIENDS, GIRL FRIENDS, JUST FRIENDS. N.Y., Atheneum, 1977. A\* (*Excellent juvenile book on sexuality.*)
- Richardson, Dorothy. DAWN'S LEFT HAND. 1931. N.Y., Knopf, 1938; London, Dent, N.Y., Holt, Rinehart & Winston, 1967; pbr in *Pilgrimage 4*, Popular Library, 1976. C\*\* (*This is volume ten of the twelve-volume novel Pilgrimage, published first in 1931, and issued in an omnibus set by Knopf, 1938.*)
- Richardson, Henry Handel. THE END OF A CHILDHOOD. London, Heinemann, N.Y., Norton, 1934; hcr, St. Claire Shores, Mich., Scholarly Press, 1971. A\* C\*\*\* (*A section of this long collection of short stories called "Growing Pains" consists of eight sketches. Six of these appear to form a continued narrative, and each is pertinent. We are listing these by title, and the rating for each follows the individual entry: "The Bathe," C; "Preliminary Canter," A\*; "Conversion in a Pantry," B\*; "The Wrong Turning," C\*; "And Women*

*Must Weep," C\*\*; "Two Hanged Women," A\*\*. Taken as a whole, the collection must be considered major and important.)*

- \_\_\_\_\_. THE GETTING OF WISDOM. London, Heinemann, N.Y., Duffield, 1910; revised edition hcr, N.Y., Norton, 1931. C\*\*\*
- Richmond, Len, ed. THE NEW GAY LIBERATION BOOK. N.Y., Ramparts Press, 1979 (simultaneously hc and pb). B\*
- Rifkin, Shepard. DESIRE ISLAND. pbo, Ace, 1960. B\*\*
- THE RIGHTS OF GAY PEOPLE: The Basic ACLU Guide to a Gay Person's Rights. N.Y., Dutton Sunrise, 1976; pbr, Avon, 1975.
- Riley, Elizabeth. ALL THAT FALSE INSTRUCTION. London, Angus & Robertson, 1975. A\*\*\*
- Riley, Kathy B. and Janet H. Yench, eds. WOMANTHOLOGY. n.p., Littleton Co., n.d. (p) A\*\* B C (*Includes work by Lesbian poets Lallo, Leslie Aguiard, Victory Searle, Terra, Kim Womantree, Janet Yench, and Chocolate Waters.*)
- Riley, Madeleine. A SPOT BIGGER THAN GOD. London, Gollancz, 1967. C\*\*
- Rinser, Luise. RINGS OF GLASS. Chicago, Henry Regnery, 1958. A\*\*\*
- Rittenhouse, Jessie B. THE DOOR OF DREAMS. Boston, Houghton-Mifflin, 1918. (p) C\*\*
- Rivero, Isel. NIGHT RAINED HER. Birmingham, Ala., Ragnarok Press, 1976. A\*\*\*
- Robbe-Grillet, Alain; photographs by David Hamilton. SISTERS. N.Y., William Morrow, 1977. A
- Robbins, Harold. THE CARPETBAGGERS. N.Y., Simon & Schuster, 1961; qbr, Trident, 1961; pbr, Pocket Books, 1962, 1964, 1969; pbr, Pocket Books, 1977. A\*\* B C\*\*
- \_\_\_\_\_. DREAMS DIE FIRST. N.Y., Simon & Schuster, 1977. B\*
- \_\_\_\_\_. THE LONELY LADY. N.Y., Simon & Schuster, 1976. B\*\*
- Robbins, Tom. EVEN COWGIRLS GET THE BLUES. Boston, Houghton-Mifflin, 1976; pbr, Bantam, 1977. B\*
- Roberts, Michele. A PIECE OF THE NIGHT. London, Women's Press, 1978. A\*\*\*
- Roberts, Monica. WOMAN OF DARKNESS. pbo, P.E.C., 1966. A\* (T?)
- Robins, Patricia. MAY DANCE-ON-THE-GREEN. s.s. in *Yankee Magazine*, May 1971. A\*

- Robinson, Henry Morton. WATER OF LIFE. N.Y., Simon & Schuster, 1960; pbr, Pocket Books, 1961. B\*\*\*
- Roc, John. WINTER BLOOD. N.Y., Trident, 1971; pbr, Pocket Books, 1977. B\*
- Rochefort, Christiane. CATS DON'T CARE FOR MONEY. Garden City, N.Y., Doubleday, 1965. B\*\* (A?)
- \_\_\_\_\_. WARRIOR'S REST. N.Y., David McKay, 1959; pbr, Fawcett Crest, 1960. B\*\* (*Those readers fortunate enough to be able to read this book in the original French, Le Repos du Guerrier, Paris, Grasset, 1958, will find that it is a much more pertinent version. The English edition, London, Hamish Hamilton, 1959, and the cited American edition (translated by Lowell Blair) are substantially changed and much of the Lesbian plot is deleted. The rating would be A\*\* if the translation had been faithful to the author's original intentions. She is a major Lesbian writer in France.*)
- THE ROCK: A Collection of Lesbian Expressions. qpbo, Northampton, Mass., Megaera Press, 1977. (anthology of poetry, short stories, songs, and artwork) A\* B\*\*
- Rodgers, Bruce. GAY TALK: A (Sometimes Outrageous) Dictionary of Gay Slang. N.Y., Putnam, 1979. B\*
- Rodgers, William D. THE GAY INVASION. pbo, Accent Books, 1977. (*Fundamentalist trash included for research purposes. Vicious twaddle.*)
- Roe, Judy. THE SAME OLD GRIND. Milbrae, Calif., Les Femmes, 1975. A\*
- Rofheart, Martha. MY NAME IS SAPPHO. N.Y., Putnam, 1974. A\* (T?) (*It is difficult to rate this fictionalized biography, which may have the distinction of being the worst book ever written about Sappho.*)
- Rogers, Garet. THE JUMPING OFF PLACE. N.Y., Dial, 1962; pbr, Dell, 1968. B\*\*\*
- Rogers, Rosemary. THE INSIDERS. pbo, Avon, 1978. B (T?)
- Rogers, W.G. GALLANT LADIES. N.Y., Harcourt Brace & Co., 1928. (biog) B\* C\*\*\*
- \_\_\_\_\_. LADIES BOUNTIFUL. N.Y., Harcourt, Brace & World, 1968. (biog) A\* B\*\* C\*\*\*
- Rolland, Romain. ANNETTE AND SYLVIE. N.Y., Holt, 1925. C\*\*\*
- Romanowicz, Zofia. PASSAGE THROUGH THE RED SEA. N.Y., Harcourt, 1962. B\*\* C\* (A?)
- Ronald, James. THE ANGRY WOMAN. Philadelphia, Lippincott, 1948; pbr, Bantam, 1950. A\*\* (C?)
- Ronns, Edward. THE STATE DEPARTMENT MURDERS. pbo, Fawcett Gold Medal, 1950, 1957. B\*
- Roosevelt, Eleanor. THIS IS MY STORY. N.Y., Harper, 1937. (auto) B\* (*See for view of real-life model of the headmistress in Dorothy Bussy's Olivia.*)
- Rose, June. THE PERFECT GENTLEMAN. London, Hutchinson, 1977. (biog) A\*\*\* (*The life of Dr. James Miranda Barry, born about 1799, who, disguised as a man, served in the British army for forty-six years until retirement at the rank of Inspector General. She was a highly skilled surgeon with a reputation as a sportsman and womanizer. See also Rae, Isobel.*)
- Rose, Lloyd. THE WEDDING TRIP. s.s. in *Love Stories by New Women*, edited by Charleen Swansea and Barbara Campbell, qpbo, Charlotte, N.C., Red Clay Books, 1978. A\*\*
- Rose, Phyllis. WOMAN OF LETTERS: A Life of Virginia Woolf. N.Y., Oxford University Press, 1978. (biog) A\*
- Rosenbaum, S.P., ed. THE BLOOMSBURY GROUP: A Collection of Memoirs, Commentary and Criticism. London, Croom Helm, 1975; Toronto, University of Toronto Press, 1975. A\*
- Rosenthal, Helene. PEACE IS AN UNKNOWN CONTINENT. qpbo, Vancouver, Talonbooks, 1968. (p) A\*\* B\* C
- Rosenthal, Michael. VIRGINIA WOOLF. N.Y., Columbia University Press, 1979. (biog) A\*
- Rosner, Paul. THE PRINCESS AND THE GOBLIN. Los Angeles, Sherbourne, 1966; pbr, Bantam, 1969. B\*\* (A?)
- Rossetti, Christina. GOBLIN MARKET. 1859. Available in dozens of English literature anthologies. (p) C\*\*
- Roth, Philip. PROFESSOR OF DESIRE. N.Y., Farrar, Straus & Giroux, 1977. B
- Rotter, Pat, ed. BITCHES AND SAD LADIES: An Anthology of Fiction by and about Women. N.Y., Harper's Magazine Press, 1975. B
- Roughead, William. BAD COMPANIONS. N.Y., Duffield & Green, 1931. (*Discusses the Woods and Pirie case against Dame Helen Gordon. This was Lillian Hellman's source! q.v.*) A\*
- Rousseau, Jean Jacques. LA NOUVELLE HELOISE. Many English translations, including pbo, Pennsylvania State University Press, 1968. C\*\*\*
- Rowans, Virginia. THE LOVING COUPLE. N.Y., Crowell, 1956; pbr, Pocket Books, 1958. B
- Rowbotham, Sheila. HIDDEN FROM HISTORY: Rediscovering Women

- in *History from the 17th Century to the Present*. N.Y., Pantheon Books, 1974. B
- Rowbotham, Sheila and Jeffrey Weeks. *SOCIALISM AND THE NEW LIFE*. London, Pluto Press, 1977. B
- Royde-Smith, Naomi. *THE ISLAND*. N.Y., Harper, 1930. A\*\*\*
- \_\_\_\_\_. *TORTOISESHELL CAT*. N.Y., Boni & Liveright, 1925. A\*\*\*
- Royer, Louis-Charles. *THE FLESH*. pbo, Pyramid, 1962. B\*
- Ruark, Robert C. *GRENADINE ETCHING: HER LIFE AND LOVES*. Garden City, N.Y., Doubleday, 1947; pbr, Ace, 1960. B\* (T?)
- \_\_\_\_\_. *SOMETHING OF VALUE*. Garden City, N.Y., Doubleday, 1955; pbr, Pocket Books, 1956, et al. B\*
- Rubin, Theodore Isaac. *IN THE LIFE*. pbo, Ballantine, 1961. B
- \_\_\_\_\_. *SWEET DADDY*. pbo, Ballantine, 1963. B
- Rugel, Miriam. *PAPER POPPY*. s.s. in *Best American Short Stories, 1969*, Boston, Houghton-Mifflin, 1969. A\*\*\* (C?)
- Rukeyser, Muriel. *THE COLLECTED POEMS OF MURIEL RUKEYSER*. N.Y., McGraw, 1979. (p) C\*\*\* (A?)
- \_\_\_\_\_. *GATES*. N.Y., McGraw-Hill, 1976. (p) C\*\*\* (A?)
- \_\_\_\_\_. *THE ORGY*. N.Y., Coward-McCann, 1965; pbr, Pocket Books, 1966. B (C?)
- \_\_\_\_\_. *THEORY OF FLIGHT*. New Haven, Yale University Press, 1935. (p) C\*\*\* (A?)
- Rule, Jane. *AGAINST THE SEASON*. N.Y., McCall, 1971; London, Peter Davies, 1972; pbr, Manor Books, 1975. A\*\* B\*
- \_\_\_\_\_. *CONTRACT WITH THE WORLD*. N.Y., Harcourt Brace Jovanovich, 1980. A B\*\*\*
- \_\_\_\_\_. *THE DESERT OF THE HEART*. London, Secker & Warburg, 1964; N.Y., World, 1965; hcr, N.Y., Arno, 1975; pbr, Vancouver, Talon Books, 1977. A\*\*\*
- \_\_\_\_\_. *IN THE BASEMENT OF THE HOUSE*. s.s. in *In the Looking Glass: Twenty-one Modern Short Stories by Women*, edited by Nancy Dean and Myra Starks, N.Y., Putnam, 1977. Also in *Theme for Diverse Instruments*, Vancouver, Talon Books, 1975.
- \_\_\_\_\_. *LESBIAN IMAGES*. Garden City, N.Y., Doubleday, 1975; hcr, London, Peter Davies, 1976; pbr, Pocket Books, 1976. (biog) A\*\*\* B\*\*\* (*Overview of major contributors to Lesbian literature, combining literary criticism and biography as well as analysis of mores affecting the writers. Hall, Stein, Cather, Sackville-West, Compton-Burnett, Bowen, Colette, Leduc, Anderson, Baker, Sarton, and Duffy*

*receive major attention, with selected other writers and their works also reviewed. An essential title.)*

- \_\_\_\_\_. *MIDDLE CHILDREN*. s.s. in *The Other Persuasion*, edited by Seymour Kleinberg, q.v. Also in her own collection, *Theme for Diverse Instruments*, Vancouver, Talon Books, 1976. A\*\*\*
- \_\_\_\_\_. *MY FATHER'S HOUSE*. s.s. in *Canadian Short Stories, 3rd Series*, edited by Robert Weaver, N.Y., Oxford University Press, 1978. Also in her own collection, *Theme for Diverse Instruments*, q.v. A\*\*\*
- \_\_\_\_\_. *THEME FOR DIVERSE INSTRUMENTS: Stories by Jane Rule*. Vancouver, Talon Books, 1976. (s.s.) A\*\*\* (*Many first appearing in The Ladder; almost all relevant to the Lesbian experience.*)
- \_\_\_\_\_. *THIS IS NOT FOR YOU*. N.Y., McCall, 1970; pbr, Popular Library, 1972. A\*\*\*
- \_\_\_\_\_. *THE YOUNG IN ONE ANOTHER'S ARMS*. Garden City, N.Y., Doubleday, 1977. A B\*\*
- Russ, Joanna. *THE BARBARIAN*. s.s. in *Another World: A Science Fiction Anthology*, Chicago, Follett, 1977. C\*
- \_\_\_\_\_. *EXISTENCE*. s.s. in *Epoch*, edited by Robert Silverberg and Roger Elwood, pbo, Berkley, 1975. C\*
- \_\_\_\_\_. *THE FEMALE MAN*. pbo, Bantam, 1975; hcr, Gregg, 1977. A\*\* (C\*\*\*\*)
- \_\_\_\_\_. *A FEW THINGS I KNOW ABOUT WHILEAWAY*. s.s. in *The New Improved Sun: An Anthology of Utopian Science Fiction*, edited by Thomas M. Disch, N.Y., Harper & Row, 1975. A\*\*
- \_\_\_\_\_. *GLEEPSITE (C) and I GAVE HER SACK AND SHERRY (B\*)*. s.s. in *Best Stories from Orbit, Volumes 1-10*, edited by Damon Knight, pbo, Berkley, 1975.
- \_\_\_\_\_. *INNOCENCE*. s.s. in *100 Great Science Fiction Short Stories*, edited by Isaac Asimov, Martin H. Greenberg, and Joseph D. Olander, Garden City, N.Y., Doubleday, 1978. C\*\*
- \_\_\_\_\_. *MY BOAT*. s.s. in *The Best from Fantasy and Science Fiction, 22nd Series*, edited by Edward L. Ferman, Garden City, N.Y., Doubleday, 1977. C\*
- \_\_\_\_\_. *NOBODY'S HOME*. s.s. in *The Best Science Fiction of the Year*, edited by Terry Carr, N.Y., Ballantine, 1973. Also in *Women of Wonder: Science Fiction Stories by Women about Women*, edited by Pamela Sargent, pbo, Vintage, 1974, 1975. B\*\*
- \_\_\_\_\_. *AN OLD-FASHIONED GIRL*. s.s. in *Final Stage: The Ultimate Science Fiction Anthology*, edited by Edward L. Ferman

- and Barry N. Malzberg, N.Y., Charterhouse Books, 1974; pbr, Penguin, 1976. C
- \_\_\_\_\_. REASONABLE PEOPLE. s.s. in *Orbit 14*, edited by Damon Knight, N.Y., Harper & Row, 1978. C
- \_\_\_\_\_. THE SECOND INQUISITION. s.s. in *In Dreams Awake: A Historical-Critical Anthology of Science Fiction*, edited by Leslie A. Fiedler, N.Y., Dell, 1975. Also in *More Women of Wonder: Science Fiction Novelettes by Women about Women*, edited by Pamela Sargent, N.Y., Vintage Books, 1976. C\*
- \_\_\_\_\_. WE WHO ARE ABOUT TO. pbo, Dell, 1977. C\*\*\* (A?)
- \_\_\_\_\_. WHEN IT CHANGED. s.s. in *Again, Dangerous Visions*, Garden City, N.Y., Doubleday, 1972; qpbr, New American Library, 1973. Also in *Nebula Award Stories 8*, edited by Isaac Asimov, N.Y., Harper & Row, 1973; also in *Marriage and the Family Through Science Fiction*, N.Y., St. Martin's Press, 1976; also in *The New Women of Wonder: Recent Science Fiction Stories by Women about Women*, edited by Pamela Sargent, N.Y., Vintage Books, 1978. A\*\*\*
- Ruth, Barbara. FROM THE BELLY OF THE BEAST. Ware, Mass., Four Zoas Press, 1977. (p) A
- \_\_\_\_\_. THE POLITICS OF RELATIONSHIPS. Chula Vista, Calif., Seven Woods Press, 1979. (p) A
- Ryan, Terry. AMARANTH. San Francisco, Druid Heights Books, 1976. A\*\*
- Ryder, Ellen. THE RED BAIZE DOOR. London, New Authors, 1964. B\*\*
- Sackerman, Henry. THE WESTBANK GROUP. Los Angeles, Sherbourne, 1970; pbr, Bantam, 1971. B
- Sackville-West, Victoria. CHALLENGE. N.Y., John Cushman, 1974; pbr, Avon, 1975. A\*\*\* (*Thinly disguised account of Vita Sackville-West's love affair with Violet Keppel.*)
- \_\_\_\_\_. THE DARK ISLAND. Garden City, N.Y., Doubleday, 1934, 1936. A\*\*
- \_\_\_\_\_. DAUGHTER OF FRANCE. London, Michael Joseph, Garden City, N.Y., Doubleday, 1959. (biog) A\*\*
- \_\_\_\_\_. KING'S DAUGHTER. Garden City, N.Y., Doubleday, 1930. (p) C\*
- Sadoff, Ira. WARD #3. s.s. in *On the Job: Fiction About Work by Contemporary American Writers*, edited by William O'Rourke, N.Y., Vintage Books, 1977. B\*
- Sager, Gordon. RUN SHEEP RUN. N.Y., Vanguard, 1950. A\*\*
- Saint, Dora Jessie. EMILY DAVIS. Boston, Houghton-Mifflin, 1972.