

- manual of loving relationships between women. Sexually explicit and directed, but not per se a sex manual. Excellent.)*
- Lowell, Amy. THE COMPLETE POETICAL WORKS OF AMY LOWELL. Boston, Houghton-Mifflin, 1955. (p) A* C*** (There are many editions of Miss Lowell's poetry. This one is particularly good, for it does include all of her known work at that date and all of her pertinent work.)
- Lowell, Jan. THE YEARS OF PASSION. pbo, Dell, 1962. B
- Lucas, Netley. LADIES OF THE UNDERWORLD. N.Y., J.H. Sears & Co., 1927; Chicago, Goldsmith Publishing, n.d. B**
- Luce, Hadden. AFTER THE PROM. pbo, Atlanta, Vanity Press, 1977. (s.s.) A* B*
- Lucian. DIALOGUES OF A HETAERAE. Many editions available, including *A Treasury of Ribaldry*, edited by Louis Untermeyer, Garden City, N.Y., Doubleday, 1956. (The pertinent dialogues are "The Lesbian," Dialogue V, and "A Curious Deception," Dialogue XII. These were written between 120 A.D. and 200 A.D.) A
- Ludlum, Robert. THE CHANCELLOR MANUSCRIPT. N.Y., Dial, 1977; pbr, Bantam, 1978. B*
- Luria, Gina and Virginia Tiger. EVERYWOMAN. N.Y., Random House, 1976. B
- Lyndon, Barre and Jimmy Sangster. THE MAN WHO COULD CHEAT DEATH. pbo, Avon, 1959. B
- Lynn, Elizabeth A. A DIFFERENT LIGHT. N.Y., Berkley, 1978. B**
- _____. THE GODS OF REORTH. In *The Berkley Showcase #1*, N.Y., Berkley, 1980. A*
- _____. JUBILEE'S STORY. s.s. in *Millenial Women*, edited by Kidd, N.Y., Delacorte, 1978. A* B*
- _____. THE NORTHERN GIRL. N.Y., Putnam, 1980. B*
- _____. WATCHTOWER. N.Y., Berkley/Putnam, 1979. A**
- _____. THE WOMAN WHO LOVED THE MOON. In *Amazons!*, edited by Jessica Amanda Salmanson, N.Y., DAW, 1979. B*
- Lynne, James Broom. THE MARCHIONESS. London, Macdonald, 1968; Garden City, N.Y., Doubleday, 1969. B*
- Lytton, Jack. THE GRASS WON'T GROW TILL SPRING. London, Bodley Head, 1965. B**
- McAlmon, Robert. BEING GENIUSES TOGETHER. London, Secker & Warburg, 1938. (auto) B** C**
- _____. THE HIGHLY PRIZED PAJAMAS (A*) and THE LODGING HOUSE (B*). s.s. in *There Was a Rustle of Black Silk*
- Stockings*, pbo, Belmont, 1963.
- _____. IT'S ALL VERY COMPLICATED. s.s. in *Contact* 1:1, February 1932. A**
- McAlmon, Robert and Kay Boyle. BEING GENIUSES TOGETHER. Garden City, N.Y., Doubleday, 1968. (auto) B** C** (Edited and annotated version of the 1938 edition.)
- McArthur, Pam. MOUNTAIN LORE. Northampton, Mass., Megaera Press, 1977. (p) A
- McAulay, Sara. CATCH RIDES. N.Y., Knopf, 1975. B**
- MacBeth, George. THE SAMURAI. N.Y., Harcourt, 1975. B*
- _____. THE SEVEN WITCHES. N.Y., Harcourt Brace Jovanovich, 1976. B*
- McBride, Donna J. INDEX TO THE LADDER, Vol. 1 (1956) – Vol. 16 (1972), by Jan Watson, pseud. Reno, Nev., The Ladder, 1974, 1975. A*
- McCanse, Ralph Alan. TITANS AND KEWPIES. N.Y., Vantage, 1968. (biog) A* (Life of Rose O'Neill.)
- McCarthy, Mary. THE GROUP. N.Y., Harcourt, Brace & World, 1963; pbr, Signet, 1964, et al. B**
- McCauley, Carole Spearin. HAPPENING IN TRAVEL ON. qpbo, Plainfield, Vt., Daughters, 1975. A*
- McCleary, Dorothy. SOMETHING JOLLY. s.s. in *Best Short Stories 1940*, edited by O'Brien, Boston, Houghton-Mifflin, 1940. Also in *Women on the Wall*, pbo, Pyramid, 1954. C*** (B?)
- McClure, Michael. GORF: Or, Gorf and the Blind Dyke. N.Y., New Directions, 1976. (d) B
- McCombs, Judith. SISTERS AND OTHER SELVES. Detroit, Glass Bell Press, 1977. (p) A C**
- MacCown, Eugene. SIEGE OF INNOCENCE. Garden City, N.Y., Doubleday, 1950. B
- McCrandle, Jean and Sheila Rowbotham, eds. DUTIFUL DAUGHTERS. London, Allen Lane, 1977. B* (Interviews with a number of women, mainly working- or middle-class. One Lesbian "story" told by a West Indian woman.)
- McDermid, Val. THE REIGN OF SPAIN. In *Gay News* (London) 174, September 6-19, 1979, pp. 18-19. A*** (Fairly in-depth biography of Nancy Spain and a review of her relevant literature. Included here because at least a dozen of Nancy Spain's mysteries are relevant and need to be imported. q.v.)
- MacDonald, John D. ALL THESE CONDEMNED. pbo, Fawcett Gold

- Medal, 1954, 1959; pbr, Fawcett, 1978. B**
- _____. DRESS HER IN INDIGO. Philadelphia, Lippincott, 1971. B*
- _____. THE QUICK RED FOX. pbo, Fawcett Gold Medal, 1964; hcr, London, Hale, 1966; pbr, Fawcett, 1978. B**
- McEwan, Ian. FIRST LOVE, LAST RITES. London, Cape, 1975. (s.s.) B
- _____. IN BETWEEN THE SHEETS. London, Jonathan Cape, 1978; N.Y., Simon & Schuster, 1979. (s.s.) B
- McFadden, Cyra. THE SERIAL: A Year in the Life of Marin County. N.Y., Knopf, 1977. A**
- Macgavin, Elizabeth L. SONGS IN THE NIGHT. El Dorado, Ariz., Burrow Books, 1977. (p) C A
- McGovern, Ann, ed. VOICES FROM WITHIN: The Poetry of Women in Prison. Weston, Conn., Magic Circle Press, 1975. (poetry anthology) A C
- McGovern, James. FRAULEIN. N.Y., Crown, 1956; pbr, tct, *Erika*, Popular Library, 1961. B
- McGraw, Hugh Patrick. THE MAN IN CONTROL. London, Barker, 1953. A** (B?)
- McGuane, Thomas. PANAMA. N.Y., Farrar, Straus & Giroux, 1978. A
- MacInnes, Colin. ABSOLUTE BEGINNERS. London, MacGibbon & Kee, 1959; N.Y., Macmillan, 1960. Also in *The London Novels of Colin MacInnes*, N.Y., Farrar, Straus & Giroux, 1969; pbr, Ballantine, 1970. B*
- McIntosh, Elizabeth (Josephine Tey, pseud.). MISS PYM DISPOSES. N.Y., Macmillan, 1947, 1948; pbr, Berkley, 1960, 1962; pbr, Dell, 1964; pbr, Pocket Books, 1977; hcr, Cutchogue, N.Y., Buccaneer Books, 1978; pbr, Berkley Medallion, 1971. Also in *Three by Tey*, N.Y., Macmillan, 1954. B*** (A?)
- _____. TO LOVE AND BE WISE. N.Y., Macmillan, 1950, 1951; pbr, Berkley, 1960, 1962, et al. C*** (A?)
- McIntyre, Wanda, Marta Randall, and Joan Vinge. MEGAN'S WORLD. s.n. in *The Crystal Ship*, edited by Robert Silverberg, N.Y., Nelson, 1976. A**
- MacIver, Joyce. THE EXQUISITE THING. N.Y., Putnam's, 1968; pbr, Lancer, 1969; pbr, Avon, 1977. B*
- Mackay, Shena. AN ADVENT CALENDAR. London, Jonathan Cape, 1971. A**
- _____. MUSIC UPSTAIRS. London, Deutsch, 1965. A*

- McKenna, Stephen. SONIA: Between Two Worlds. N.Y., Doran, 1917. B (C?)
- MacKenzie, Compton. EXTRAORDINARY WOMEN. London, Martin Secker, 1928, 1932; N.Y., Macy-Masius, 1928. Other editions available. A*** C***
- _____. VESTAL FIRE. N.Y., George H. Doran, 1927. Other editions available. B***
- MacKenzie, K.A. EDITH SIMCOX AND GEORGE ELIOT. Oxford University Press, 1961; Westport, Conn., Greenwood, 1978. (biog) B* (C?)
- MacKinnon, Charles. FARTHINGALE'S FOLLY. Philadelphia, Bobbs-Merrill, 1978. B*
- Mackworth, Cecily. THE DESTINY OF ISABELLE EBERHARDT. N.Y., Ecco Press, 1975. (biog) A** (C***?) (*Her identity as a woman was independent of traditional female roles. She wandered among Arabs in Africa, dressed as a man in a society in which females were excluded.*)
- McLachlan, Ian. HELEN IN EXILE. N.Y., Dial, 1980. B*
- MacLane, Mary. I, MARY MACLANE. N.Y., Stokes, 1917. (auto) C** (A?)
- _____. MY FRIEND, ANNABEL LEE. Chicago, Stone, 1903. (auto) C
- _____. THE STORY OF MARY MACLANE. Chicago, Stone, 1902. (auto) C*
- McManus, Virginia. NOT FOR LOVE. N.Y., Putnam, 1960; pbr, Dell, 1961; pbr, Berkley, 1967. (auto) B**
- MacManus, Yvonne. THE REUNION. pbo, Award, 1965. B***
- McMichael, George. JOURNEY TO OBSCURITY: The Life of Octave Thanet. Lincoln, University of Nebraska Press, 1965. (biog) C*** (A?)
- McMinnies, Mary. THE VISITORS. N.Y., Harcourt, 1958; pbr, Popular Library, 1967. B**
- McNeill, Janet. THE BELFAST FRIENDS. Boston, Houghton-Mifflin, 1966. B* C***
- McNeill, John J., S.J. THE CHURCH AND THE HOMOSEXUAL. N.Y., Sheed, Andrews & McMeel, 1976; London, Darton, Longman & Todd, 1977. (non-fiction) A*
- Macrae, Kevin. NIKKI. N.Y., Vantage, 1955. A**
- Madison, Winifred. A PORTRAIT OF MYSELF. N.Y., Random House, 1979. B*

Mahan, Colleen. *THE LODGE*. Garden City, N.Y., Doubleday, 1980. B*

Mahyere, Evaline. *I WILL NOT SERVE*. N.Y., Dutton, 1959. A***

Mailer, Norman. *THE BARBARY SHORE*. N.Y., Rinehart, 1951; pbr, Signet, 1953, 1960, et al. B*

Maine, Charles Eric. *WORLD WITHOUT MEN*. pbo, Ace, 1958. A*

Mair, Alistair. *THE RIPENING TIME*. London, Heinemann, 1970. B*

Mallet, Françoise (later Mallet-Joris, Françoise). *THE ILLUSIONIST*. N.Y., Farrar, 1952; hcr, N.Y., Arno, 1975; pbr, tct, *The Loving and the Daring*, Popular Library, 1953, et al. A*** (*The sequel to this novel, The Red Room, is often cited as pertinent. It is not, but can be considered supplemental material, since it concerns the later years of the primary protagonist of The Illusionist.*)

_____. *JIMMY*. s.s. in *Cordelia and Other Stories*, N.Y., Farrar, 1965. A**

Malloy, Fred. *THE END OF THE ROAD*. N.Y., Woodford Press, 1952; pbr, tct, *Wicked Woman*, Berkley, 1959. A (T?)

Mandel, George. *THE BREAKWATER*. N.Y., Holt, 1960; pbr, Lancer, 1966. B*

Mander, Anica Vesel. *BLOOD TIES*. N.Y., Random House / Moon Books, 1976. B

Manfred, Frederick. *THE MANLY-HEARTED WOMAN*. N.Y., Crown, 1975. A**

Manley, Mary (1663-1724). *THE CABAL*. s.s. in *Secret Memoirs and Manners of Several Persons of Quality of Both Sexes from the New Atlantis, an Island in the Mediterranean*. ca. 1700. Available in several editions, including *By a Woman Witt*, edited by Joan Goulianos. C***

Mann, Herbert. *THE FEMALE REVIEW: Life of Deborah Sampson*. 1797. hcr, N.Y., Arno, 1972. (biog) A* (C?)

Mannin, Ethel. *PRACTITIONERS OF LOVE*. N.Y., Horizon, 1969. (biog/essays) A* B*

Manning, Olivia. *THE PLAY ROOM*. London, Heinemann, 1969; hcr, tct, *The Camperlea Girls*, N.Y., Coward McCann, 1969; pbr, Belmont/Tower, 1971. A*

Manning, Rosemary. *THE CHINESE GARDEN*. London, Jonathan Cape, 1962; N.Y., Farrar, Straus, 1963. A**

Mannix, Edward. *A JOURNAL OF LOVE*. N.Y., Dial, 1964; pbr, Pocket Books, 1966. B***

Mansfield, Katherine. *BLISS*. s.s. in *Bliss and Other Stories*, N.Y., Knopf, 1920, 1921; also in *Short Stories of Katherine Mansfield*, N.Y.,

Knopf, 1937; also in *Lesbian Love in Literature*, edited by Stella Fox, pbo, Avon, 1962. Many other editions available. C** (A?)

_____. *THE JOURNAL OF KATHERINE MANSFIELD*. N.Y., Knopf, 1928; pbr, McGraw-Hill, 1964; hcr, Howard Fertig, 1975. (auto) C

_____. *THE SCRAPBOOK OF KATHERINE MANSFIELD*. N.Y., Knopf, 1939, 1940; hcr, Howard Fertig, 1975. (auto) C**

Manville, W.H. *BREAKING UP*. N.Y., Simon & Schuster, 1962; pbr, Dell, 1963. B** (A?)

Marbury, Elisabeth. *MY CRYSTAL BALL*. N.Y., Boni & Liveright, 1923. A* (*Autobiography of well-known theatrical manager and politician Elisabeth Marbury. Marbury and Elsie de Wolfe were long-time companions.*)

March, Hilary. *EITHER/OR*. London, Secker & Warburg, 1966; hcr, tct, *A Question of Love*, N.Y., Simon & Schuster, 1967. A*

March, Joseph Moncure. *THE WILD PARTY*. N.Y., Covici-Friede, 1928, 1931; N.Y., Blue Ribbon, n.d.; Freeport, Maine, Bond Wheelwright, 1968. B**

Marchal, Lucie. *THE MESH*. N.Y., Appleton, 1949; pbr, Bantam, 1951, 1959, 1967. A**

Marcus, Frank. *THE KILLING OF SISTER GEORGE*. In *Plays and Players* magazine, September and October, 1965 (run in two issues). Also in *Esquire Magazine*, November 1966; N.Y., Random House, 1967; pbr, Bantam, 1969. (d) A**

Marder, Herbert. *FEMINISM AND ART: Virginia Woolf*. Chicago, University of Chicago Press, 1968. (biog) A

Margolies, Marjorie and Ruth Gruber. *THEY CAME TO STAY*. N.Y., Coward, McCann & Geoghegan, 1975. C (A?)

Marguerite, Victor. *THE BACHELOR GIRL*. London, Philpot, 1924. B** (*This is listed here as an historical entry concerning censorship, since this edition, the only known in the English language, is devoid of pertinence. However, this novel as originally written in French and published as La Garconne, Paris, Flammarion, 1922, is explicitly pertinent.*)

Mari, Isa. *CAGE OF PASSION*. pbo, Belmont, 1960. B

Mariani, Dacia. *THE HOLIDAY*. London, Weidenfeld & Nicolson, 1966. B

Marie, Linda. *I MUST NOT ROCK*. Plainfield, Vt., Daughters, 1977. A*

Marion, Frances. *THE POWDER KEG*. Boston, Little, Brown, 1953. B*

Mark, Edwina. *MY SISTER, MY BELOVED*. N.Y., Citadel Press, 1955;

pbr, Berkley, 1956, et al. A* (T?)

_____. THE ODD ONES. pbo, Berkley, 1959. A* (*Edwina Mark is a pseudonym of Edwin Fadiman, Jr., q.v.*)

Marks, Elaine. COLETTE. New Brunswick, N.J., Rutgers University Press, 1960. (biog) A*

Markstein, Lynne. SCREAMING. Zebulon, N.C., n.p., 1978. (p) B

Marlowe, Derek. NIGHTSHADE. N.Y., Viking, 1976. B

Marlowe, Stephen. HOMICIDE IS MY GAME. pbo, Fawcett Gold Medal, 1959. A*

Marr, Reed. WOMEN WITHOUT MEN. pbo, Fawcett Gold Medal, 1957, 1963. A (T?)

Marsh, Ngaio. SINGING IN THE SHROUDS. Boston, Little, Brown, 1958; pbr, Berkley, 1960, 1964; hcr, Mattituck, N.Y., Aeonian Press, 1976; qpbr, Harcourt Brace Jovanovich, 1978; pbr, Pyramid, 1974. Also in *Three Act Special*, Boston, Little, Brown, 1962. B*

Marshall, Kathryn. MY SISTER GONE. N.Y., Harper & Row, 1975. B

Marshall, Paule. THE CHOSEN PLACE, THE TIMELESS PEOPLE. N.Y., Harcourt, Brace & World, 1969; pbr, Avon, 1976. B*

Martial. EPIGRAMS. Many editions available. B* (*These satirical remarks were written between 40 A.D. and 104 A.D.*)

Martin, Del and Phyllis Lyon. LESBIAN/WOMAN. San Francisco, Glide Publications, 1972; pbr, Bantam, 1973. A***

Martin, Della. TWILIGHT GIRL. pbo, Beacon, 1961. A**

Martin, Kay. ALL THE GODS AND GODDESSES. N.Y., Putnam, 1963; pbr, Signet, 1964. B***

_____. THE DIVORCEES. pbo, Pyramid, 1962. B**

_____. THE WHISPERED SEX. pbo, Hillman, 1960, 1964. A**

Martin, Ralph. THE WOMAN HE LOVED: The Story of the Duke and the Duchess of Windsor. N.Y., Simon & Schuster, 1974; pbr, New American Library (Signet), 1975. (biog) A (B*?)

_____. SISSY: The Life of Eleanor Medill Patterson. N.Y., Simon & Schuster, 1979. A**

Martin, Valerie. ALEXANDRA. N.Y., Farrar, Straus & Giroux, 1979. B

Martino, Mario with harriett (sic). EMERGENCE: A Transsexual Autobiography. N.Y., Crown, 1977. (auto) A

Marvin, Ronn. MR. BALLERINA. pbo, Regency, 1961; pbr, Macfadden, 1968. B*

Masefield, John. MULTITUDE AND SOLITUDE. N.Y., Macmillan, 1909, 1916, et al. B**

Mason, Anita. BETHANY. London, Hamish Hamilton, 1980. A**

Massey, Mary Elizabeth. BONNET BRIGADES. N.Y., Knopf, 1966. (biog) B* C*

Massie, Chris. THE INCREDIBLE TRUTH. N.Y., Random House, 1958; pbr, Berkley, 1959. A**

Massinger, Phillip. THE BONDMAN: An Ancient Story. London, 1623; hcr, Scholarly Press, 1932, et al. (d) B*

Masters, Brian. NOW BARABBAS WAS A ROTTER: The Extraordinary Life of Marie Corelli. London, Hamish Hamilton, 1978; N.Y., David & Charles, 1979. (biog) C*** (A?)

Masters, Edgar Lee. DOMESDAY BOOK. N.Y., Macmillan, 1920. (p) B**

_____. THE FATE OF THE JURY. N.Y., Appleton, 1929. (p) B*** (A?)

Masters, R. E. L. EROS AND EVIL: The Sexual Psychopathology of Witchcraft. N.Y., Matrix House, 1966. B

Masters, William H. and Virginia E. Johnson. HOMOSEXUALITY IN PERSPECTIVE. Boston, Little, Brown, 1979. A

Masterson, Whit. A HAMMER IN HIS HAND. N.Y., Dodd, Mead, 1960; pbr, Bantam, 1963; London, White Lion, 1974. B***

Matheson, Richard. HELL HOUSE. N.Y., Viking, 1971; pbr, Bantam, 1972. B** (A?)

Mattie, D Pat. NO LIES NO MORE NOT NOW. San Francisco, Jungle Press, 1975. (p) A**

Maugham, W. Somerset. THEATRE. Garden City, N.Y., Doubleday, 1937; hcr, N.Y., Arno, 1977; pbr, tct, *Woman of the World*, Bantam, 1951. Also issued by Bantam, 1959, with original title, *Theatre*. B

Maupassant, Guy de. PAUL'S MISTRESS. s.s. in *21 Variations on a Theme*, edited by Donald Webster Cory, N.Y., Greenberg, 1953. Also in *Lesbian Love in Literature*, edited by Stella Fox, pbo, Avon, 1962. Can be found in literally dozens of editions of Guy de Maupassant's tales. B** (A?)

Maupin, Armistead. MORE TALES OF THE CITY. N.Y., Harper, 1980. B*** (*Sequel to Tales of the City.*)

_____. TALES OF THE CITY. N.Y., Harper & Row, 1978. B***

Mauriac, Francois. THERESE. N.Y., Farrar, Straus, 1947. Many editions including qpbr, Noonday, 1951. A

Mavor, Elizabeth. A GREEN EQUINOX. London, Michael Joseph, 1973; pbr, Wildwood House, 1973. A***

- _____. THE LADIES OF LLANGOLLEN. London, Michael Joseph, 1971; London, Penguin, 1973, 1974, 1976. (biog) A**
- _____. THE TEMPLE OF FLORA. London, Hutchinson, 1961. A*
- Maxwell, William. THE PROBLEM CHILD. s.s. in *The Old Man at the Railroad Crossing and Other Tales*, N.Y., Knopf, 1966. B*
- May, Naomi. AN ACQUIRED TASTE. s.s. in *Samuel Beckett and Others: New Writing and Writers #13*, edited by Edwin Morgan, London, Calder, 1977; Atlantic Highlands, N.J., Humanities Press, 1977. A
- Mayhall, Jane. COUSIN TO HUMAN. N.Y., Harcourt, 1960. B**
- Mazzetti, Lorenza. RAGE. London, Bodley Head, N.Y., McKay, 1965. B*
- Meacock, Norma. CHANGED. s.s. in *Stories from the Transatlantic Review*, N.Y., Holt, 1970. A* (*Appeared first in Transatlantic Review 17, Autumn, 1964.*)
- _____. THINKING GIRL. N.Y., Dial, 1972; pbr, Avon, 1974. A** (T?)
- Meagher, Maude. THE GREEN SCAMANDER. Boston, Houghton-Mifflin, 1933. A** (C?)
- Meaker, M.J. (Marijane). SUDDEN ENDINGS. Garden City, N.Y., Doubleday, 1964; pbr, Fawcett Gold Medal, 1970. (biog) B* C* (*M.J. Meaker is the real name of Ann Aldrich and Vin Packer, q.v. The publisher Fawcett, knowing that M.J. Meaker is better known under her pseudonym Vin Packer, used it on their edition of her book.*)
- Meaker, Marijane. SHOCKPROOF SYDNEY SKATE. Boston, Little, Brown, 1972; pbr, Curtis, 1973. A** (*Marijane Meaker is M.J. Meaker. See above.*)
- Meersch, Maxence Van Der. BODIES AND SOULS. N.Y., Pellegrini & Cudahy, 1948; pbr, tct, *Strange Diagnosis*, Hillman, 1960, 1962. B
- Mejo, Oscar de. DIARY OF A NUN. pbo, Pyramid, 1955, 1961. A*
- Mellen, Joan. WOMEN AND THEIR SEXUALITY IN THE NEW FILM. N.Y., Horizon Press, 1973; London, Davis-Poynter, 1974; pbr, Dell/Laurel, 1975. B*
- Mellow, James R. CHARMED CIRCLE: Gertrude Stein and Company. N.Y., Praeger, 1973, 1974; pbr, Avon, 1975; London, Phaidon, 1974. (biog) A*** (*This is the most complete biography of Stein to date and has to be considered an essential title. See also Bridgeman, R., q.v.*)
- Mendes, Catulle. MEPHISTOPHELA. 1890. A** (*Issued at least four*

- times between 1892 and 1899 in the U.S.; no publisher, location, or date shown—probably printed in English in Paris and brought into the country illegally. The rarest and most valuable Lesbian novel.*)
- Menegas, Peter. THE JACKLOVE AFFAIR. N.Y., Coward-McCann, 1968. B
- Menken, Adah Isaacs. INFELICIA. Philadelphia, N.Y., Boston, n.p., 1868. Also issued, Philadelphia, Lippincott, 1875, 1888; N.Y., Gordon Press, n.d.; hcr, N.Y., Arno, n.d. (p) C*** (A?)
- Menstruum. SPIDERWOMON'S LESBIAN FAIRY TALES. Stamford, Conn., New Moon Communications, 1977. A** B* (*Fairy tale rewrites.*)
- Meredith, George. DIANA OF THE CROSSWAYS. 1931. Many editions, including Scholarly, 1971; qpbr, Norton, 1973. C*
- Merezhkovskii, Dmitrii (Dimitri Merejkowski). AKHNATON, KING OF EGYPT. N.Y., Dutton, London, Dent, 1927. B
- _____. BIRTH OF THE GODS. N.Y., Dutton, London, Dent, 1926. B**
- Mergendahl, Charles. THE BRAMBLE BUSH. N.Y., Putnam, 1958; pbr, Bantam, 1959, 1960. B
- _____. THE GIRL CAGE. pbo, Fawcett Crest, 1953, 1959. B**
- Merle, Robert. THE VIRILITY FACTOR, translated by Martin Sokolinsky. N.Y., McGraw-Hill, 1977. A B
- Merrick, Gordon. FORTH INTO LIGHT. N.Y., Avon, 1974. A B*
- Merritt, Abraham. THE METAL MONSTER. s.s. in *Argosy, 1921*, pbo, Avon, n.d.; hcr, Westport, Conn., Hyperion Press, 1974. Serialized during 1921 in *Argosy Magazine*. B*
- Messerli, Douglas. DJUNA BARNES: A Bibliography. Rhinebeck, N.Y., David Lewis, 1976. (bibliography) A B C* (*Bibliography includes works by and about Barnes.*)
- Merwin, Samuel Jr. THE WHITE WIDOWS. Garden City, N.Y., Doubleday, 1953; pbr, tct, *The Sex War*, Beacon, 1960. A*
- Metalious, Grace. RETURN TO PEYTON PLACE. N.Y., Messner, 1959; pbr, Dell, 1960, 1961, 1962, 1964, 1965. B
- Metzger, Deena. SKIN: Shadows — Silence. Reno, Nev., West Coast Poetry Review, 1977. (p) A* (*An erotic prose poem in several voices.*)
- Mew, Charlotte. THE RAMBLING SAILOR. London, Poetry Bookshop, 1929. (p) A* C**
- Meyer, Gladys Eleanor. THE MAGIC CIRCLE. N.Y., Knopf, 1944. C***

- Meyers, Jeffrey. KATHERINE MANSFIELD. N.Y., New Directions, 1980. (biog) A*
- Meynell, Laurence. DOUBLE FAULT. London, Collins, 1965. B**
- Mezvinzky, Shirley. THE EDGE. London, Weidenfeld & Nicolson, Garden City, N.Y., Doubleday, 1965; pbr, Dell, 1966. A*
- Milani, Milena. A GIRL CALLED JULES. London, Hutchinson, 1967; pbr, Dell, 1968. B (*Never published in hardback in the U.S.*)
- Miles, Rosalind. THE FICTION OF SEX. London, Vision Press, 1974. A B C*
- Millar, Margaret. THE IRON GATES. N.Y., Random House, 1945; pbr, Dell, 1960; pbr, Avon, 1974. B*
- Millay, Edna St. Vincent. COLLECTED POEMS. N.Y., Harper, 1956. (p) A* C*** (*There are many editions of her poetry. This is particularly rewarding because of its completeness.*)
- _____ THE LAMP AND THE BELL. N.Y., Harper, 1921. (d) B**
- Millay, Kathleen. AGAINST THE WALL. N.Y., Macaulay, 1929. B**
- Millen, Gilmore. SWEET MAN. N.Y., Viking, 1930; pbr, Pyramid, 1952. B
- Miller, H.D. THE GREAT SWEET DAYS OF OLD SHIBUI. Garden City, N.Y., Doubleday, 1964; pbr, tct, *I Love Thee, Beast*, Macfadden Bartell, 1966. B
- Miller, Henry. PLEXUS. Paris, Olympia, 1953, 2 vols.; N.Y., Grove, 1964; pbr, Evergreen, n.d. B
- _____ SEXUS. Paris, Obelisk, 1949, 2 vols.; London, Condor Society, 1953; N.Y., Grove, 1964; pbr, Evergreen, n.d. B
- _____ THE TROPIC OF CANCER. Paris, Obelisk, 1933; N.Y., Grove, 1961; pbr, Evergreen, n.d. B (*There are many other editions, mainly pirated ones, of all of Miller's books. It should be noted that there is some disagreement as to the pertinence of his work at all.*)
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