



COME OUT FOR FREEDOM! COME OUT NOW! POWER TO THE PEOPLE! GAY POWER TO GAY PEOPLE! COME OUT OF THE CLOSET BEFORE THE DOOR IS Nailed SHUT!

COME-OUT, A NEWSPAPER FOR THE HOMOSEXUAL COMMUNITY, dedicates itself to the joy, the humor, and the dignity of the homosexual male and female. COME-OUT has COME OUT to fight for the freedom of the homosexual; to give voice to the rapidly growing militancy within our community; to provide a public forum for the discussion and clarification of methods and actions necessary to end our oppression. COME-OUT has COME OUT indeed for "life, liberty and the pursuit of happiness."

Make no mistake about our oppression: it is real, it is visible, it is demonstrable. IN NEW YORK A HOMOSEXUAL IS LEGITIMATE AS AN INDIVIDUAL BUT ILLEGITIMATE AS A PARTICIPANT IN A HOMOSEXUAL ACT. Hell, every homosexual and lesbian in this country survives solely by sufferance, not by law or even that cold state of grace known as tolerance. Our humanity is questioned, our choice of housing is circumscribed, our employment is tenuous, OUR FRIENDLY NEIGHBORHOOD TAVERN IS A MAFIOSO-ON-THE-JOB TRAINING SCHOOL FOR DUM-DUM HOODS. It is just such grievances as these which have sparked the revolutionary movements of history.

COME-OUT salutes militant oppressed groups, offers aid, but realizes that very often other oppressed people are also our own oppressors. THROUGH MUTUAL RESPECT, ACTION, AND EDUCATION COME-OUT HOPES TO UNIFY BOTH THE HOMOSEXUAL

COMMUNITY AND OTHER OPPRESSED GROUPS INTO A COHESIVE BODY OF PEOPLE WHO DO NOT FIND THE ENEMY IN EACH OTHER.

COME-OUT will hasten the day when it becomes not only possible, but actual political suicide to speak of further repression of the homosexual. WE ARE COMING OUT IN COMMUNITY, A COMMUNITY THAT NUMBERS IN THE MILLIONS. We shall aggressively promote the use of the very real and potent economic power of Gay people throughout this land in order to further the interests of the homosexual community. We shall convince society at large of the reality of homosexual political power by the active use thereof.

We will not be gay bourgeois, searching for the sterile "American dream" of the try-covered cottage and the good corporation job, but neither will we tolerate the exclusion of homosexuals from any area of American life.

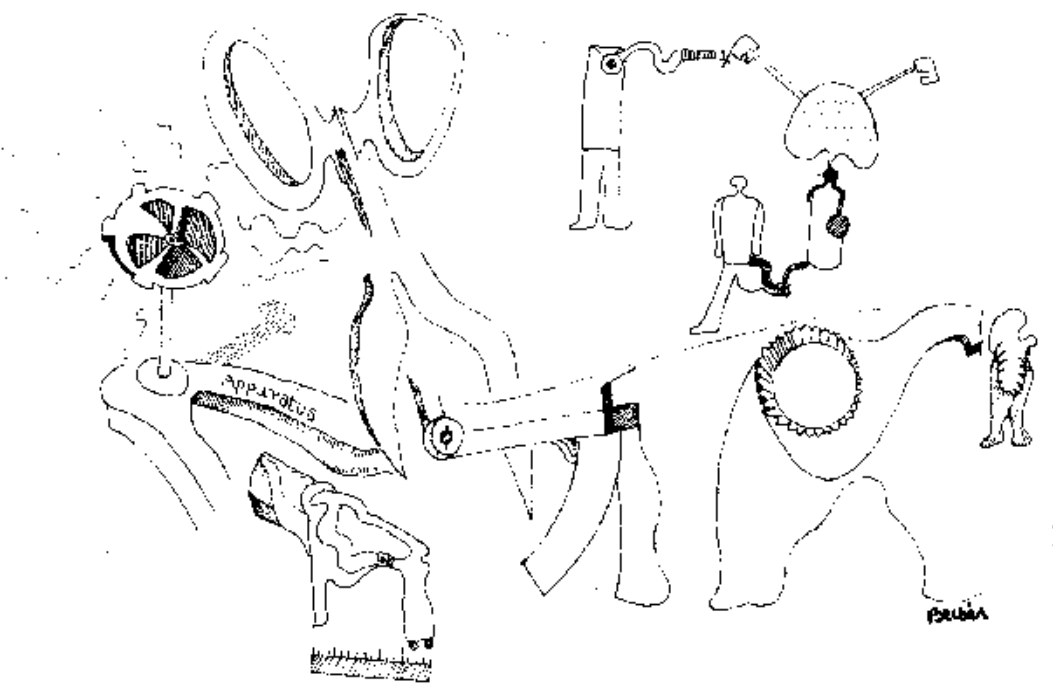
Because our oppression is based on sex and the sex roles which oppress us from infancy, we must explore these roles and their meanings. We must recognize and make others recognize that BEING HOMOSEXUAL SAYS ONLY ONE THING: EMOTIONALLY YOU PREFER YOUR OWN SEX. IT SAYS NOTHING ABOUT YOUR WORTH, YOUR VALUE AS A HUMAN BEING. Does society make a place for us... as a man? A woman? A homosexual or lesbian? How does the family structure affect us? What is sex, and what does it mean? What is love? As homosexuals, we are in a unique position to examine these questions from a fresh point of view. You'd better believe we are going to do so — that we are going to transform the society at large through the open realization of our own consciousness.

STEP & FETCHIT FEMALE MARCHI & PROCACCINO VILLAGE VOICE GOES DOWN

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Feature articles	John Lawler, Mary Stepan, Nattie Shelley, Len Martello, Lois Hart, Earl Galvin
News	Mike Brown, Jim Owles, Mary Robinson
Poetry & Fiction	Don Smith, Mike Boyle
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INFLATE YOUR SALES PICTOR INFLATE YOUR SALES PICTOR INFLATE YOUR SALES PICTOR INFLATE YOUR SALES PICTOR

JOEL FABRICANT PERVERTS GAY POWER

It has been the sad plight of the homosexual in our society to be the victim of the money-hungry opportunist: the movie bar owner, the blackmailer, the sticky-fingered rough trade. A recent and deplorable perverting of the gay movement for profits can be found in the bi-weekly "Gay Power", third issue on the newsstands now.

For those of you who are not fully aware of the facts, let me fill you in on the history of this publication. This first issue of "Gay Power" was dismissed outright by most everyone who saw a copy. My response was typical of most homosexuals: I called it "junk literature" and spoke of it as being "subtly harmful," in that it underscored all of the cliches of homosexuality. Many straight bought the publication out of curiosity, and it only confirmed their negative image of the homosexual as a diarrhoeal, little-boy-molesting, half-witted freak. At best, it was very bad public relations for responsible homosexuals.

The sale of the second issue of "Gay Power" reflected the buying public's wholesale dismissal of the publication: it did poorly, circulation not coming up to expected figures. Something had to be done. After all, "Gay Power" is an enterprise designed to make money. Its publisher, Joel Fabricant, is making a small fortune with the "Fast Village Echo" and "Kiss." And it is his intention to cash in on the new interest in homosexuality via the new freedom of the press.

What did Mr. Fabricant do? To increase circulation and his profits, in his third issue he turned on the very people his publication theoretically is out to champion and protect. He attacked homosexuals by name in print, endorsed anti-gay bars, included borderline pornography, and started a personal column in which people advertised for sex in "Kiss" and "F.V.C." All of this while trying to maintain the guise, transparent as it is, that "Gay Power" is for the homosexual. Mr. Fabricant is for himself — and he doesn't care whom he hurts as long as he makes a profit.

I was one of the people attacked in his newspaper. In a column called "Gay Doorn" with the byline "Super Bitch," I and a great many of my friends, many of whom are not homosexual, were accused by name of being homosexuals, sadists, pimps, alcoholics, prostitutes, drag queens, pornographic authors, drug addicts, and other illegal practices too numerous to mention.

Some of the people mentioned include famous artists whose contribution to American letters and theater constitute the greater bulk of significant writing in the last 20 years. But many of us are in no way public figures or homosexuals — justification for using our names in print, in a homosexual publication, is nonexistent. Many of us hold highly sensitive professional positions: one is a teacher in a Catholic school; some of us are actors up for roles in plays or TV commercials which we have lost as a result of this article; some of the people mentioned are having severe emotional problems

at this time (one person checked into a mental hospital two days after the paper hit the newsstands, another had just experienced a very upsetting divorce, another had just gotten out of a mental institution).

But beyond being cruel and destructive, most of what was said was untrue! It was the work of a mighty sick writer taking vengeance upon those he thought, in his paranoia, were out to get him. It was guided by a publisher who hoped the controversy would increase circulation.

Compare the column "Gay Doorn" and a list of multi-use bars with Mr. Fabricant's hypocritical "Declaration of Independence" written in 1984 and "State ment" which appear on page 3. Here, just the opposite sentiments are expressed. He appeals that we all work together to further gay power, gain our rights and a respectable position in society. Who is he trying to fool?

What does one do to stop this kind of thing?

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My lawyer explained to me at patient tones that legally I could do nothing. I and many of the people mentioned in the column had air-tight libel cases, but our hands are tied by one of the great inequities of our legal system. Libel is the most protracted and expensive form of litigation. It takes years and costs a fortune. He conservatively estimated that it would cost me \$20,000 to pursue a case against "Gay Power" with not the remotest chance of recovering a single penny of damages. "It is obvious," he said, "that the people putting out this publication have protected themselves with dummy corporations, even if they personally have money, they have fixed it so you can't touch them except at great personal expense." He suggested that I do nothing legally unless they continue to use my name. He also suggested that someone of greater means mentioned in the paper might sue them for the whatever you are, go to it!

How does one strike back? Are we helpless, at the mercy of Mr. Fabricant and his writer Super Bitch?

The answer is an emphatic "NO!"

We can hurt Mr. Fabricant where he will feel it most... his pocket. He's in it for the money. If we can make him lose money, he will get out! We can refuse to buy his paper. We can tell our friends not to buy his paper. We can tell our local newsstand dealer not to sell it or we won't trade with him any longer. We can boycott those establishments that advertise in "Gay Power," and those of us who know the real identity of Super Bitch can expose him for the sick individual he is.

Does all this sound like over-reacting? It's not. Just because your name has not appeared in the paper, it is no guarantee that it won't. Those who have subscribed to "Gay Power" run the risk of being exposed — they have your name now. And as close-knit as the homosexual community is in New York, soon someone you know and like will be attacked.

We have the power to stop this. Let's use it.



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