

Harper, 1936; pbr, Washington Square Press, 1962. Also *The Flowers of Evil: A Selection*, N.Y., New Directions, 1955, 1958. (Many other editions available.) (p) A**

Bazin, Nancy Topping. VIRGINIA WOOLF AND THE ANDROGYNOUS VISION. New Brunswick, N.J., Rutgers University Press, 1973. C**

Beach, Sylvia. SHAKESPEARE & CO. N.Y., Harcourt, 1959. (auto) (biog) B* C*** (This ought to rate A*** except that Ms. Beach was writing for publication just about ten years earlier than it became o.k. to state flatly that many of her customers and friends were Lesbians or homosexuals.)

Beal, M.F. AMAZON ONE. Boston, Atlantic, Little, Brown, 1975. B*
 _____ ANGEL DANCE. qpbo, N.Y., Daughters, 1977. A***

Beardsley, Charles. MARINA TOWER. pbo, Popular Library, 1978. B*

Beattie, Ann. CHILLY SCENES OF WINTER. Garden City, N.Y., Doubleday, 1976. B**

Beauvoir, Simone de. SHE CAME TO STAY. Cleveland, World, 1954; pbr, Dell, 1963. A(?) C**

BECAUSE MOURNING SICKNESS IS A STAPLE IN MY COUNTRY. Iowa City, Ain't I a Woman, 1974. (poetry anthology) B*

Becker, Robin. DISCRETION. In *Personal Effects*, Cambridge, Mass., Alice James Books, 1976. (p) A (One-third of the book is by Becker, a Lesbian-identified poet.)

Bedford, Sybille. A COMPASS ERROR. N.Y., Knopf, London, Collins, 1968; pbr, Ballantine, 1970. A**
 _____ FAVOURITE OF THE GODS. N.Y., Simon & Schuster, 1963. C
 _____ A LEGACY. N.Y., Simon & Schuster, 1957; pbr, Meridian Books, 1960; pbr, Ecco Press, 1976. C

Beeching, Jack. THE DAKOTA PROJECT. London, Jonathan Cape, 1968; N.Y., Delacorte, 1969; pbr, Dell, 1971. B***

Beer, Thomas. HALLOWEEN. s.s. in *Mrs. Egg and Other Barbarians*, N.Y., Knopf, 1933. A*

Behn, Noel. THE KREMLIN LETTER. N.Y., Simon & Schuster, London, W.H. Allen, 1966; pbr, Dell, 1967; hcr and pbr, London, Severn House/Hutchinson, 1975. B

Behm, Marc. THE QUEEN OF THE NIGHT. Boston, Houghton-Mifflin, 1977. A**

Bell, Alan P. and Martin S. Weinberg. HOMOSEXUALITIES: A Study of Diversity among Men and Women. N.Y., Simon & Schuster, 1978. A***

Bell, Ann. A LADY'S LADY. N.Y., House of Field, 1940. (auto) A*

Bell, Mrs. G.H., ed. THE HAMWOOD PAPERS OF THE LADIES OF LLANGOLLEN AND CAROLINE HAMILTON. London, Macmillan, 1930. (biog) A

Bell, Quentin. BLOOMSBURY. London, Futura Publications, 1974. B* C* (Interesting photographs.)
 _____ VIRGINIA WOOLF. N.Y., Harcourt, Brace, 1972; pbr, Harvest Books, 1973 (in 2 vols.). (biog) A* C*

Belloq, Louise. FLED IS THAT MUSIC. London, Sidgwick & Jackson, 1962. C

Belot, Adolphe. MADEMOISELLE GIRAUD, MY WIFE (Mlle. Giraud, Ma Femme). Chicago, Laird & Lee, 1891. A*

Benet, Mary K. WRITERS IN LOVE. N.Y., Macmillan, 1977. (biog) A*

Benetar, Judith. ADMISSIONS: Notes from a Woman Psychiatrist. N.Y., Charterhouse Books, 1974. (auto) B*

Benford, Gregory. IN THE OCEAN OF NIGHT. N.Y., Dial / James Wade, 1977; pbr, Dell, 1978. B*

Bengis, Ingrid. COMBAT IN THE EROGENOUS ZONE. N.Y., Knopf, 1972, 1973; pbr, Bantam, 1973, Quartet Books, 1974. (auto) A

Bennett, Adrian. MY LOVELY ADELE. pbo, Avon, 1962. A*

Bennett, Arnold. ELSIE AND THE CHILD. N.Y., George H. Doran, 1924. C**
 _____ THE PRETTY LADY. N.Y., George H. Doran, 1918; Scholarly, 1971. Also in *Collected Works of Arnold Bennett*, vol. 67, Books for Libraries, 1976. A(?) C**

Bennett, Jay. MASKS. N.Y., Watts, 1971. A C* (This is a juvenile novel, intended for ages 12-14. It is clearly, though fairly minor, Lesbian in emphasis, with a stock ending. A milestone.)

Benson, Arthur Christopher. LIFE AND LETTERS OF MAGGIE BENSON. London and N.Y., Longmans, 1916. A* (C**)

Benson, E.F. DODO. N.Y., Crowell, 1978. (Reprint of the novel first published in 1893, with a thinly disguised Ethel Smythe as a central figure.) B*

Benson, Edward Frederic. LUCIA'S PROGRESS. London, Hodder, 1935; hcr, tct, *Worshipful Lucia*, Garden City, N.Y., Doubleday, 1935; pbr, Popular Library, 1978. B* (C?)
 _____ MAKE WAY FOR LUCIA: The Complete Lucia. N.Y., Crowell, 1976. (s.s.) B***
 _____ MAPP AND LUCIA. London, Hodder, Garden City, N.Y., Doubleday, 1931. Also in *All About Lucia*, Garden City,

- N.Y., Doubleday, 1936; hcr, Sun Dial, 1940; pbr, Popular Library, 1978. Also in *Make Way for Lucia: The Complete Lucia*, N.Y., Crowell, 1977. B* (C*?) (*Lucia's Progress and Mapp and Lucia are particularly relevant titles from a famous series by E. F. Benson that contains ongoing pertinent characters, notably Irene. Both of these were reissued by Heinemann in London in 1967 under their original titles.*)
- _____. WORSHIPFUL LUCIA. pbr, Popular Library, 1978. Also in *Make Way for Lucia: The Complete Lucia*, N.Y., Crowell, 1977. B* (C?)
- Benson, Stella. PIPERS AND A DANCER. N.Y., Macmillan, 1924. C**
- Benton, Stuart (pseud. of George Sylvester Viereck). ALL THINGS HUMAN. N.Y., Sheridan, 1949; London, Duckworth, 1950. (auto) B
- Bequaert, Lucia H. SINGLE WOMEN ALONE AND TOGETHER. Boston, Beacon Press, 1976. (non-fiction) B*
- Berckman, Evelyn. A CASE OF NULLITY. Garden City, N.Y., Doubleday, 1968. C* (A?)
- Berenson, Sara. SING SAD SLOW SONGS. s.s. in *Two Cities*, Summer 1961 (no. 6). A*
- Beresford, John Davis. A WORLD OF WOMEN. N.Y., Macaulay, 1913. B C
- Berg, Jean de. THE IMAGE. Paris, Olympia, 1956; N.Y., Grove, 1966, 1975. A*
- Berger, Thomas. REGIMENT OF WOMEN. Popular Library, 1975. B* (A?)
- Berger, Zdena. TELL ME ANOTHER MORNING. N.Y., Harper, 1961. B
- Berkman, Sylvia. BLACKBERRY WILDERNESS. s.s. in *Blackberry Wilderness and Other Stories*, Garden City, N.Y., Doubleday, 1959; hcr, Books for Libraries, 1959; N.Y., Arno, 1959; Freeport, N.Y., Books for Libraries Press, 1970. A**
- _____. OCTOBER JOURNEY. s.s. in *Blackberry Wilderness and Other Stories*, Garden City, N.Y., Doubleday, 1959. C*
- Bernays, Anne. SHORT PLEASURES. Garden City, N.Y., Doubleday, 1962; pbr, Pocket Books, 1964. B
- Bernikow, Louise, ed. THE WORLD SPLIT OPEN: Four Centuries of Women Poets in England and America, 1552-1950. qpbo, N.Y., Vintage Books, 1974, 1975. (poetry anthology) A** B** C** (*An explicit awareness of Lesbianism of many women poets informs this excellent anthology, which also has a fine introduction.*)
- Bertin, Celia. THE LAST INNOCENCE. N.Y., McGraw-Hill, 1955. A C**
- Best Friends Collective. BEST FRIENDS. Albuquerque, N.M., 1971. (p) A* B* C*
- _____. BEST FRIENDS no. 2. Albuquerque, N.M., 1972. (p) A* B* C*
- _____. BEST FRIENDS no. 3. Albuquerque, N.M., 1973. (p) A* B* C*
- Betts, Doris. BURNING THE BED. s.s. in *Beasts of the Southern Wild and Other Stories*, N.Y., Harper & Row, 1973. Also in *The Other Persuasion*, edited by Seymour Kleinberg, qpbo, N.Y., Random House, 1977. A*
- Bible, Revised Version (American Standard Version). RUTH. Oxford, Oxford University Press, 1891. C*
- Bienvenu, Harold. THE PATRIOT. N.Y., St. Martin's Press, 1964; pbr, Avon, 1965. B*
- Bigland, Eileen. MARIE CORELLI: The Woman and the Legend. London, Jarrolds, Philadelphia, Richard West, 1953. (biog) A C*
- Billington, Rachel. LILACS OUT OF THE DEAD LAND. N.Y., Saturday Review Press, 1972. B*
- Bingham, Charlotte. CORONET AMONG THE WEEDS. N.Y., Random House, 1963. B
- Biren, Joan (JEB). EYE TO EYE: Portraits of Lesbians. Washington, D.C., Glad Hag Books, 1979. A***
- Birkby, Phyllis et al. AMAZON EXPEDITION: A Lesbian/Feminist Anthology. N.Y., Times Change Press, 1973. A*** C*** (*All contents pertinent and interesting. Special attention must be paid to essays by Bertha Harris, q.v., and Rebecca Patterson, q.v.*)
- Birmingham, Stephen. FAST START, FAST FINISH. N.Y., New American Library, 1966. B C
- Bishop, Leonard. CREEP INTO THY NARROW BED. N.Y., Dial, 1954; pbr, Pyramid, 1956. A***
- _____. DAYS OF MY LOVE. N.Y., Dial, 1953; pbr, Signet, 1954. B*
- Bissert, Ellen Marie. THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN DYKE. N.Y., Ellen Marie Bissert, 1972, 1977. (p) A***
- Blackburn, Paul. THE PROPOSITION and ONCE OVER. In *Erotic Poetry*, edited by William Cole, N.Y., Random House, 1963. Originally in *Brooklyn-Manhattan Transit*, N.Y., Totem Press, 1960. Also in *The Cities*, N.Y., Grove, 1967. (Issued in hardback and quality paperback simultaneously.) (p) A* C*

Blackburn, Thomas. THE FEAST OF THE WOLF. London, MacGibbon & Kee, 1971. A*

Blackmon, Mary K. IN THE BEST INTERESTS OF THE CHILDREN: A Resource for Lesbian Mothers. L.A. Center Press of the Alcoholism Center for Women, 1977. (pamphlet) A

Blackstock, Charity (pseud. of Ursula Torday). THE ENCOUNTER. N.Y., Coward-McCann, 1971; pbr, N.Y., Avon, 1974. B

Blackwood, Caroline. THE STEPDAUGHTER. N.Y., Scribner, 1977. B

Blank, Joani. I AM MY LOVER. Photographs by Honey Lee Cottrell and Tee Corinne. Burlingame, Calif., Down There Press, 1978. B**

Blais, Marie-Claire. THE MANUSCRIPTS OF PAULINE ARCHANGE. N.Y., Farrar, Straus & Giroux, 1970; pbr, Bantam, 1976. C**

_____. NIGHTS IN THE UNDERGROUND. Ontario, Musson Book Co., 1979. A**

_____. ST. LAWRENCE BLUES. London, Harrap, 1976. B**

Bloch, Robert. A TOY FOR JULIETTE. s.s. in *Dangerous Visions*, Garden City, N.Y., Doubleday, 1967. A**

Blodgett, Michael. CAPTAIN BLOOD. n.p., Stonehill, 1979. B*

Blue, Shelley. THE FOURTEENTH WITCH. Watertown, Mass., Persephone Press, 1977. (p) A** (*Photography by Deborah Snow.*)

Bluh, Bonnie. BANANA. N.Y., Macmillan, 1976. A

Boardman, John and Eugenio La Rocca. EROS IN GREECE. London, John Murray, 1978. B

Bocca, Geoffrey. BIKINI BEACH. N.Y., McGraw-Hill, 1962. B* C

Bode, Janet. VIEW FROM ANOTHER CLOSET: Exploring Bisexuality in Women. N.Y., Hawthorn, 1976. B*

Bodenheim, Maxwell. MY LIFE AND LOVES IN GREENWICH VILLAGE. N.Y., Bridgehead Books, 1954; pbr, Belmont, 1961. B C*

_____. REPLENISHING JESSICA. N.Y., Liveright, 1925; pbr, Avon, n.d.; N.Y., AMS Press, 1975; qbr, Mayfair, n.d. B

Bodin, Paul. ALL WOMEN'S FLESH. pbo, Berkley, 1957, 1958. B

_____. THE SIGN OF EROS. N.Y., Putnam, 1953; pbr, Berkley, 1955, et al. B**

Bogan, Meg. THE WOMEN TROUBADOURS. Scarborough, England, Paddington Press, 1976. (*Trans. of 13th century poetry. See esp. Biers de Romans.*) C*

Boggan, E. Carrington et al. THE RIGHTS OF GAYS: An American Civil Liberties Union Handbook. pbo, Avon, 1975. A (*ACLU handbook for gay men, Lesbians, transsexuals, and transvestites.*)

Appendices of ACLU chapters and other legal aid organizations.)

Bogner, Norman. THE MADONNA COMPLEX. N.Y., Coward-McCann, 1968; pbr, Dell, 1969; pbr, Berkley, 1979. A**

Bogus, S. Diane. HER POEMS. Inglewood, WIM Publications, 1979. (p) A* (*Lesbian poems issued in a special limited edition. Not for sale.*)

_____. I'M OFF TO SEE THE GODDAM WIZARD ALRIGHT. Inglewood, WIM Publications, 1971, 1979. (p) A*

Boileau, Pierre and Thomas Narcejac. THE WOMAN WHO WAS NO MORE. N.Y., Rinehart, 1954. A(?) C*

Bollene, Anne de. VOYAGE TO EROS. pbo, Berkley, 1962. B

Bolton, Isabel. RUTH AND IRMA. s.s. in *New Yorker*, vol. 23, January 26, 1947. Also in *21 Variations on a Theme*, edited by Donald Webster Cory, N.Y., Greenberg, 1953. A*

Bonnano, Margaret Wander. A CERTAIN SLANT OF LIGHT. Chicago, Playboy, 1979. C***

Bordier, Roger. THE GOLDEN PLAIN. Boston, Houghton-Mifflin, 1963. B

Borneman, Ernest. THE COMPROMISERS. London, Andre Deutsch, 1962. A

_____. THE MAN WHO LOVED WOMEN. N.Y., Coward-McCann, 1968; pbr, Signet, 1970. A*

Boston Women's Health Book Collective. OUR BODIES, OURSELVES. hcr and qpbr, Simon & Schuster, 1976. B (*Expansion and revision of first edition. Chapter on Lesbianism and gay parenting.*)

Bottome, Phyllis. DROLES DE GENS. s.s. in *Walls of Glass*, N.Y., Vanguard, 1958, 1959. A*

_____. JANE. N.Y., Vanguard, 1957. A**

Boucher, Sandy. ASSAULTS & RITUALS. San Francisco, Mama's Press, 1975. (s.s.) A***

Bourdet, Edouard. THE CAPTIVE. N.Y., Brentano, 1926. (d) A

Bourget, Paul. A LOVE CRIME (Crime d'Amour). N.Y., Societe des Beaux-Arts, 1905; pbr, Ace, 1953. Several other editions available. B

Bourjaily, Vance Nye. THE HOUND OF EARTH. N.Y., Scribner, 1955; N.Y., Dial, 1964; pbr, Perma Books, 1956, et al. B*

Bowen, Elizabeth. FRIENDS AND RELATIONS. London, Constable, N.Y., Dial, 1931. B*

_____. HAPPY AUTUMN FIELDS. s.s. in *Ivy Gripp'd the Steps and Other Stories*, N.Y., Knopf, 1946. Also in *Short Stories of Elizabeth Bowen*, pbo, Vintage, 1959. C**

- _____. THE HOTEL. N.Y., Dial, 1928; pbr, Popular Library, 1966; Westport, Ct., Greenwood, 1972. A**
- _____. THE LITTLE GIRLS. N.Y., Knopf, 1963, 1964; pbr, Avon, 1978. A*
- _____. MRS. WINDERMERE. s.s. in *Encounters*, London, Sidgwick, 1923. Also in *Early Stories*, N.Y., Knopf, 1950. C*
- _____. PICTURES AND CONVERSATIONS. N.Y., Knopf, 1975. (auto) C (B?)
- Bowles, Jane. CAMP CATARACT. s.s. in *The Collected Works of Jane Bowles*, N.Y., Farrar, 1966. Also in *My Sister's Hand in Mine: An Expanded Edition of the Collected Work of Jane Bowles*, N.Y., Ecco Press, 1978; pbr, Viking, 1978. Also in Cahil, Susan, ed., *Women and Fiction 2*, pbo, New American Library, 1978. B* C*
- _____. FEMININE WILES. Santa Barbara, Calif., Black Sparrow Press, 1976. B*
- _____. TWO SERIOUS LADIES. N.Y., Knopf, 1943. Also in *The Collected Works of Jane Bowles*, N.Y., Farrar, 1966. Also pbr in *My Sister's Hand in Mine*, N.Y., Ecco Press, 1978; pbr, Viking, 1978; London, Virago, 1979. A C**
- Bowles, Paul. COLLECTED STORIES OF PAUL BOWLES, 1939-1976. Santa Barbara, Calif., Black Sparrow Press, 1979. (s.s.) B**
- Boycott, Belinda. NO MAN'S LAND. Devon, England, Arthur Stockwell, 1978. A**
- Boyd, Blanche McCrary. MOURNING THE DEATH OF MAGIC. N.Y., Macmillan, 1977. A**
- Boyd, Elizabeth French. BLOOMSBURY HERITAGE. London, Hamish Hamilton, 1976. (biog) C (*A biography of a few of the women forebears of the Bloomsbury group. Included are the Pattle sisters, Julia Stephen, Lady Strachey, Lady Ritchie, and Lady MacCarthy. Also attempts to discover various "real" relatives of Virginia Woolf in her writing.*)
- Boyd, Nancy. FRACTURED IMAGES. Denver, Harvest Press, 1972. (p) A*
- Boyle, Kay. BRIDEGROOM'S BODY. s.n. in *The Crazy Hunter*, N.Y., Harcourt, 1938, 1940; pbr, Beacon Press, 1958. A***
- _____. MONDAY NIGHT. N.Y., Harcourt, 1938; N.Y., New Directions, n.d.; Mamaroneck, N.Y., Appel, 1977. B*
- _____. YOUR BODY IS A JEWEL BOX. s.s. in *Thirty Stories*, N.Y., Simon & Schuster, 1946. Originally in *White Horses of Vienna*, N.Y., Harcourt, 1936, and also included in *Women on the Wall*, pbo, Pyramid, 1954. C***

- Box, Edgar (pseud. of Gore Vidal). DEATH IN THE FIFTH POSITION. N.Y., Dutton, 1952; pbr, Signet, 1953, et al.; pbr, Bantam, 1972. (Author's name listed as Gore Vidal in Dutton and Signet editions; changed to Edgar Box in Bantam edition.) B**
- Bracket, Dame Hilda. ONE LITTLE MAID: The Memories of Dame Hilda Bracket. London, Heinemann, 1980. (auto) A**
- Bradlee, Frederic. ESPERIE. Boston, Houghton-Mifflin, 1967. B**
- Bradley, Marion Zimmer. CENTAURUS CHANGELING. s.s. in *Magazine of Fantasy and Science Fiction*, April 1954. B*
- _____. THE FORBIDDEN TOWER. N.Y., DAW, 1977. C
- _____. THE HERITAGE OF HASTUR. N.Y., DAW Books, 1975. B
- _____. TO KEEP THE OATH. s.s. in *The Bloody Sun*, pbr, Ace, 1979. A* (*Camilla, a Lesbian character, plays a central role in this Darkover story, which was not contained in the original 1964 edition of The Bloody Sun.*)
- _____. THE RUINS OF ISIS. Norfolk, Va., Donning Press, 1978. A*
- _____. THE SECRET OF THE BLUE STAR. s.s. in *Thieves' World*, edited by Robert Asprin, pbo, Ace, 1979. C*** (A?)
- _____. THE SHATTERED CHAIN. N.Y., DAW, 1975. C**
- _____. THE SWORD OF ALDONES. pbo, Ace, 1962, 1976; hcr, Boston, Gregg, 1977. C*
- _____. THE WIND PEOPLE. s.s. in *Women of Wonder*, edited by Pamela Sargent, N.Y., Vintage Books, 1975. C*
- _____. THE WORLD WRECKERS. N.Y., Ace, 1971. B*
- _____. (as Lee Chapman, pseud.). I AM A LESBIAN. pbo, Monarch, 1962. A*
- _____. (as Miriam Gardner, pseud.). MY SISTER, MY LOVE. pbo, Monarch, 1963. A*
- _____. (as Miriam Gardner, pseud.). THE STRANGE WOMEN. pbo, Monarch, 1962. A***
- _____. (as Miriam Gardner, pseud.). TWILIGHT LOVERS. pbo, Monarch, 1964. A*
- _____. (as Morgan Ives, pseud.). KNIVES OF DESIRE. pbo, Evening Reader, 1966. T
- _____. and Gene Damon. CHECKLIST. pbo, 1960. SUPPLEMENT, pbo, 1961, and SUPPLEMENT, pbo, 1962. (*These three comprise a cumulative checklist of Lesbian, variant, and homosexual literature available in the English language, with supplements of re-*

lated material. All three were privately printed at Rochester, Texas, by the senior editor, and privately distributed. They were preceded by two brief lists entitled Astra's Tower, Special Leaflet no. 2 and no. 3, compiled by Marion Zimmer Bradley in 1958 and 1959, respectively.)

- Brady, Katherine (pseud.). FATHER'S DAYS: A True Story of Incest. N.Y., Seaview, 1979. (auto) A B (T?)
- Brady, Maureen. GIVE ME YOUR GOOD EAR. Argyle, N.Y., Spinsters, Ink, 1979. A B*
- Braine, John. THE JEALOUS GOD. Boston, Houghton-Mifflin, 1964, 1965; pbr, Popular Library, 1966. B*
- Brandel, Marc. THE CHOICE. N.Y., Dial, 1950. A*
- Brassai. THE SECRET PARIS OF THE 30'S. N.Y., Pantheon Books, 1976. (biog) (photos) C
- Brantome, Pierre de Bourdeille de. LIVES OF FAIR AND GALLANT LADIES. 1665. As *Tales of Fair and Gallant Ladies*, pbo, Bantam, 1958. Other editions available. B C
- Brenan, Gerald. PERSONAL RECORD. N.Y., Knopf, 1975. (auto) B* (*Reminiscences of Bloomsbury.*)
- Brewster, Dorothy. VIRGINIA WOOLF. N.Y., New York University Press, 1962. C
- Brian, Denis. TALLULAH, DARLING. N.Y., Macmillan, 1980. B**
- Bridgeman, Richard. GERTRUDE STEIN IN PIECES. N.Y., Oxford University Press, 1970. (biog) A** (*See also Mellow, James.*)
- Briffault, Robert. EUROPA. N.Y., Scribner, 1935; pbr, Macfadden, 1963; N.Y., Manor Books, 1972. B C*
- _____. EUROPA IN LIMBO. N.Y., Scribner, 1937. B
- Brigantine, Meg. AMETHYST GOOSE: Lesbian Chants and Rhymes of Yore. n.p., Brigantine, 1979. (p) A*
- Brinig, Myron. THE LOOKING GLASS HEART. N.Y., Sagamore Press, 1958. B***
- Britain, Sloane M. FIRST PERSON, THIRD SEX. pbo, Newsstand, 1959; tct, *Strumpets Jungle*, Dollar Book Co., 1962. A**
- _____. INSATIABLE. pbo, Midwood Tower, 1960. A (T?)
- _____. LADDER OF FLESH. pbo, Midwood Tower, 1962; pbr, tct, *Finders Keepers*, Midwood Tower, 1965. A*
- _____. MEET MARILYN. pbo, Midwood Tower, 1960. A
- _____. THE NEEDLE. pbo, Beacon, 1959. A (T?)
- _____. THAT OTHER HUNGER. pbo, Midwood Tower, 1961.

T

- _____. THESE CURIOUS PLEASURES. pbo, Midwood Tower, 1961; Cammaray (New South Wales, Aust.), Scripts, 1974. A*
- _____. UNNATURAL. pbo, Midwood Tower, 1960; pbr, tct, *The Delicate Vice*, Midwood Tower, 1963. T
- _____. WOMAN DOCTOR. pbo, Midwood Tower, 1962; Cammaray (New South Wales, Aust.), Scripts, 1974. T
- Brittain, Vera Mary. RADCLYFFE HALL: A Case of Obscenity. London, Femina, 1968; hcr, N.Y., A.S. Barnes, 1970. A* (*Court trials over Well of Loneliness and the subsequent victory.*)
- _____. SELECTED LETTERS OF WINIFRED HOLTBY AND VERA BRITTAIN (1920-1935), edited by Vera Brittain and Geoffrey Handley-Taylor. London, A. Brown & Son, 1960. C***
- _____. TESTAMENT OF FRIENDSHIP. N.Y., Macmillan, 1940. (auto) A* C*** (*See also Holtby, Winifred.*)
- Brock, Lilyan. QUEER PATTERNS. N.Y., Greenberg, 1935; pbr, Eton Books, n.d.; pbr, Avon, 1951, et al. A** (T?)
- Brodine, Karen. ILLEGAL ASSEMBLY. Brooklyn, N.Y., Hanging Loose Press, 1980. (p) A*
- _____. SLOW JUGGLING. Berkeley, Berkeley Poets' Workshop and Press, 1975. (p) B
- _____. WORK WEEK. Oakland, Kelsey Street Press, 1977. (p) A*
- Bromfield, Louis. THE RAINS CAME. N.Y., Collier, 1937; pbr, Bantam, 1952; pbr, Manor, 1974; hcr, Mattituck, N.Y., Aeonian Press, 1976. B*
- Bronte, Emily. COMPLETE POEMS. N.Y., Columbia University Press, 1941. (p) C
- _____. GONDAL POEMS. Oxford, Blackwell, 1938; Folcroft, Pa., Folcroft Library Editions, 1938. (p) C*
- Brooks, Bruce. EYE OF NATURE. s.s. in *Pilgrims in the Zoo and Other Stories*, Boston, Beacon Press, 1960. A
- _____. JOURNEY THROUGH THE SKIN. s.s. in *Pilgrims in the Zoo and Other Stories*, Boston, Beacon Press, 1960. B
- Brooks, Romaine. ROMAINE BROOKS, THIEF OF SOULS. (by) Adelyn D. Breeskin. Washington, D.C., published for the National Collection of Fine Arts by the Smithsonian Institution Press, 1971. (*This catalog of the Romaine Brooks exhibition held at the National Collection of Fine Arts, Smithsonian Institution, and subsequently at the Whitney Museum in N.Y.C. in 1971, contains many of Brooks' paintings of her famous Lesbian friends. See also Secrest, Meryle.*) A*